A

Andante

Piccolo 1. 2
Sopranblockflöte
Piccolo
Flöte 1.2.3
Altblockflöte
Altblockflöte
Klarinette in B 1.2.3
Klarinette in B
Bassklarinette in B
Oboen 1.2.3.4
Cor Anglais 1.2
Fagott 1.2.3.4
Kontrafagott 1.2
Kontrabassblockflöte
Trompete in B
Posaune 1.2.3
Horn in F
Bass tuba 1.2
Triangel
Xylophon
Woodblocks
Pauken 1.2

A

Andante

Violine I
Violine II
Violoncello
Viola
Violoncello
Contrabass

B

C

Picc.
S. Bfl.
Picc.
Fl.
A. Bfl.
A. Bfl.
B Kl.
Kl.
B. Kl.
Ob.
C. A.
Fg.
Kfg.
Kb. Bfl.
Trp.
Pos.
Hn.
Bass
Trg.
Xyl.
W.B.
Pk.
Vl. I
Vl. II
Vc.
Vla.
Vc.
Cb.

rit. ♪=140 . . . . . rit. ♪=120 . . . . . Largo ♪=50

28 29 30 **D** 31 32 Schlagwerkintermezzo I 33 34 **E** 35 36 37

Picc.
S. Bfl.
Picc.
Fl.
A. Bfl.
A. Bfl.

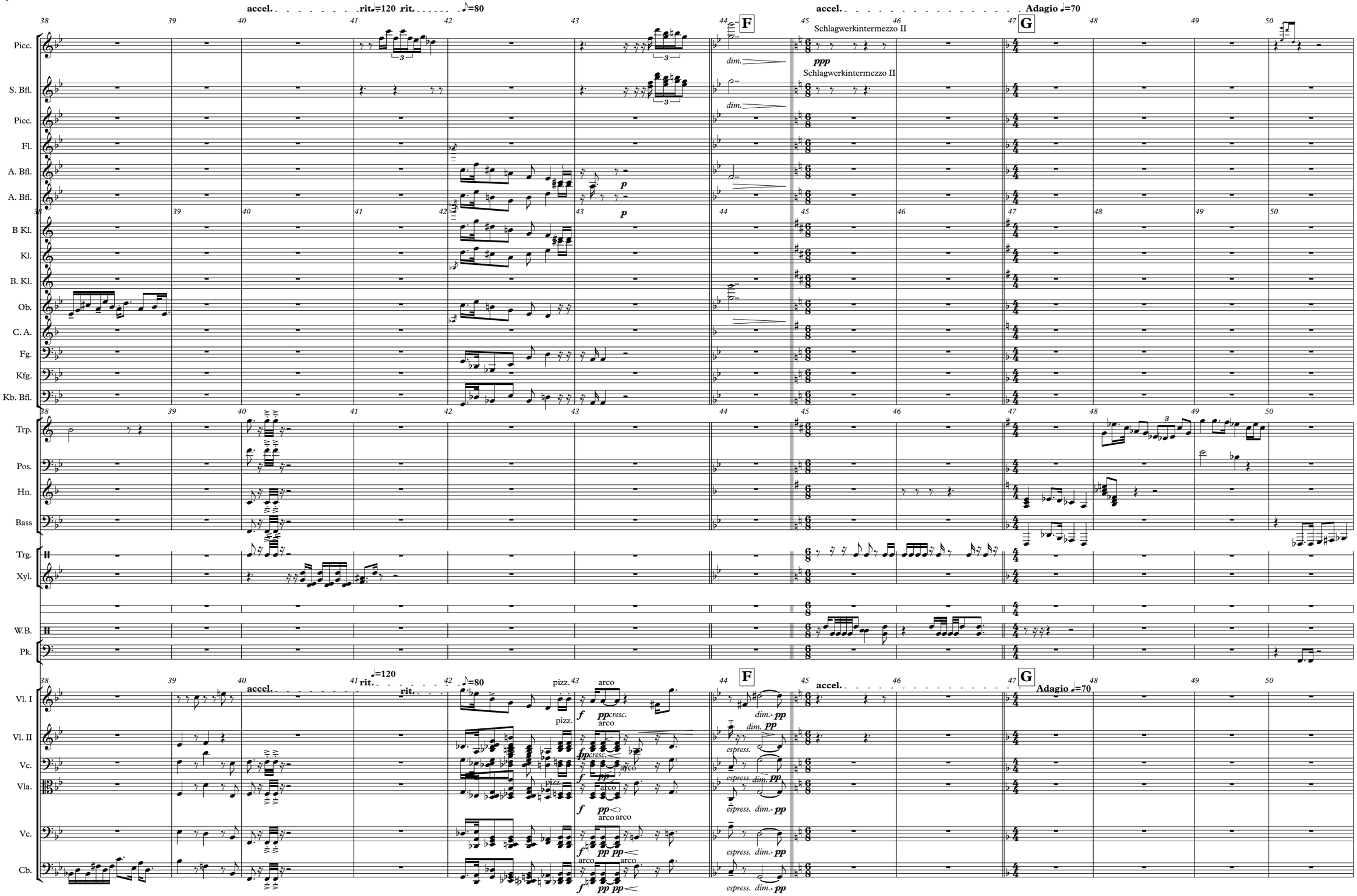
B Kl.
Kl.
B. Kl.
Ob.
C. A.
Fg.
Kfg.
Kb. Bfl.

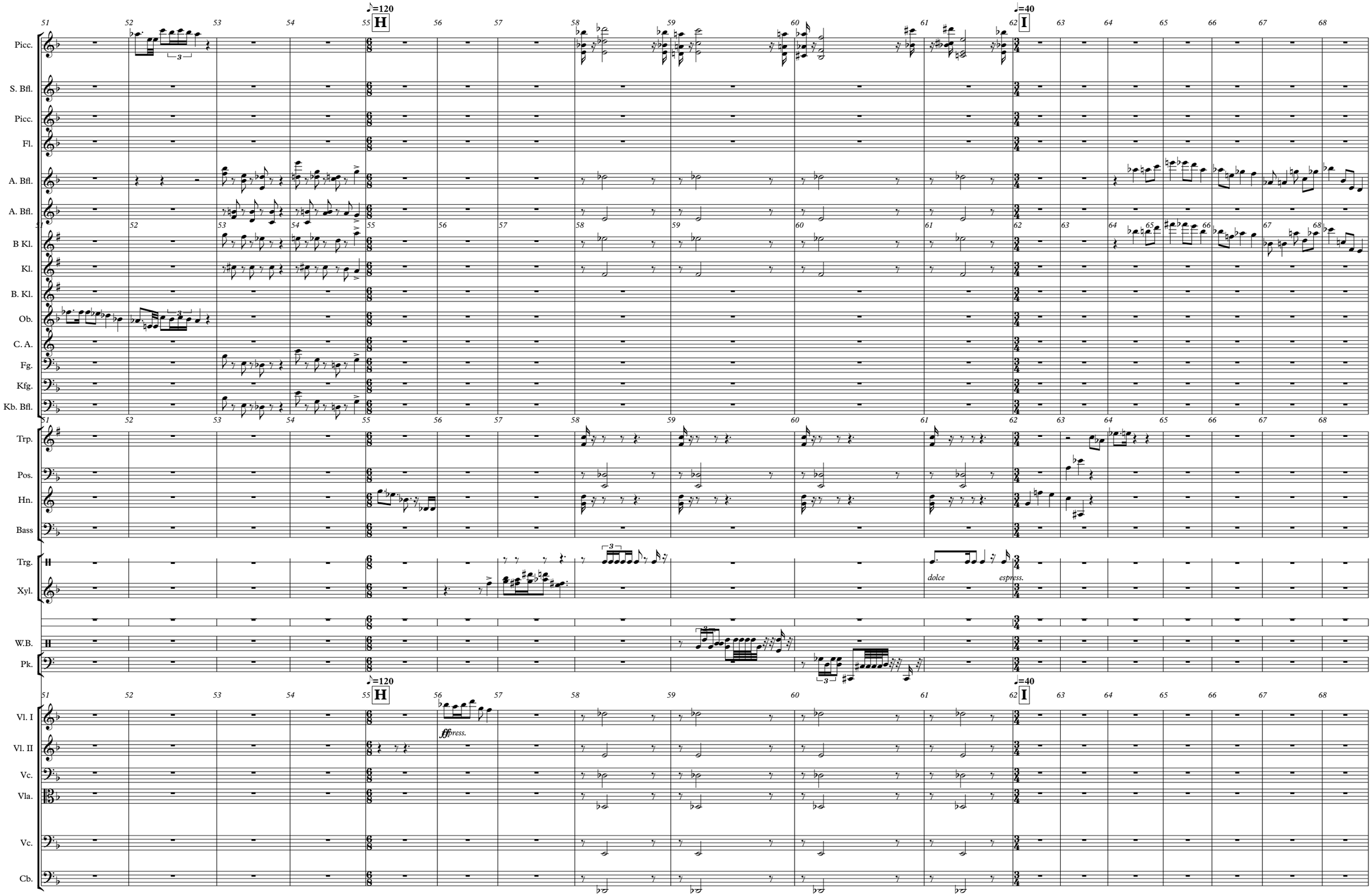
Trp.
Pos.
Hn.
Bass

Trg.
Xyl.

W.B.
Pk.

Vl. I
Vl. II
Vc.
Vla.
Vc.
Cb.


accel.
rit.
♩=120
rit.
♪=80
F
accel.
Adagio ♩=70
G
Schlagwerkintermezzo II
Picc.
S. Bfl.
Picc.
Fl.
A. Bfl.
A. Bfl.
B Kl.
Kl.
B. Kl.
Ob.
C. A.
Fg.
Kfg.
Kb. Bfl.
Trp.
Pos.
Hn.
Bass
Trg.
Xyl.
W.B.
Pk.
Vl. I
Vl. II
Vc.
Vla.
Vc.
Cb.
pizz.
arco
espress.
dim.
ppp
p
f
pp
cresc.


♪=120
H
♩=40
I
Picc.
S. Bfl.
Picc.
Fl.
A. Bfl.
A. Bfl.
B Kl.
Kl.
B. Kl.
Ob.
C. A.
Fg.
Kfg.
Kb. Bfl.
Trp.
Pos.
Hn.
Bass
Trg.
Xyl.
W.B.
Pk.
Vl. I
Vl. II
Vc.
Vla.
Vc.
Cb.
dolce
espress.
ffpress.

♩=120 **rit.** ♪=70

69 70 71 72 73 74 75 76 77 78 79 80 81 82 83 84

J **K**

Schlagwerkintermezzo III

Picc.
S. Bfl.
Picc.
Fl.
A. Bfl.
A. Bfl.

69 70 71 72 73 74 75 76 77 78 79 80 81 82 83 84

B Kl.
Kl.
B. Kl.
Ob.
C. A.
Fg.
Kfg.
Kb. Bfl.

ff *ff* *ff*

69 70 71 72 73 74 75 76 77 78 79 80 81 82 83 84

Trp.
Pos.
Hn.
Bass

ff

Trg.
Xyl.

pp *f* *fff*

W.B.
Pk.

♩=120 **rit.** ♪=70

69 70 71 72 73 74 75 76 77 78 79 80 81 82 83 84

J **K**

Vl. I
Vl. II
Vc.
Vla.
Vc.
Cb.

accel.

Schlagwerkintermezzo IV

Allegro ♩=160

85 86 87 88 89 90 91 92 93 94 95 96 97 98 99 100 101 102 103 104 105

L M

Picc.
S. Bfl.
Picc.
Fl.
A. Bfl.
A. Bfl.

B Kl.
Kl.
B. Kl.
Ob.
C. A.
Fg.
Kfg.
Kb. Bfl.

Trp.
Pos.
Hn.
Bass

Trg.
Xyl.

W.B.
Pk.

Vl. I
Vl. II
Vc.
Vla.
Vc.
Cb.

open

accel.

Allegro ♩=160

106 107 108 109 110 111 112 113 114 115 116 117 118 119 120 121 122 123 124 125 126 127 128

♩=180

N

Picc.
S. Bfl.
Picc.
Fl.
A. Bfl.
A. Bfl.

106 107 108 109 110 111 112 113 114 115 116 117 118 119 120 121 122 123 124 125 126 127 128

B Kl.
Kl.
B. Kl.
Ob.
C. A.
Fg.
Kfg.
Kb. Bfl.

106 107 108 109 110 111 112 113 114 115 116 117 118 119 120 121 122 123 124 125 126 127 128

Trp.
Pos.
Hn.
Bass

Trg.
Xyl.

W.B.
Pk.

106 107 108 109 110 111 112 113 114 115 116 117 118 119 120 121 122 123 124 125 126 127 128

♩=180

N

Vl. I
Vl. II
Vc.
Vla.
Vc.
Cb.

O

♪=140

Picc.
S. Bfl.
Picc.
Fl.
A. Bfl.
A. Bfl.
B Kl.
Kl.
B. Kl.
Ob.
C. A.
Fg.
Kfg.
Kb. Bfl.
Trp.
Pos.
Hn.
Bass
Trg.
Xyl.
W.B.
Pk.
dim.
Vl. I
Vl. II
Vc.
Vla.
Vc.
Cb.

♩=180

P

151 152 153 154 155 156 157 158 159 160 161 162

Picc.
S. Bfl.
Picc.
Fl.
A. Bfl.
A. Bfl.
B Kl.
Kl.
B. Kl.
Ob.
C. A.
Fg.
Kfg.
Kb. Bfl.
Trp.
Pos.
Hn.
Bass
Trg.
Xyl.
W.B.
Pk.
Vl. I
Vl. II
Vc.
Vla.
Vc.
Cb.

3

sf

sf

tremolo

ff

tremolo

ff

tremolo

ff

163 164 165 166 167 168 169 170 171 172 173

♩=160 rit. ♪=40 accel. ♪=80 accel. ♩=160

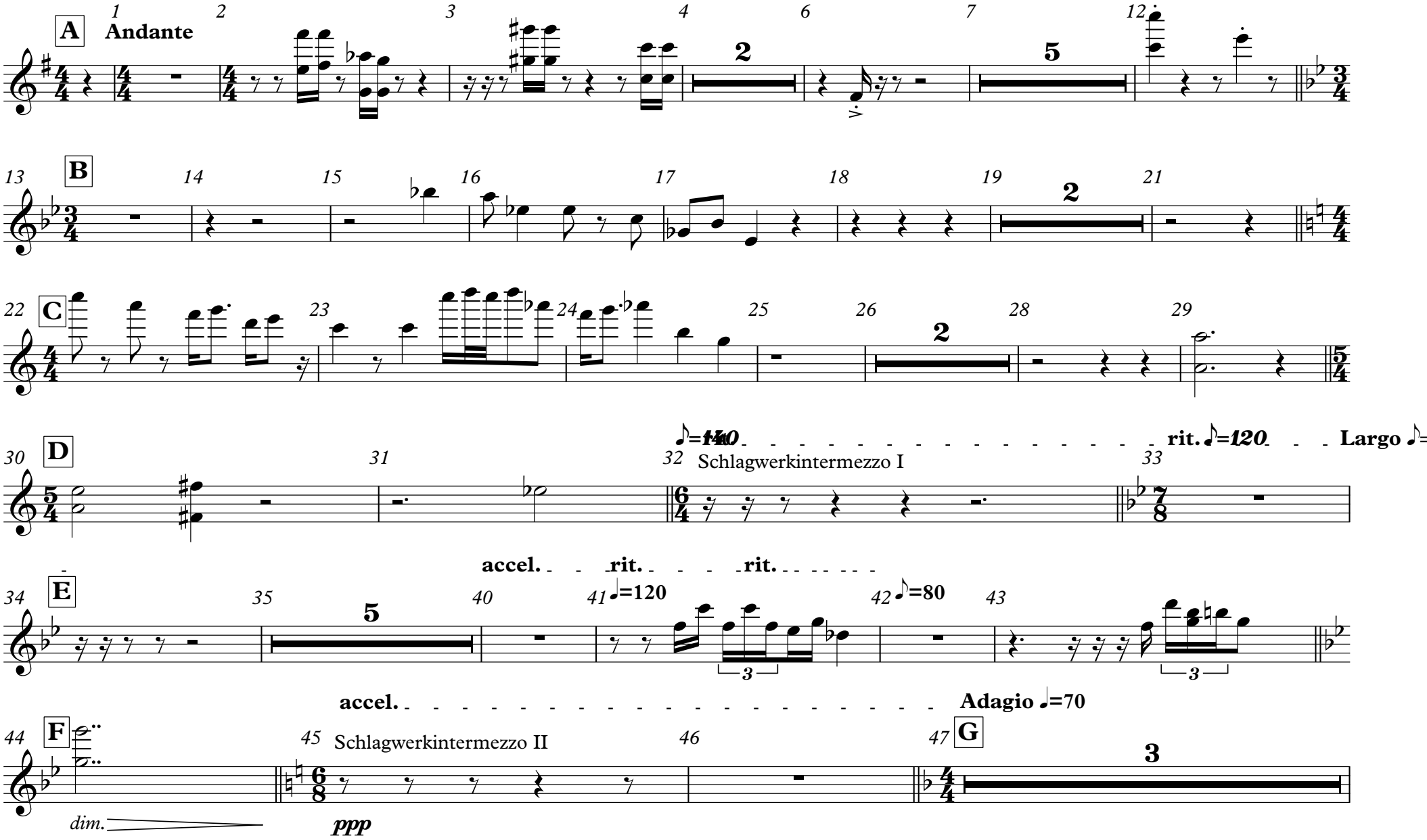
Q

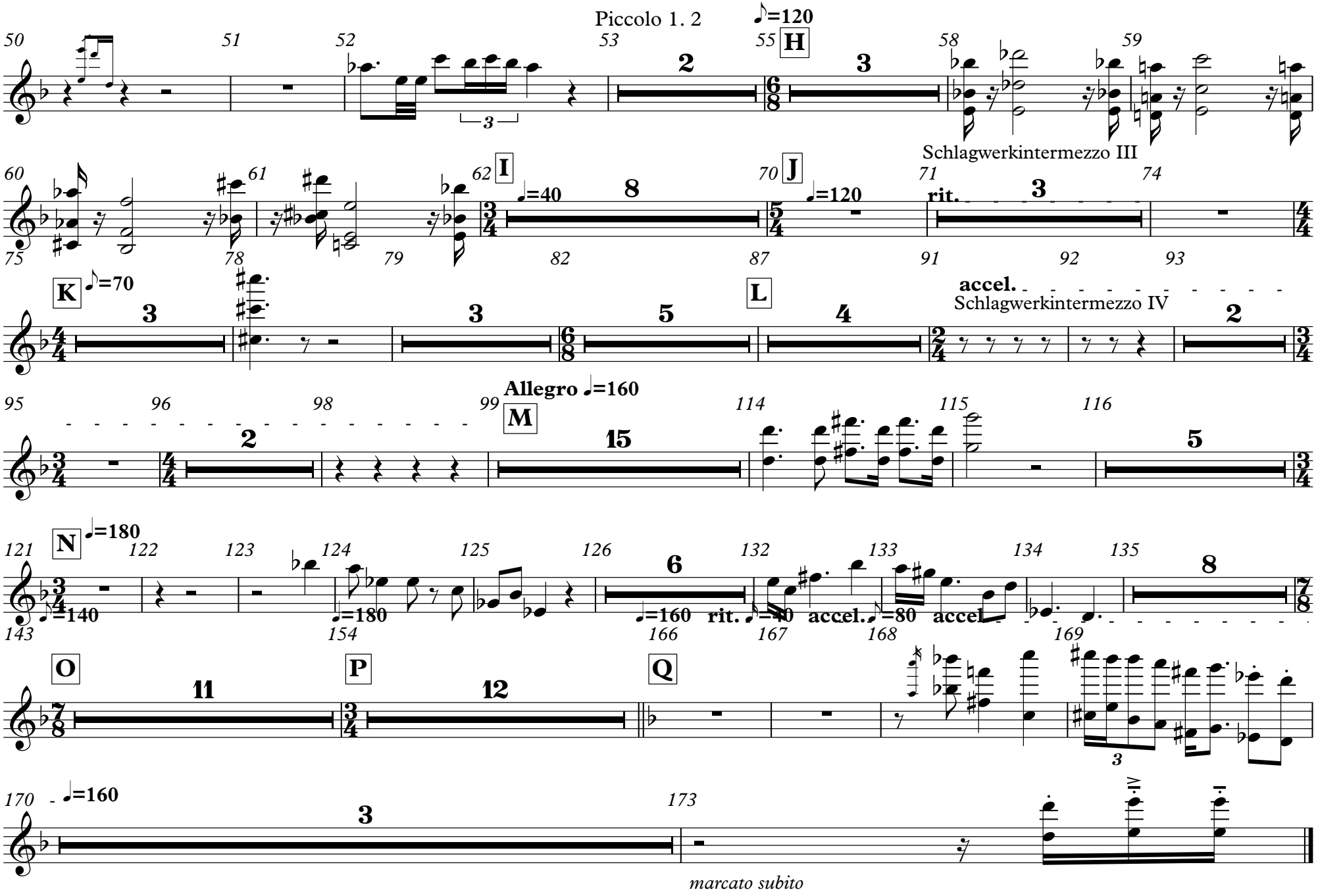
Picc.
S. Bfl.
Picc.
Fl.
A. Bfl.
A. Bfl.
B Kl.
Kl.
B. Kl.
Ob.
C. A.
Fg.
Kfg.
Kb. Bfl.
Trp.
Pos.
Hn.
Bass
Trg.
Xyl.
W.B.
Pk.
Vl. I
Vl. II
Vc.
Vla.
Vc.
Cb.

marcato subito

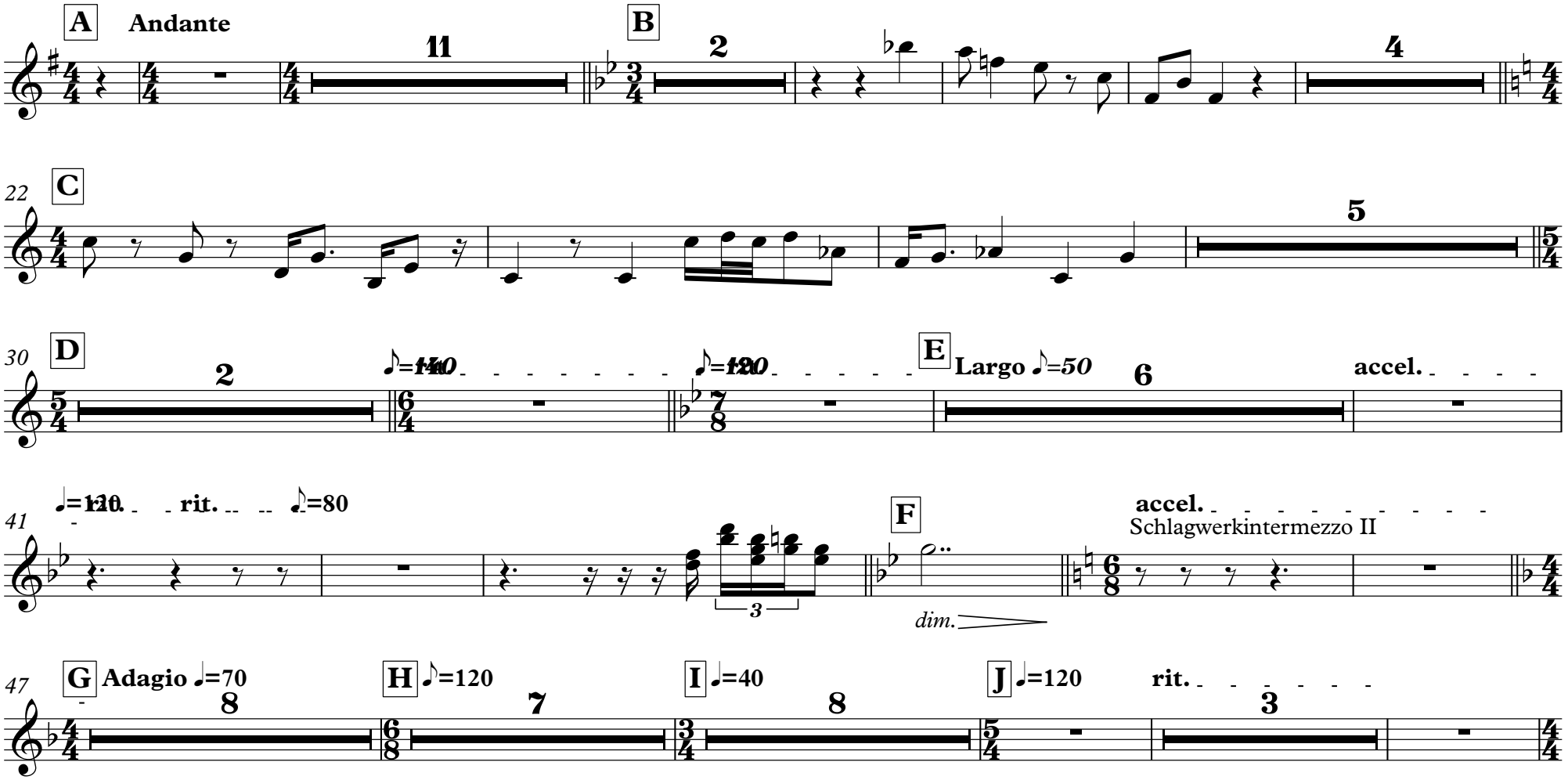
mf *ff* *p* *mf* *p* *pp* *ff*

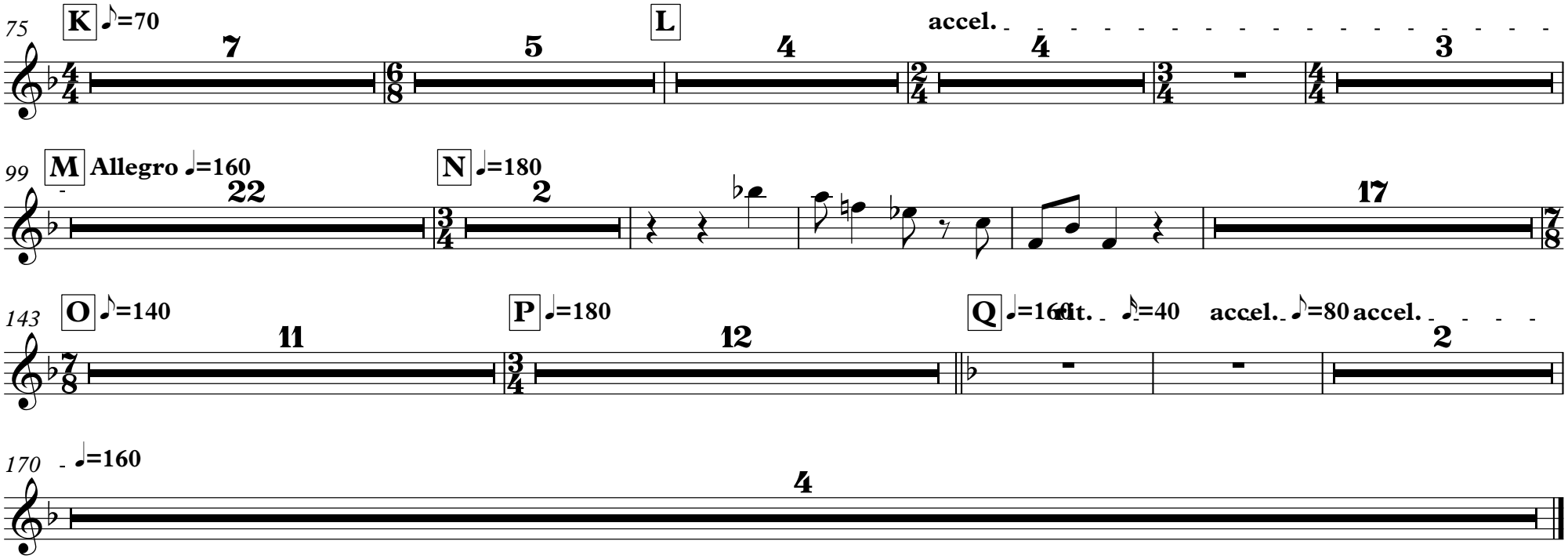
Piccolo 1. 2


A
Andante
B
C
D
rit.
Largo
Schlagwerkintermezzo I
accel.
rit.
rit.
E
accel.
Adagio ♩=70
F
Schlagwerkintermezzo II
dim.
ppp
G

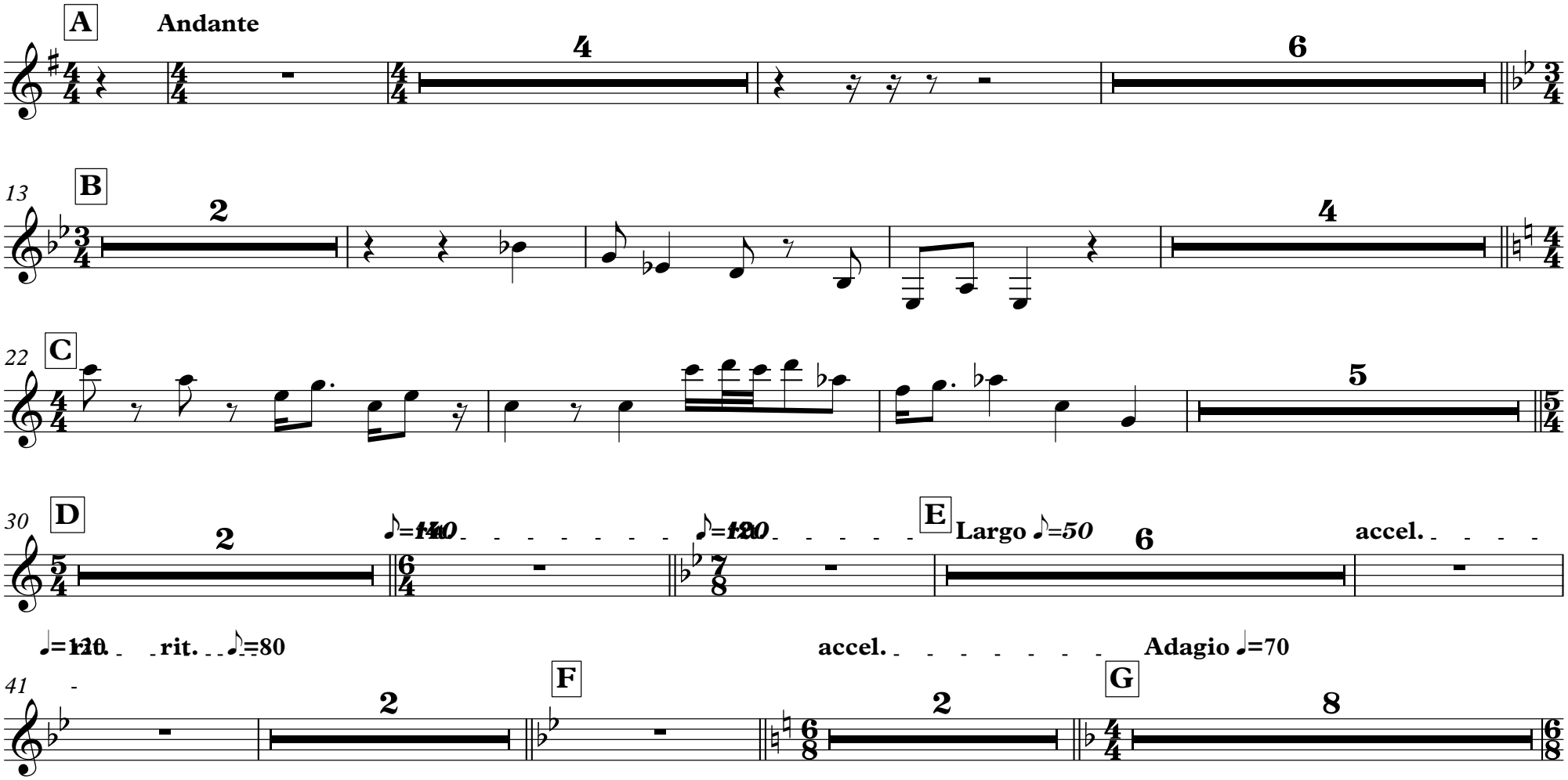

Piccolo 1. 2
♪=120
H
Schlagwerkintermezzo III
I
J
♩=40
♩=120
rit.
K
♪=70
accel.
L
Schlagwerkintermezzo IV
Allegro ♩=160
M
N
♩=180
♪=140
♩=180
♩=160
rit.
♪=40
accel.
♪=80
accel.
O
P
Q
♩=160
marcato subito

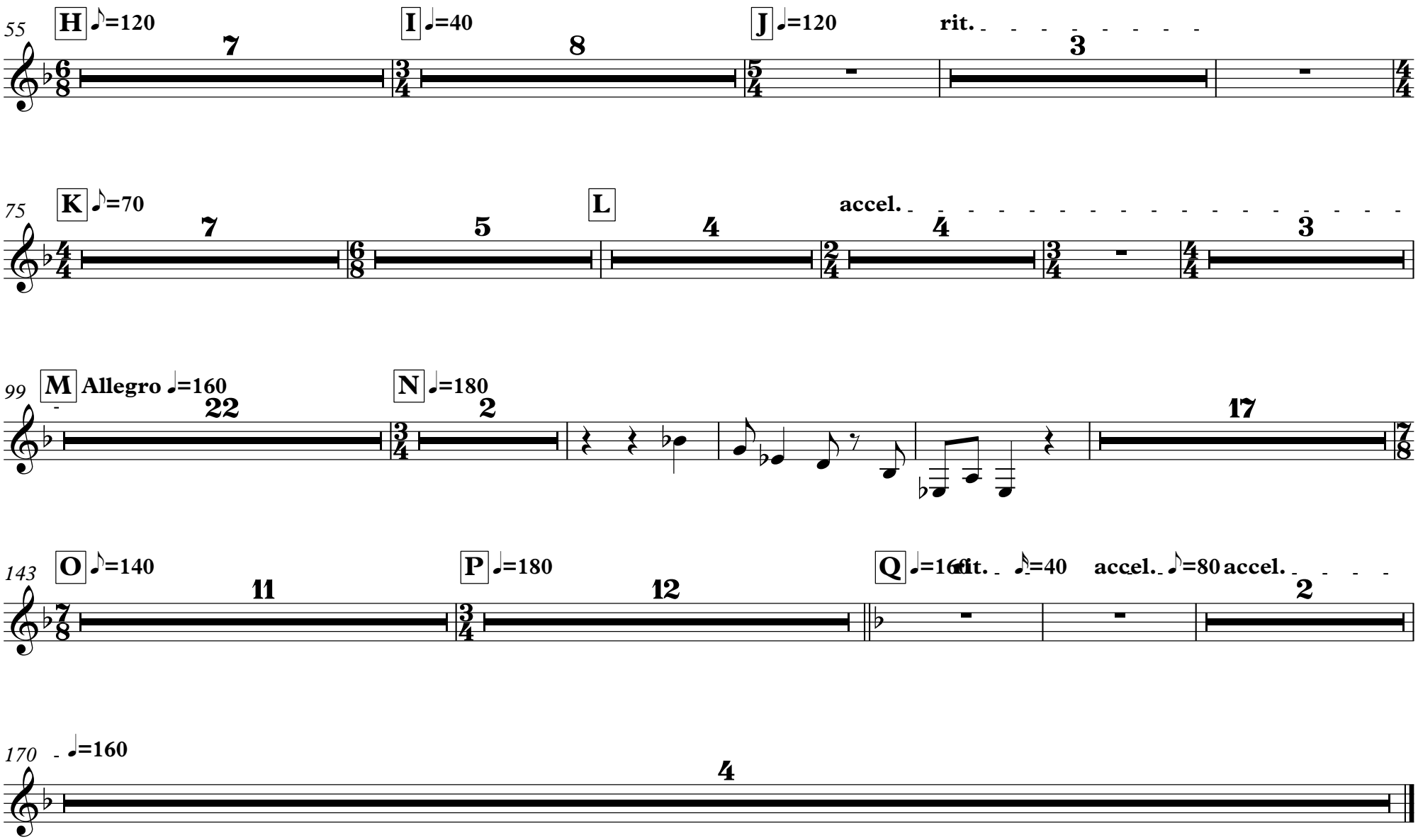
Sopranblockflöte



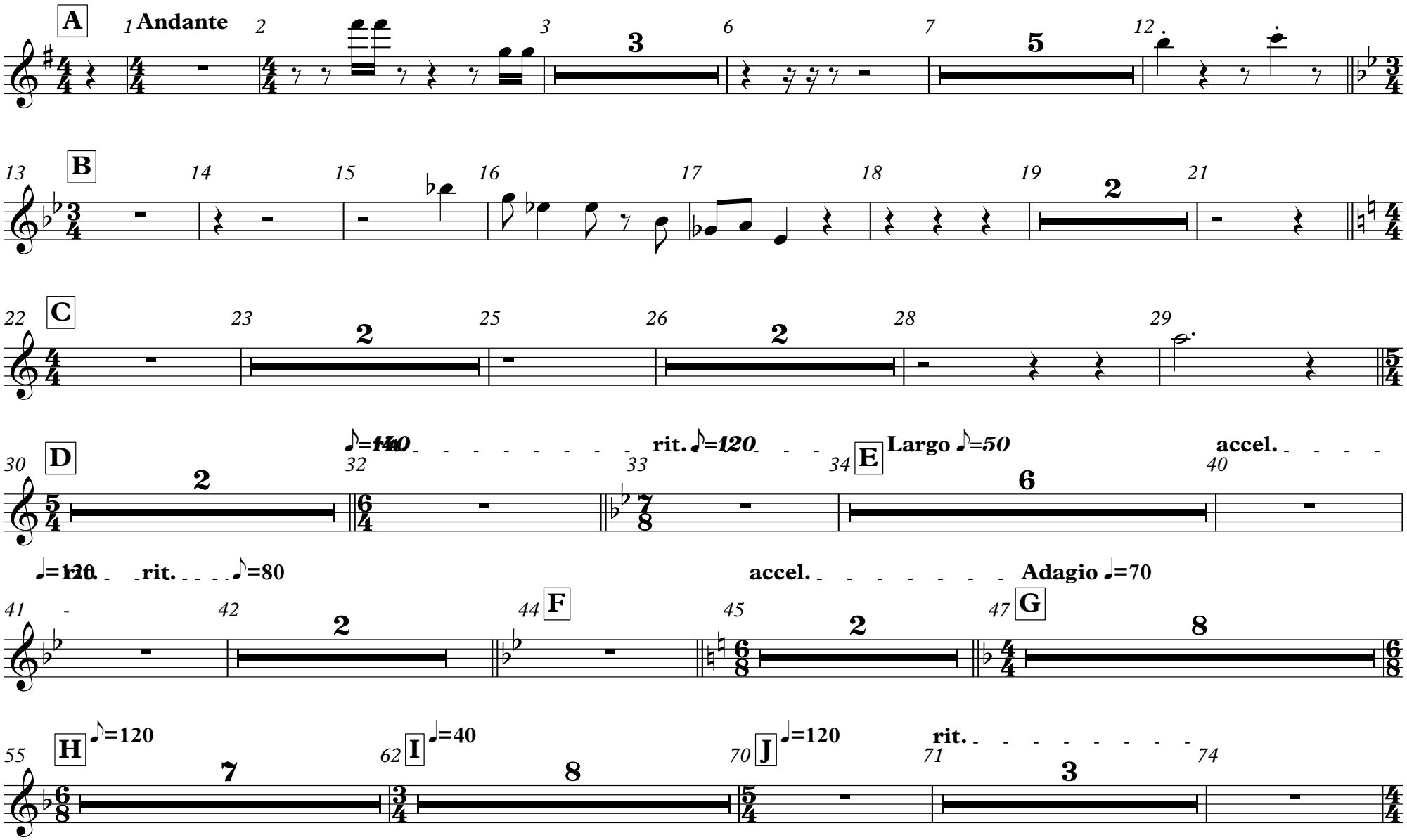

75
K
♪=70
7
5
L
4
accel.
4
3
99
M
Allegro ♩=160
22
N
♩=180
2
17
143
O
♪=140
11
P
♩=180
12
Q
♩=160
dit.
♪=40
accel.
♪=80
accel.
2
170
♩=160
4

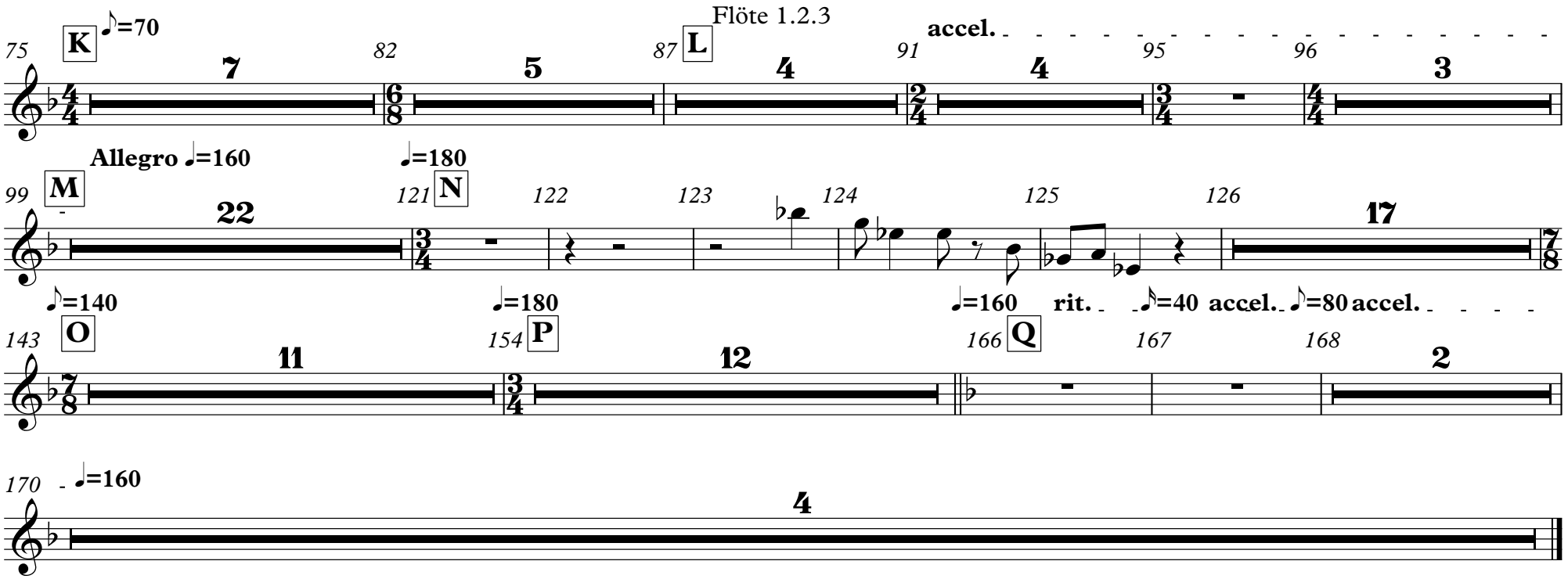
Piccolo


A
Andante
4
6
13
B
2
4
22
C
5
30
D
2
♪=140
♪=120
E
Largo ♪=50
6
accel.
♩=110
rit.
♪=80
41
F
2
2
accel.
Adagio ♩=70
G
8

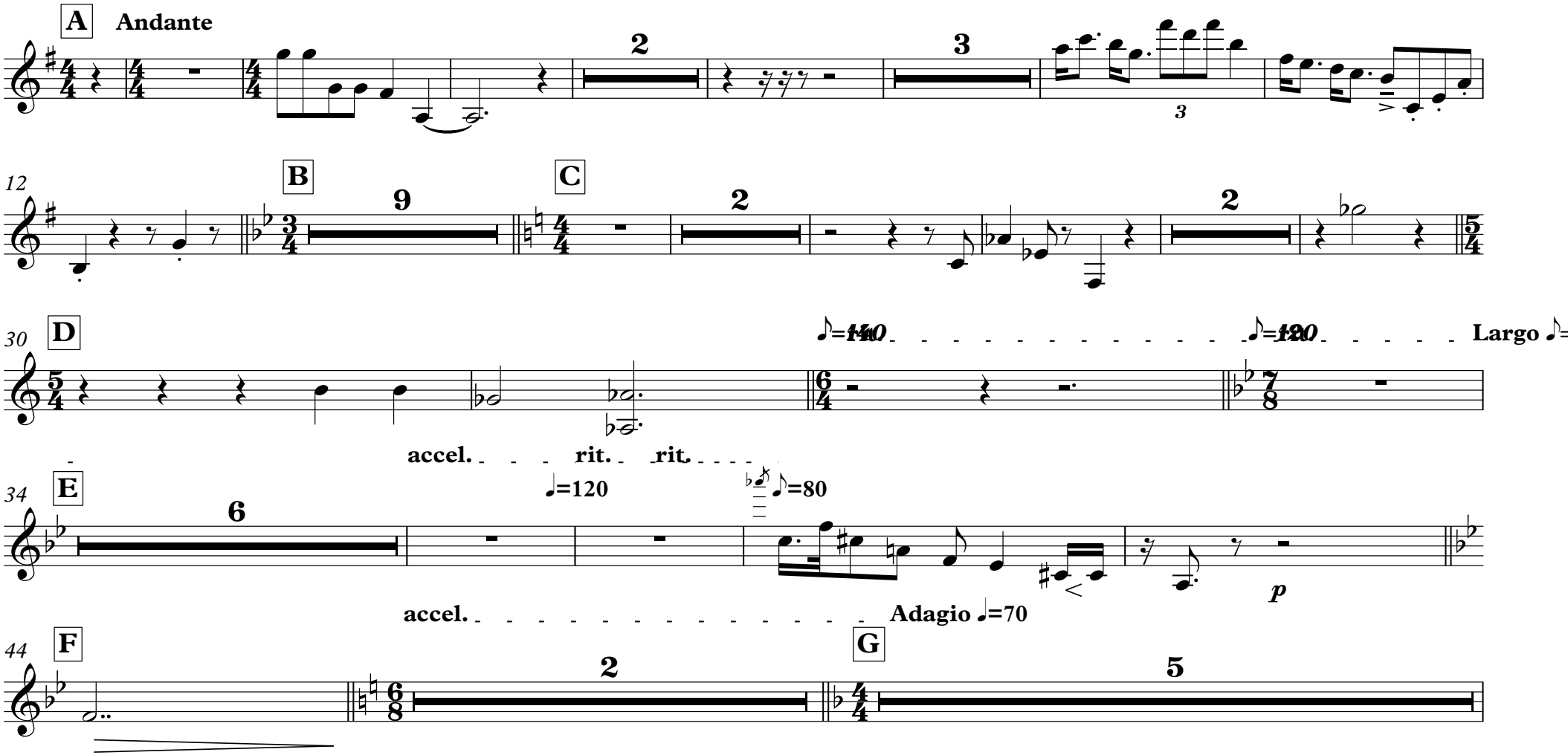

55
H ♪=120
7
I ♩=40
8
J ♩=120
rit.
3
75
K ♪=70
7
L
5
4
accel.
4
3
99
M Allegro ♩=160
22
N ♩=180
2
17
143
O ♪=140
11
P ♩=180
12
Q ♩=160
rit.
♪=40
accel.
♪=80
accel.
2
170
♩=160
4

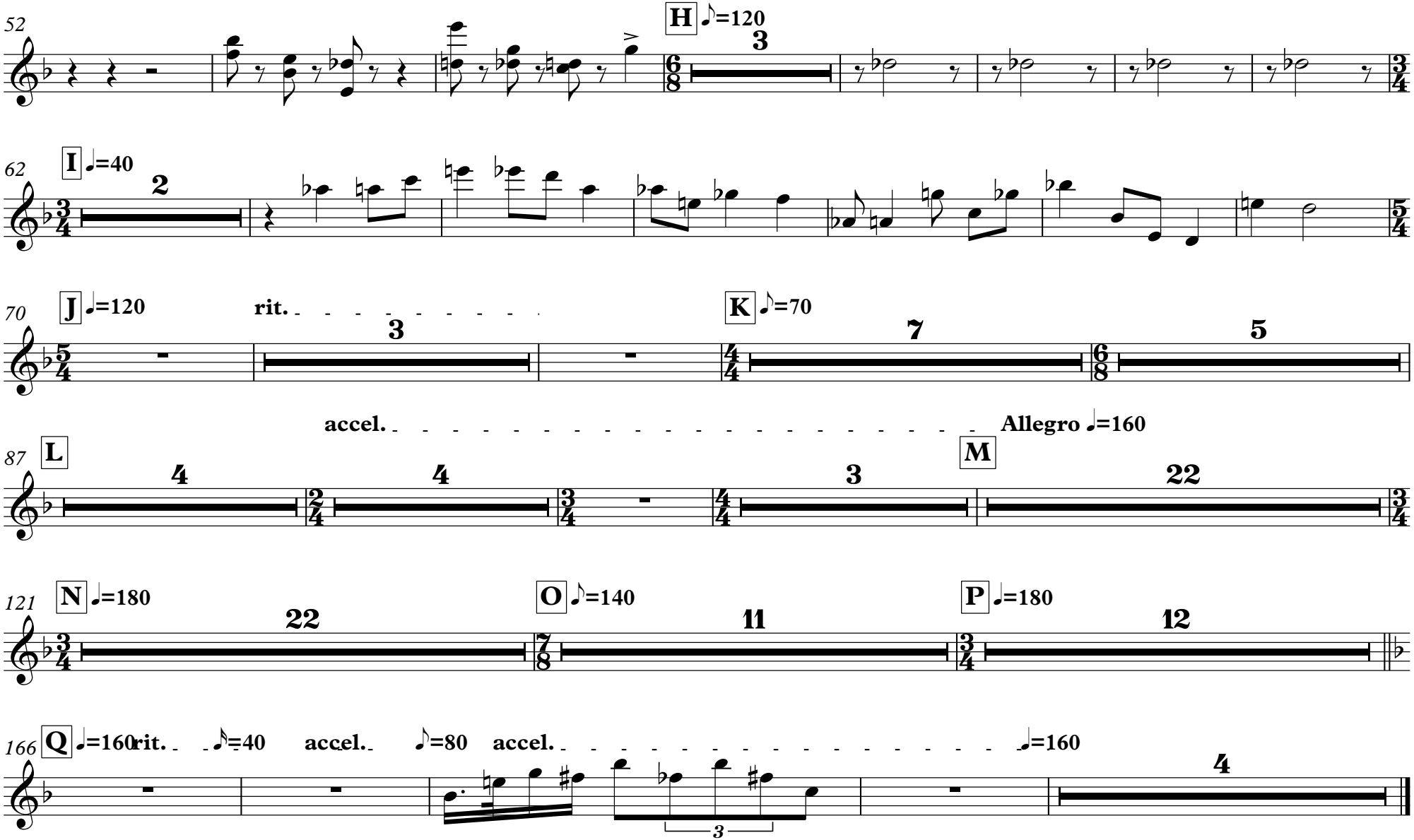
Flöte 1.2.3



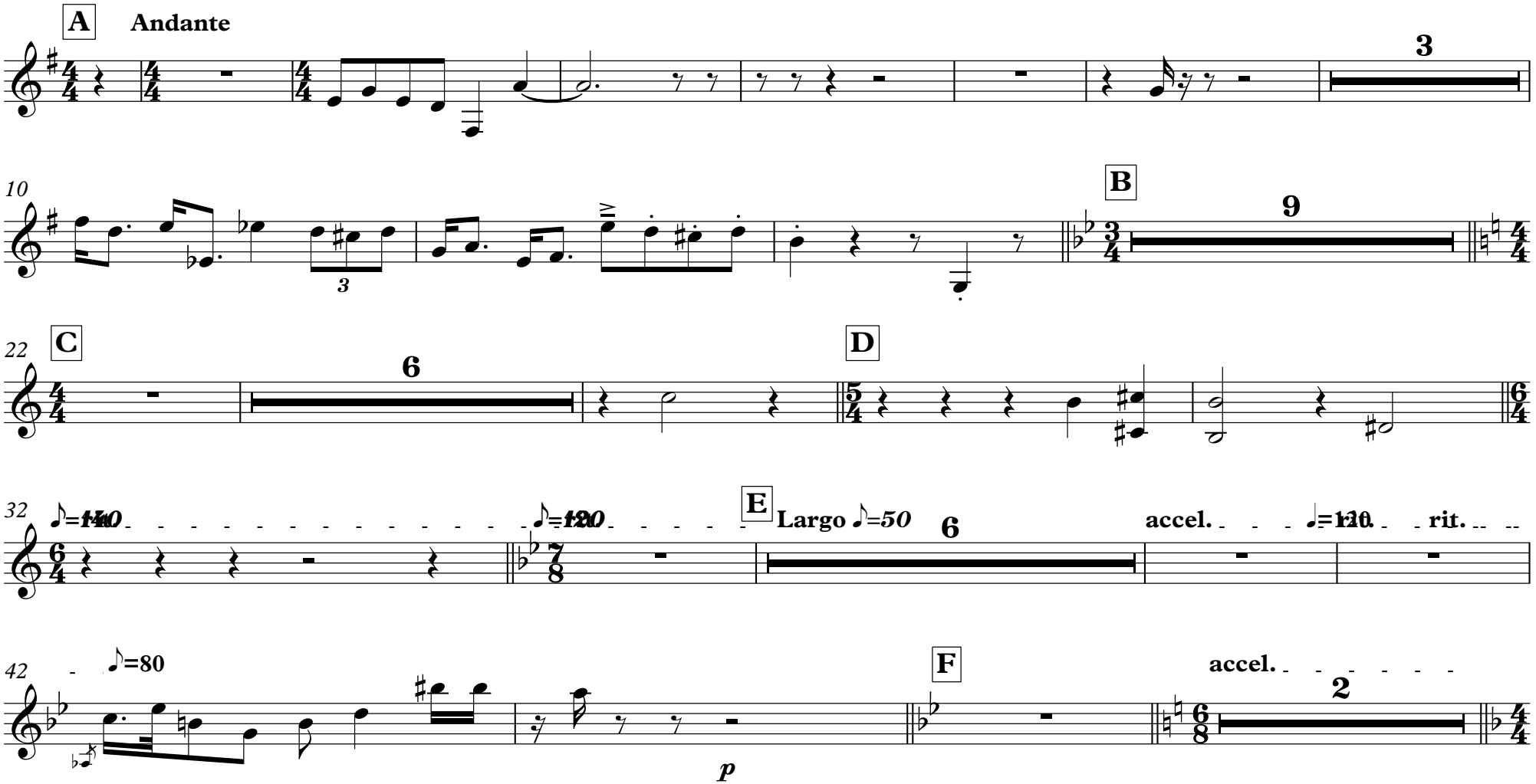

75
K
♪=70
7
82
5
87
L
4
91
accel.
4
95
96
3
Allegro ♩=160
♩=180
99
M
22
121
N
122
123
124
125
126
17
♪=140
♩=180
♩=160
rit.
♪=40
accel.
♪=80
accel.
143
O
11
154
P
12
166
Q
167
168
2
170
♩=160
4

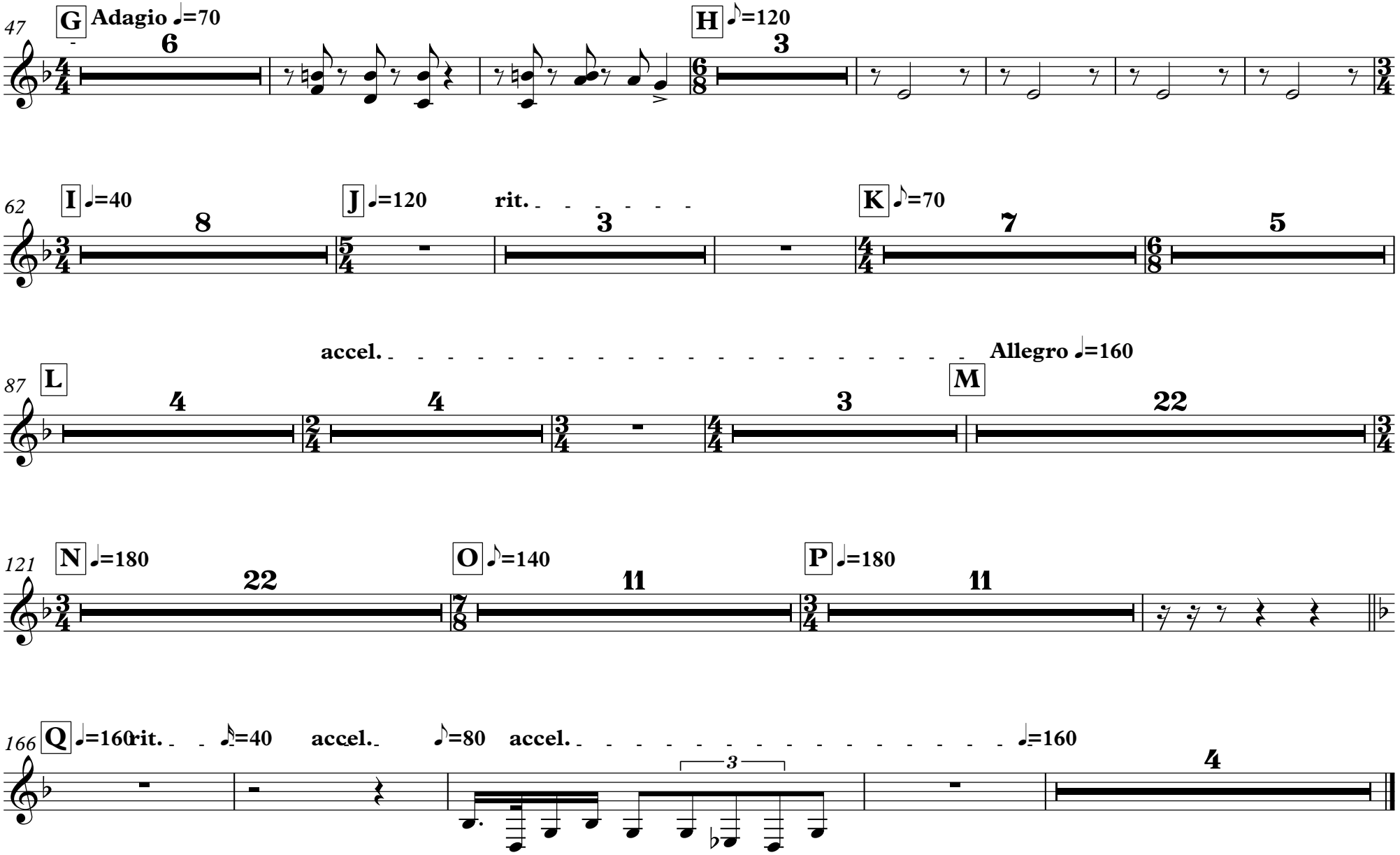
Altblockflöte



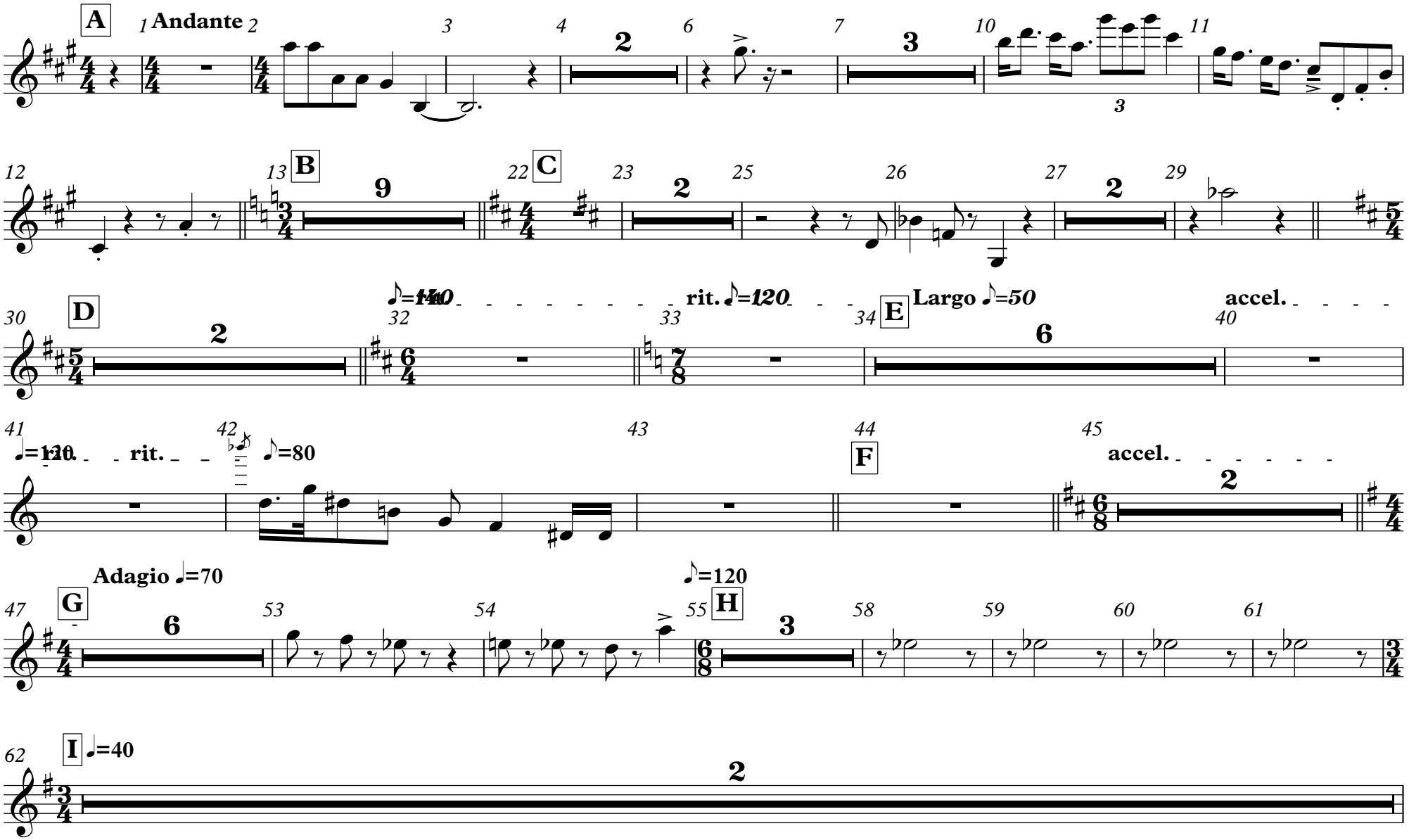

52
H ♪=120
3
62
I ♩=40
2
70
J ♩=120
rit.
3
K ♪=70
7
5
accel.
Allegro ♩=160
87
L
4
4
M
3
22
121
N ♩=180
22
O ♪=140
11
P ♩=180
12
166
Q ♩=160
rit.
♪=40
accel.
♪=80
accel.
♩=160
4
3

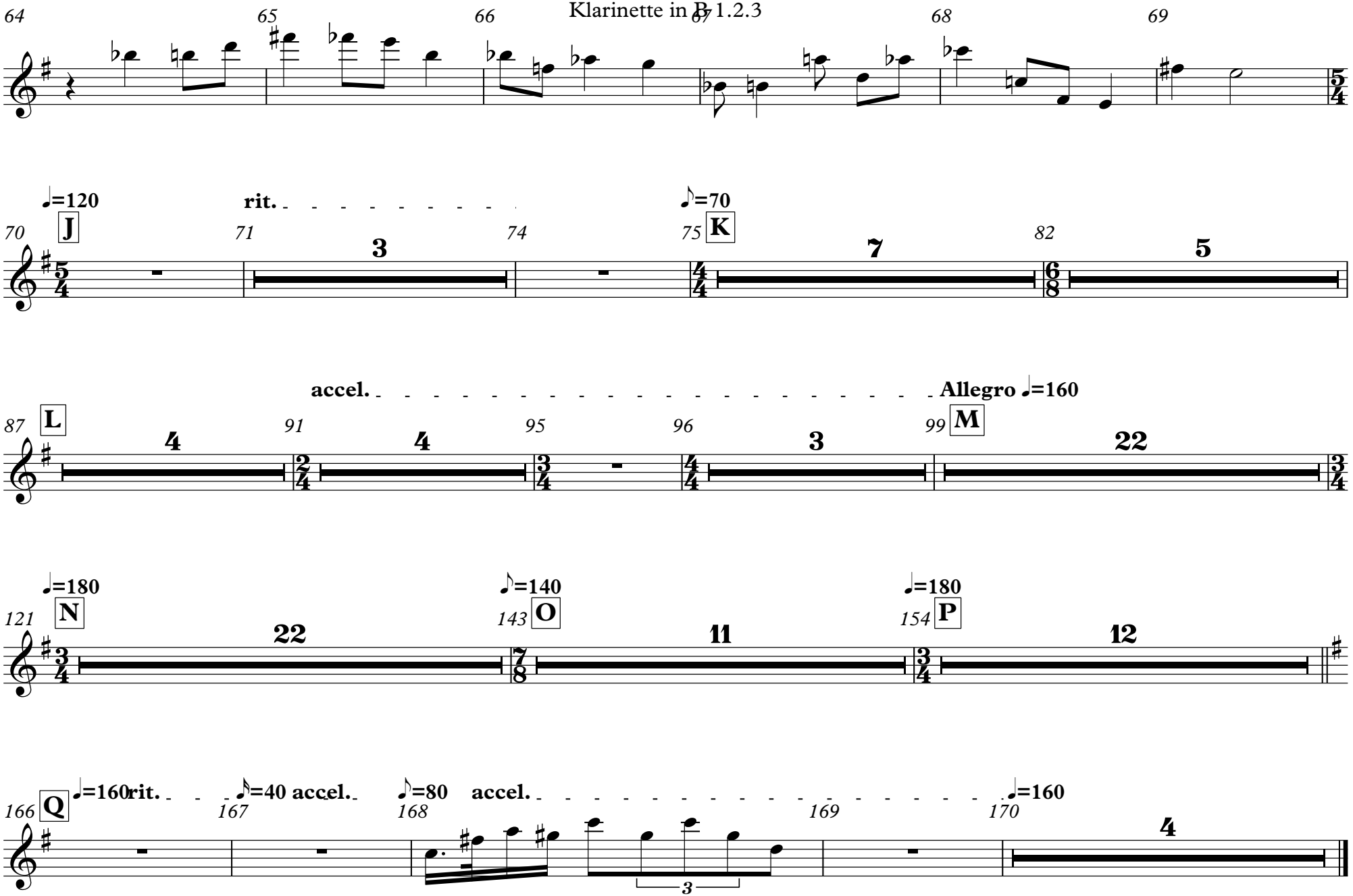
Altblockflöte



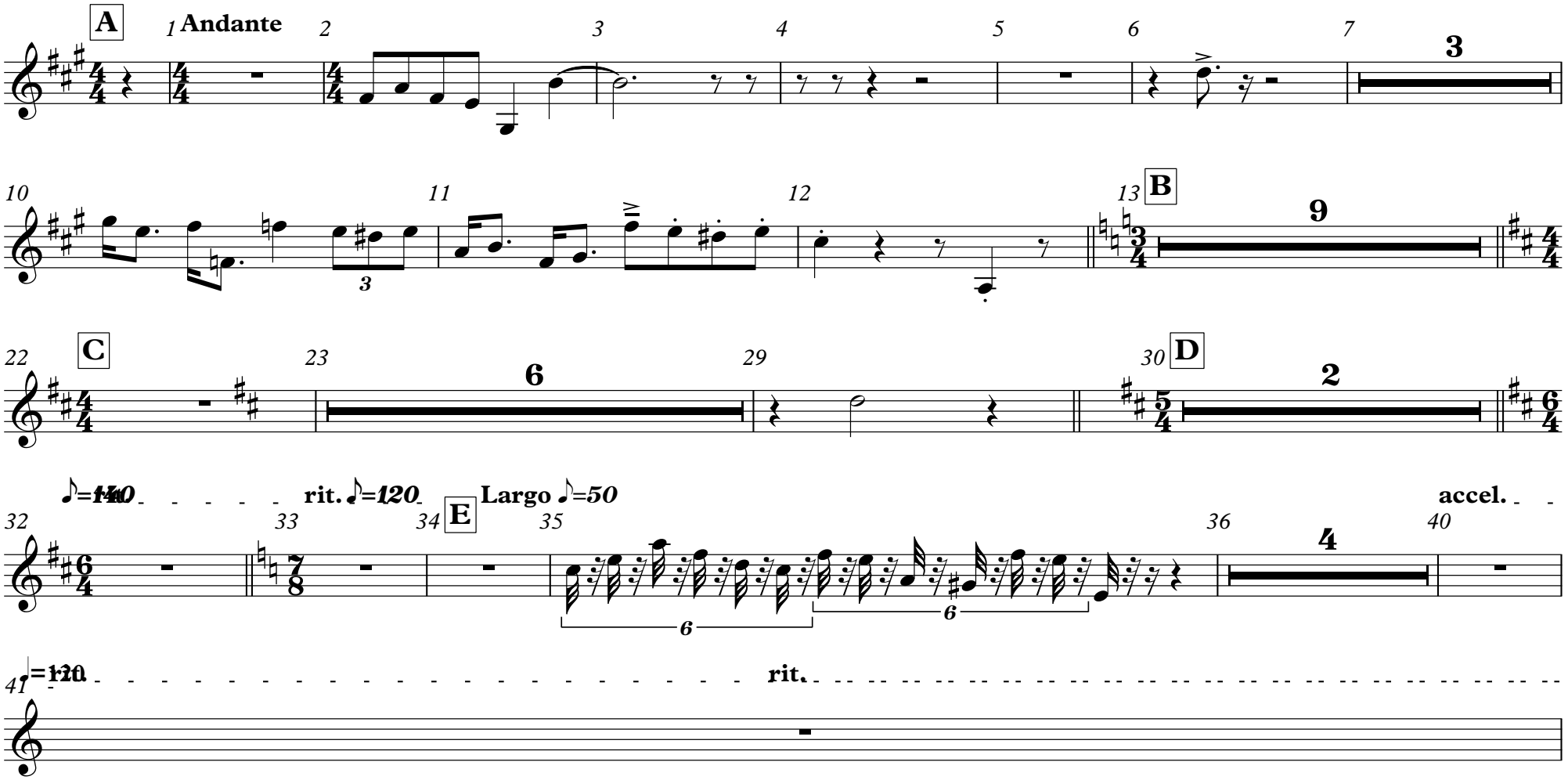

47
G
Adagio ♩=70
6
H
♪=120
3
62
I
♩=40
8
J
♩=120
rit.
3
K
♪=70
7
5
accel.
Allegro ♩=160
87
L
4
4
M
3
22
121
N
♩=180
22
O
♪=140
11
P
♩=180
11
166
Q
♩=160
rit.
♪=40
accel.
♪=80
accel.
♩=160
3
4

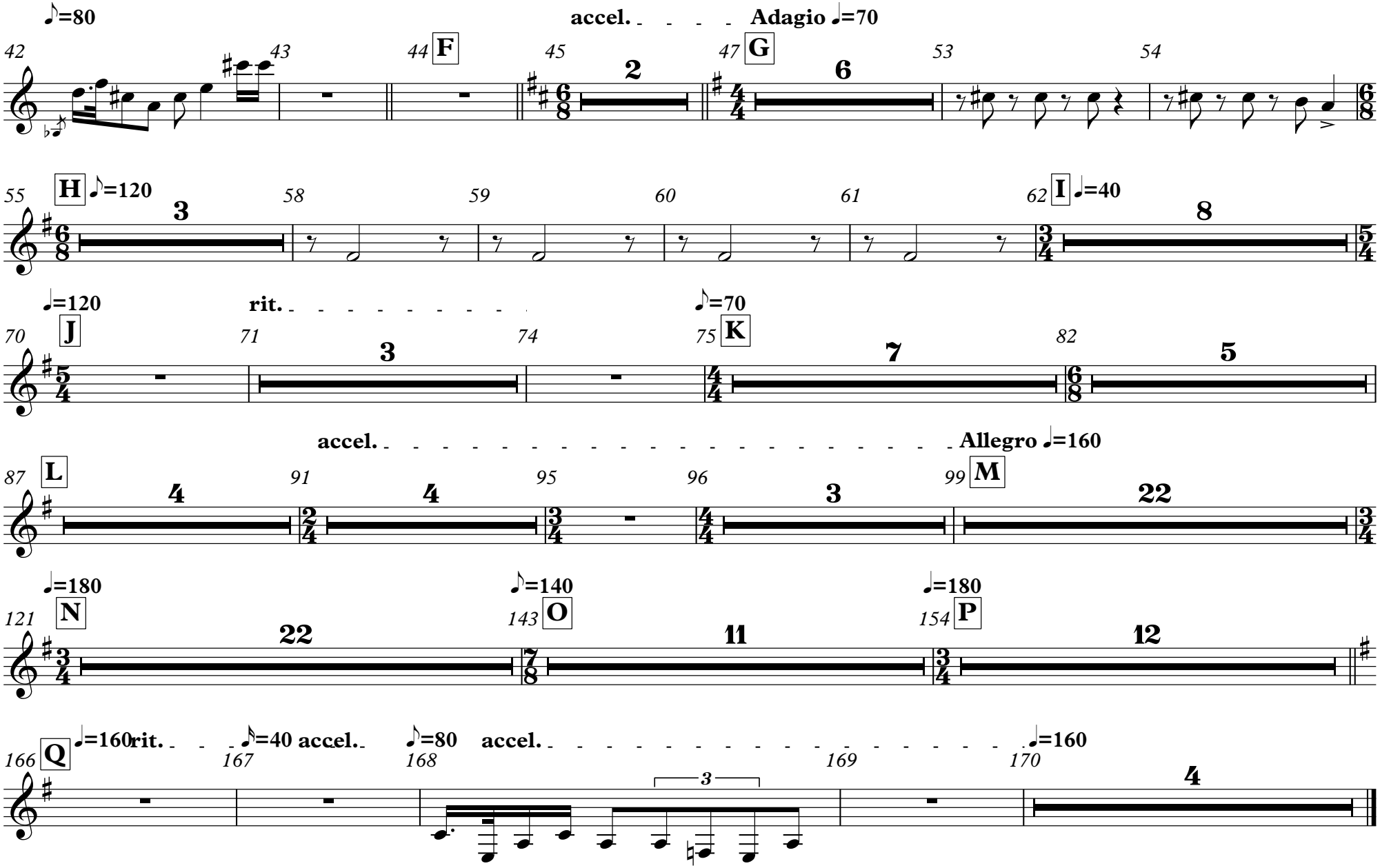
Klarinette in B 1.2.3



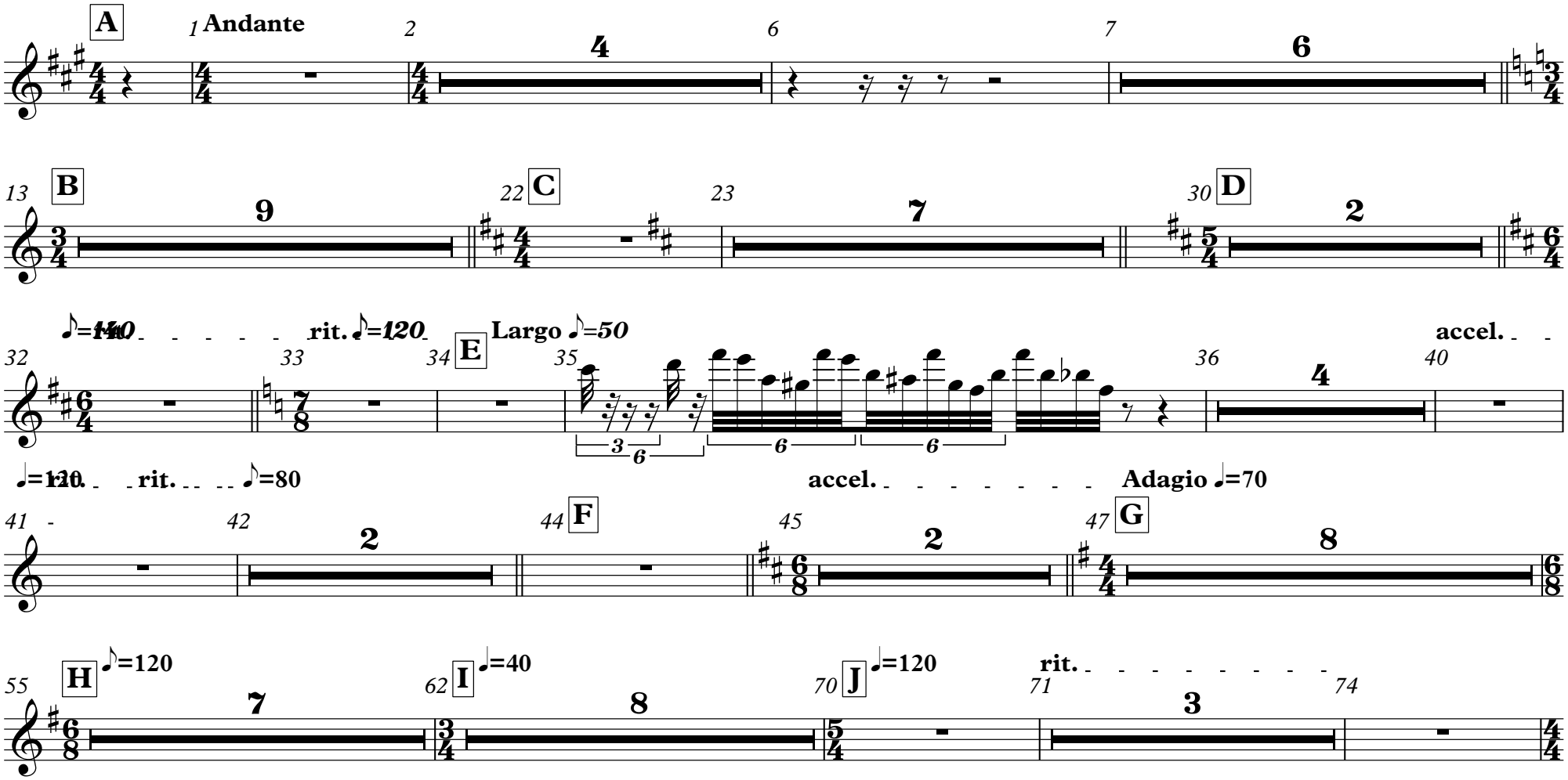

64
65
66
67
68
69
♩=120
rit.
♪=70
70
J
71
3
74
75
K
7
82
5
accel.
Allegro ♩=160
87
L
4
91
4
95
96
3
99
M
22
♩=180
♪=140
♩=180
121
N
22
143
O
11
154
P
12
166
Q
♩=160rit.
♪=40 accel.
♪=80
accel.
♩=160
167
168
169
170
4
3

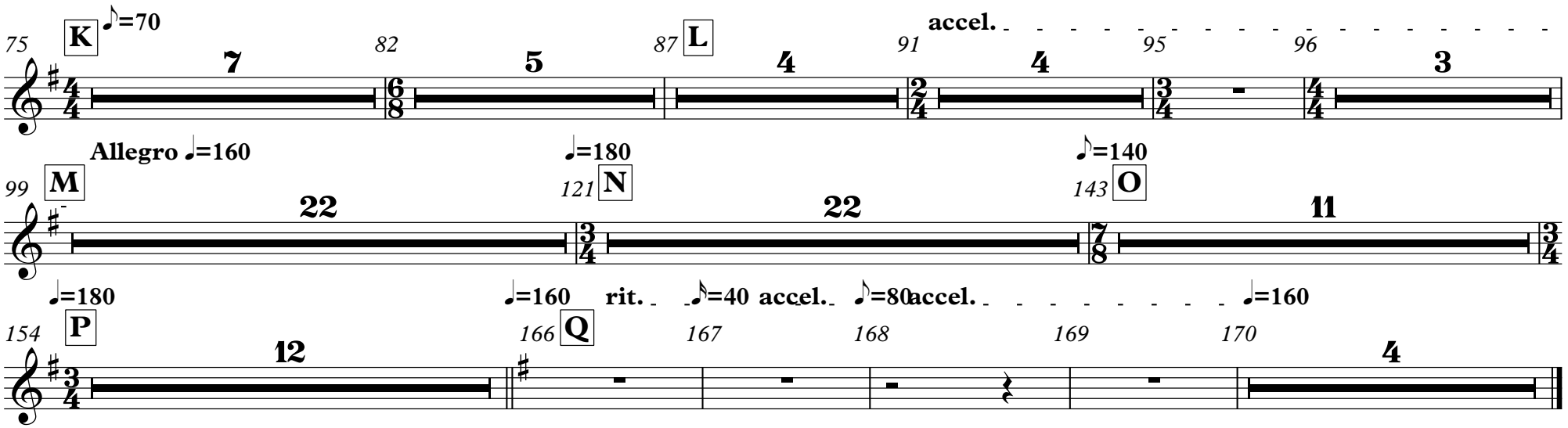
Klarinette in B



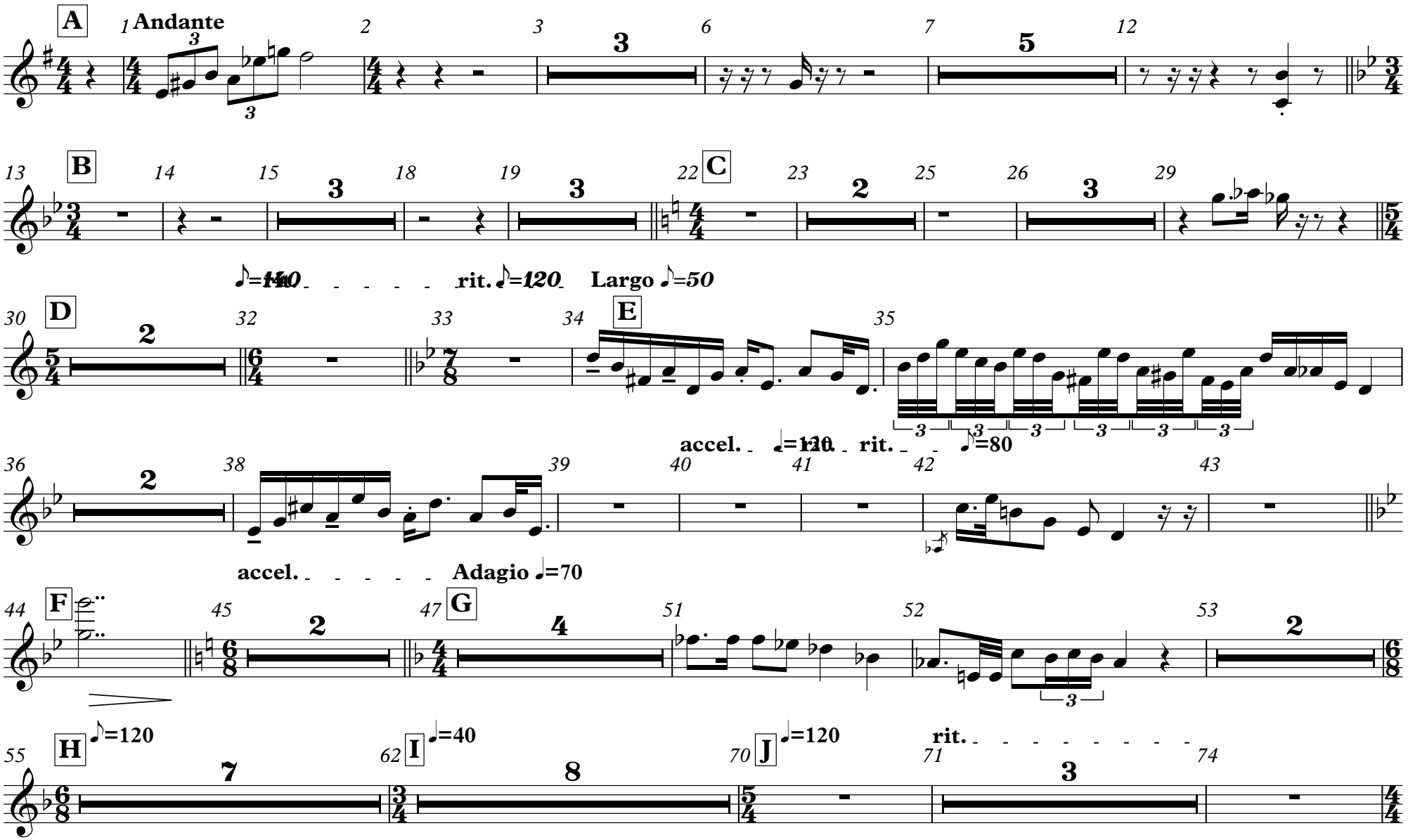

♪=80
accel.
Adagio ♩=70
42
43
44 F
45
2
47 G
6
53
54
55 H ♪=120
3
58
59
60
61
62 I ♩=40
8
♩=120
rit.
♪=70
70 J
71
3
74
75 K
7
82
5
accel.
Allegro ♩=160
87 L
4
91
4
95
96
3
99 M
22
♩=180
♪=140
♩=180
121 N
22
143 O
11
154 P
12
166 Q
♩=160rit.
♪=40 accel.
♪=80
accel.
♩=160
167
168
3
169
170
4

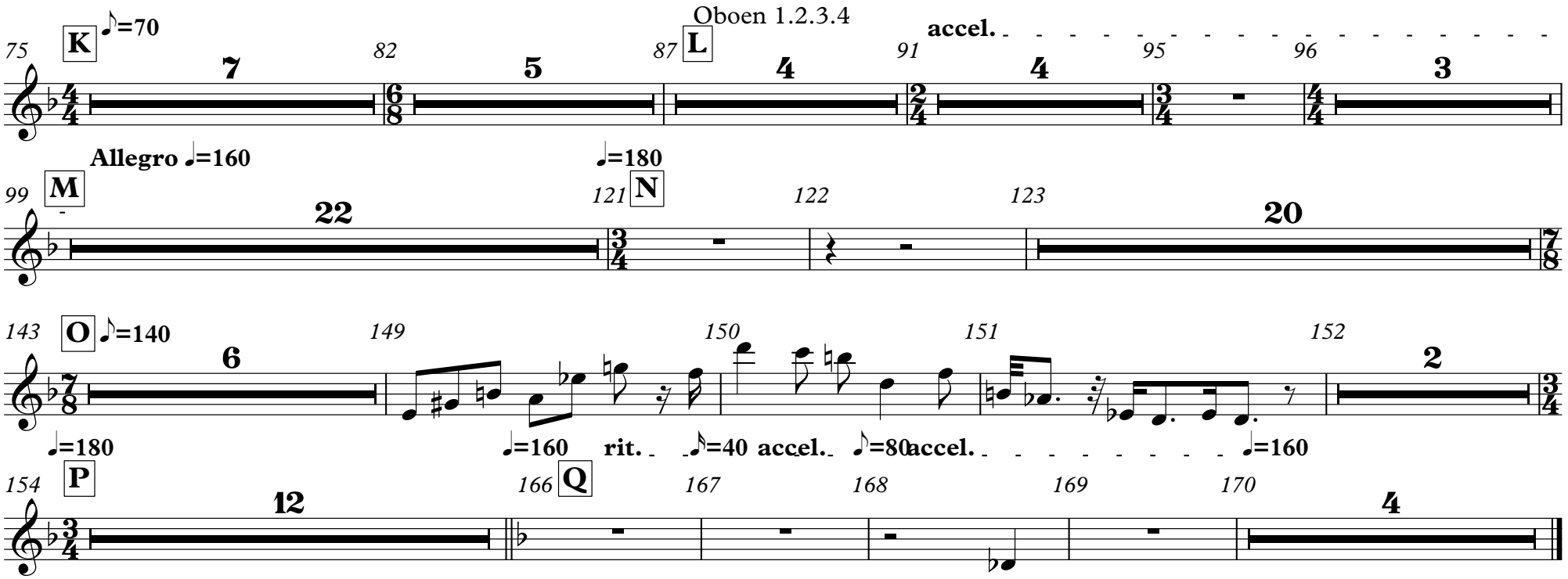
Bassklarinette in B



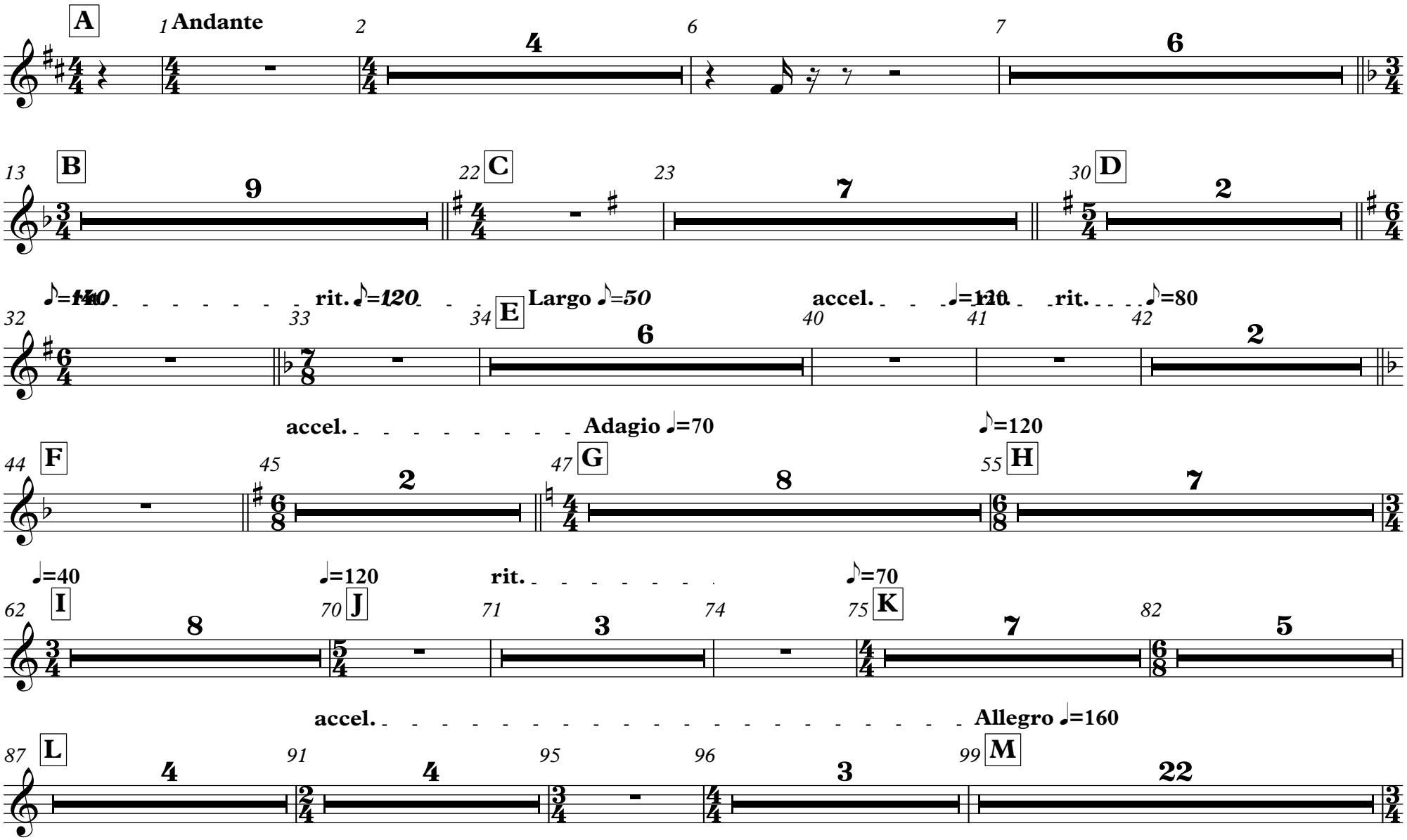

75
K
♪=70
7
82
5
87
L
4
91
4
accel.
95
96
3
Allegro ♩=160
99
M
22
♩=180
121
N
22
♪=140
143
O
11
♩=180
154
P
12
♩=160
rit.
166
Q
♪=40
accel.
167
♪=80
accel.
168
169
♩=160
170
4

Oboen 1.2.3.4

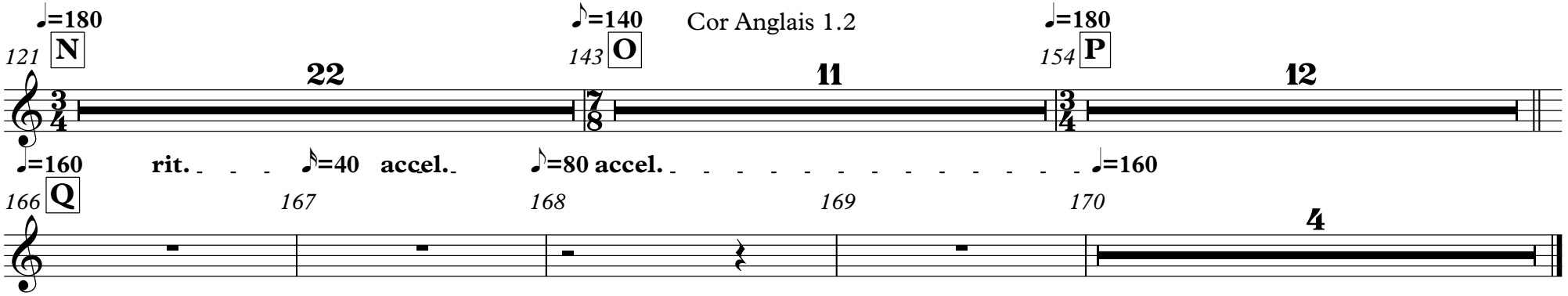



75
K
♪=70
7
82
5
87
L
4
91
accel.
4
95
96
3
Allegro ♩=160
♩=180
99
M
22
121
N
122
123
20
143
O
♪=140
6
149
150
151
152
2
♩=180
♩=160
rit.
♪=40
accel.
♪=80
accel.
♩=160
154
P
12
166
Q
167
168
169
170
4

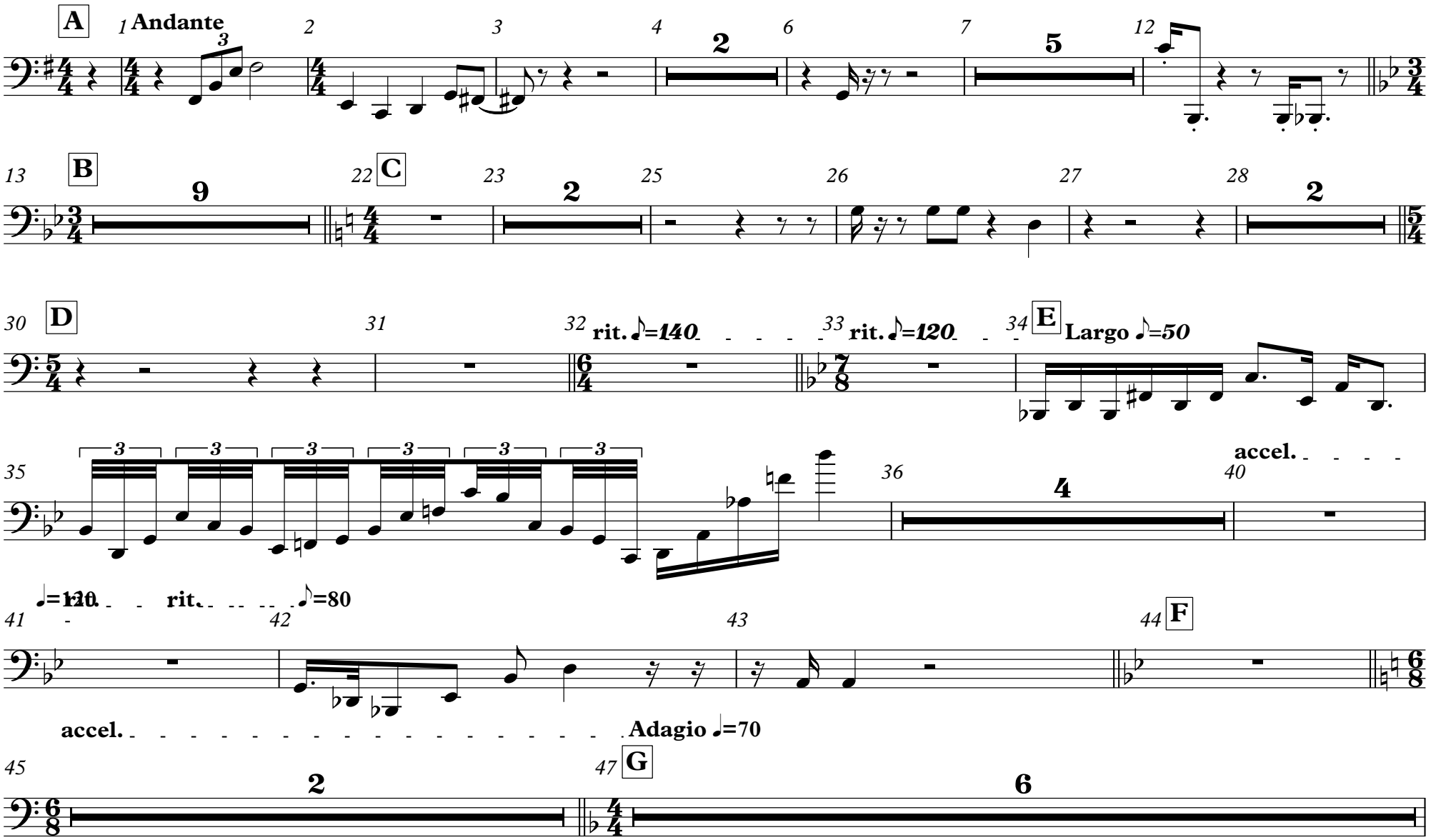
Cor Anglais 1.2



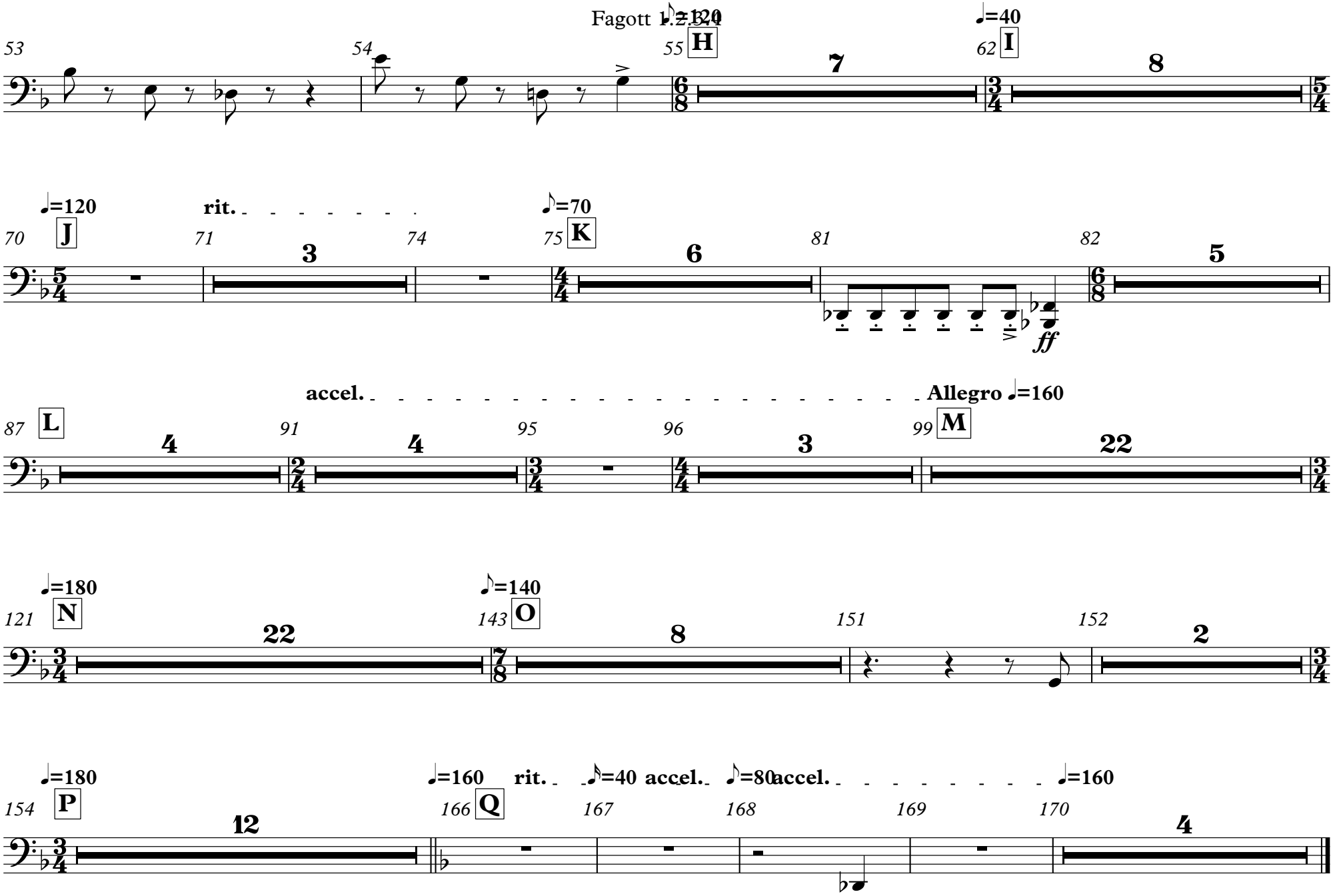
Cor Anglais 1.2



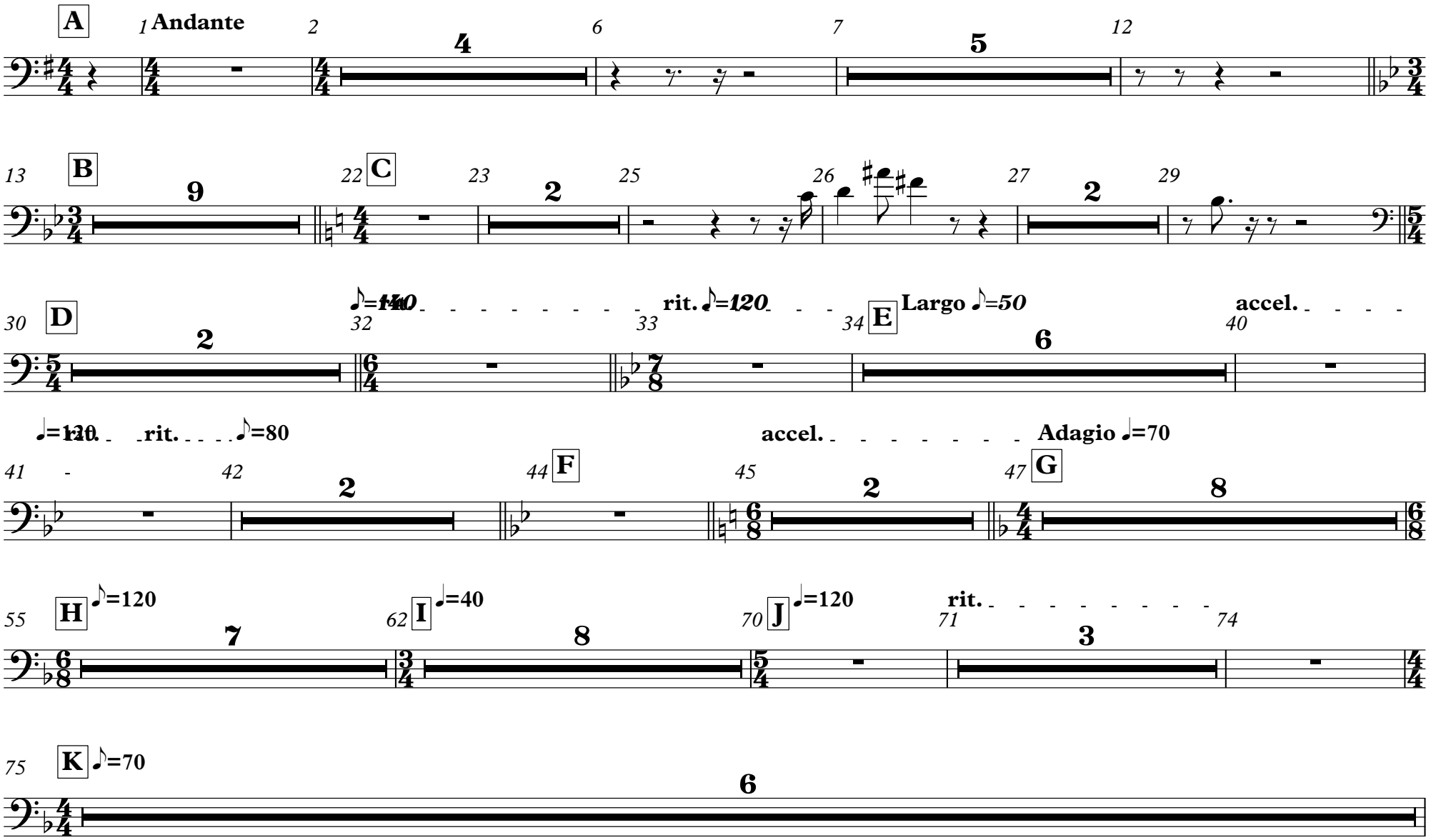
Fagott 1.2.3.4

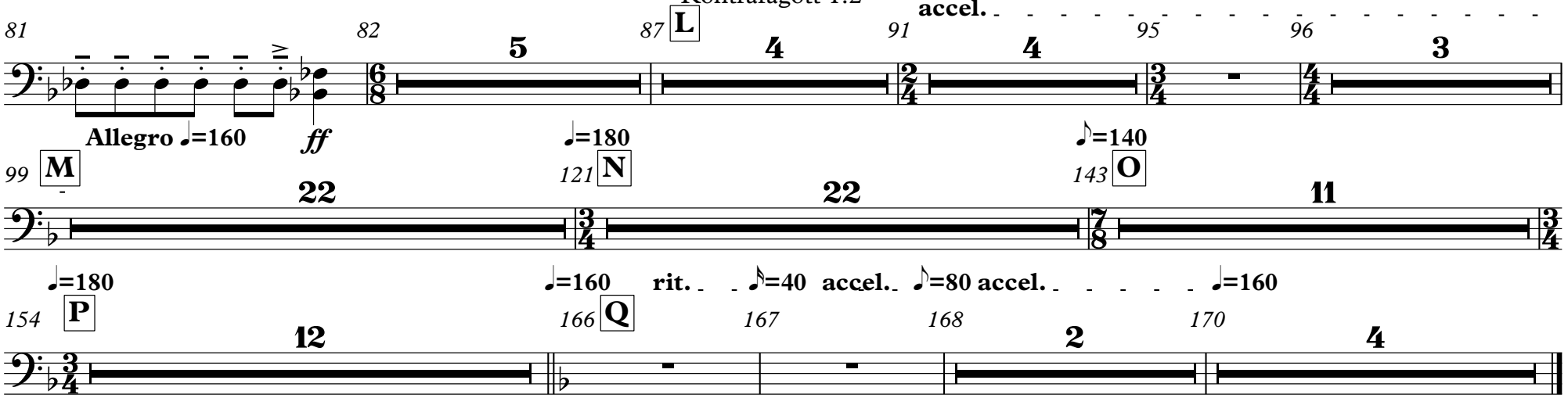

A
1 Andante
2
3
4
2
6
7
5
12
13
B
9
22 C
23
2
25
26
27
28
2
30 D
31
32 rit. ♪=140
33 rit. ♪=120
34 E
Largo ♪=50
35
3
3
3
3
3
3
36
4
accel.
40
♩=110
rit.
♪=80
41
42
43
44 F
accel.
Adagio ♩=70
45
2
47 G
6

Fagott 1, 2

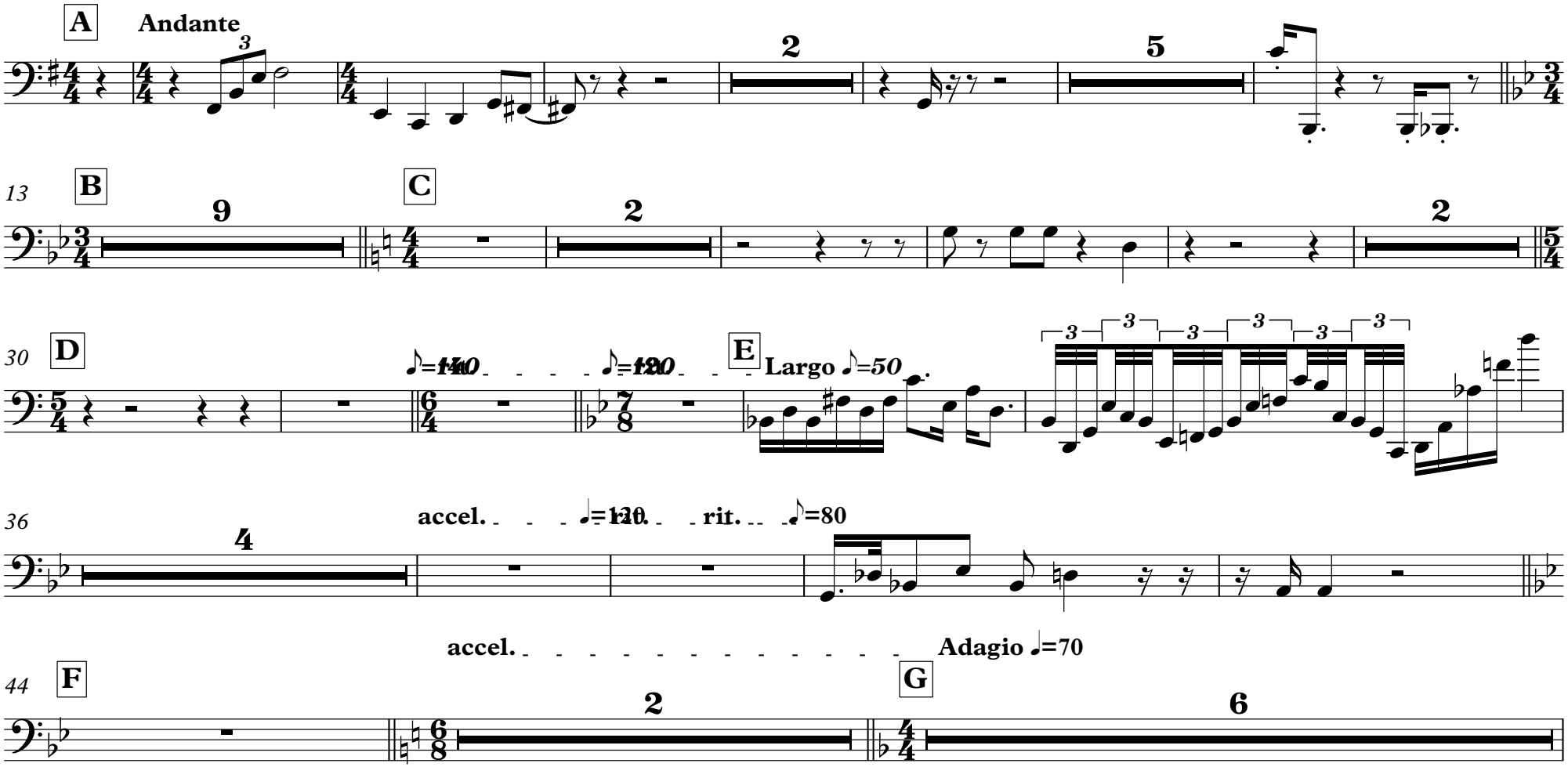

53
54
55
H
7
♪=120
♩=40
62
I
8
♩=120
rit.
♪=70
70
J
71
3
74
75
K
6
81
82
5
ff
accel.
Allegro ♩=160
87
L
4
91
4
95
96
3
99
M
22
♩=180
121
N
22
♪=140
143
O
8
151
152
2
♩=180
♩=160
rit.
♪=40
accel.
♪=80
accel.
♩=160
154
P
12
166
Q
167
168
169
170
4

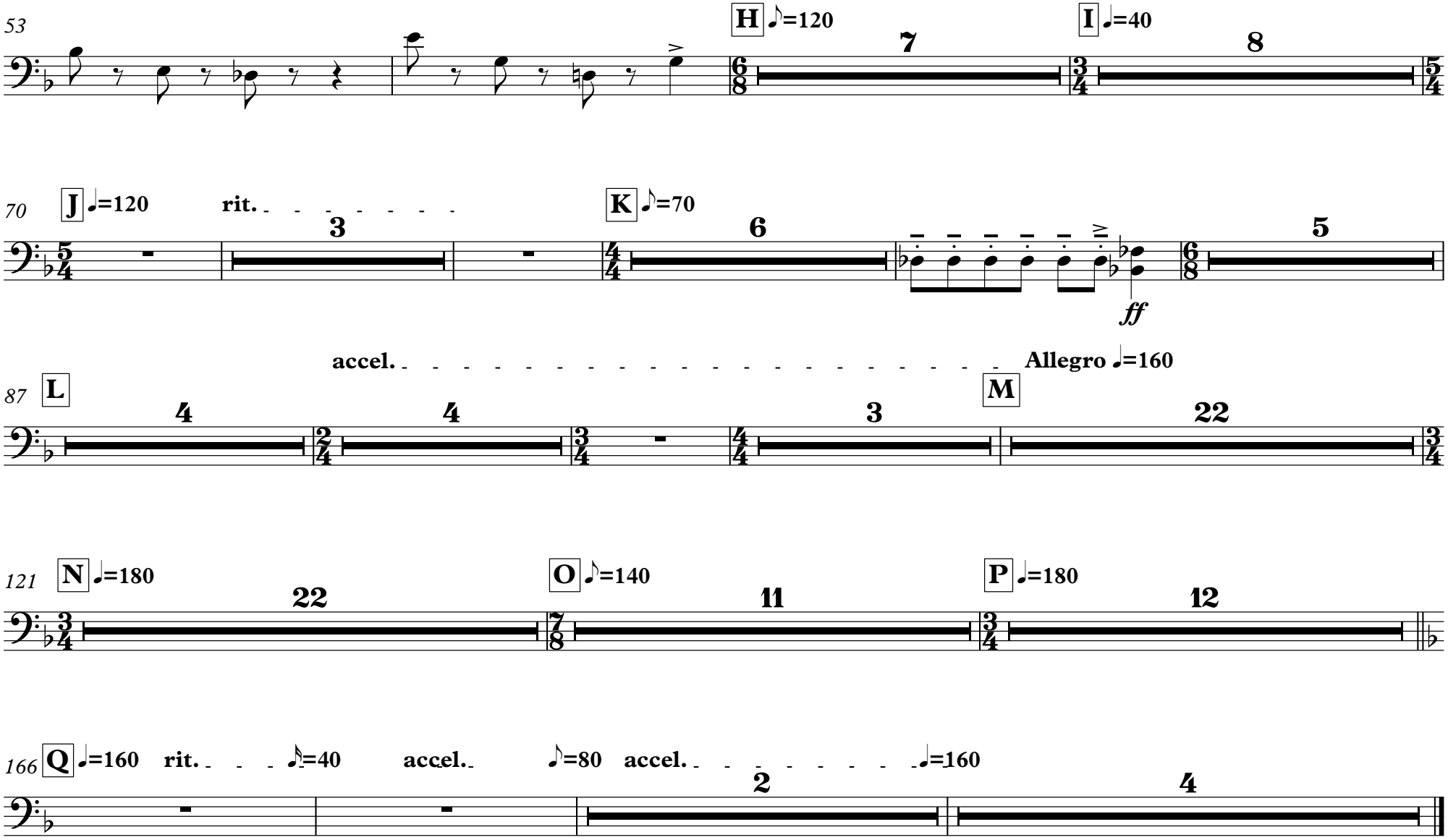
Kontrafagott 1.2



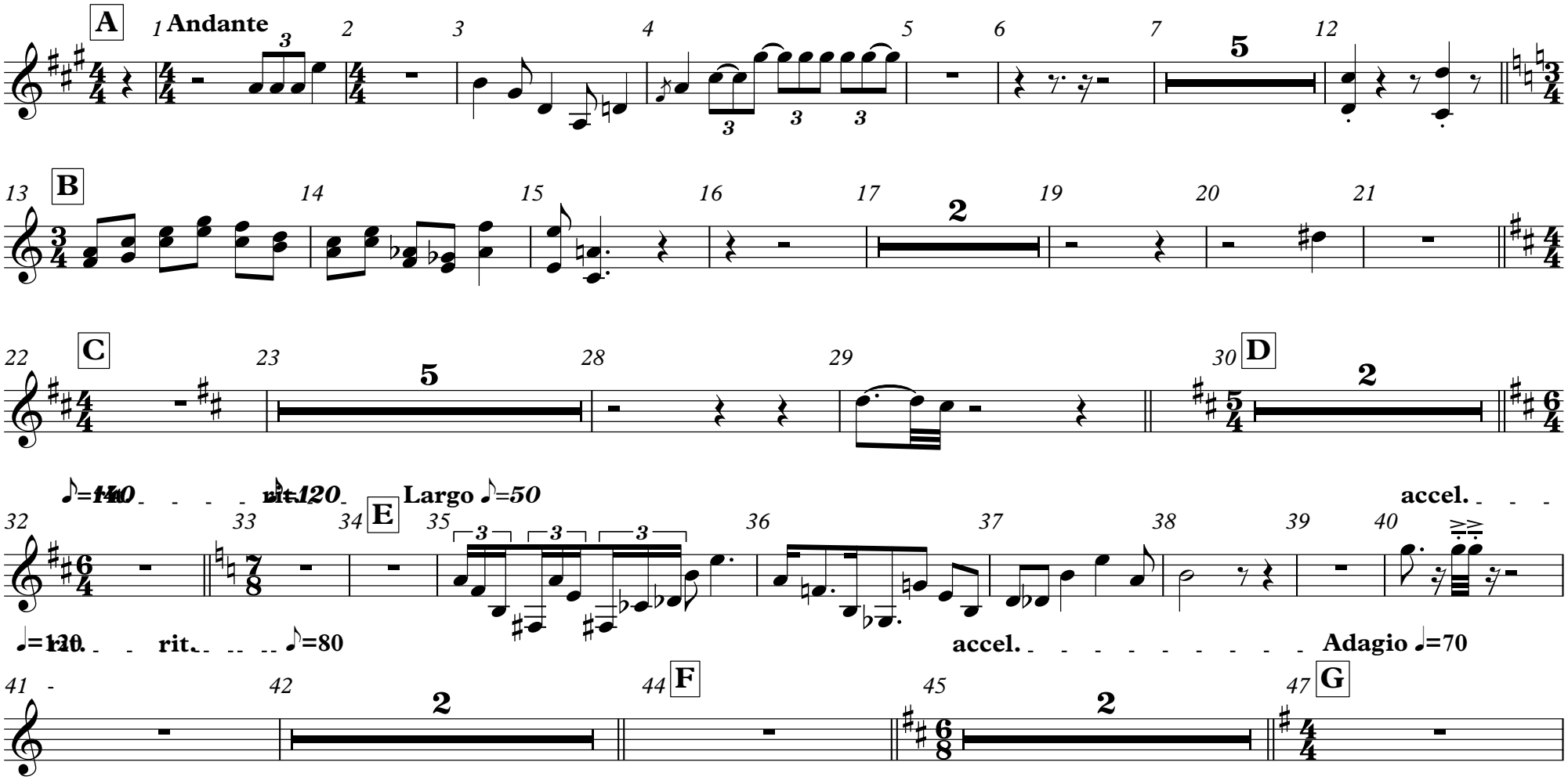

81
82
5
87
L
4
91
accel.
4
95
96
3
Allegro ♩=160
ff
♩=180
♪=140
99
M
121
N
143
O
22
22
11
♩=180
♩=160
rit.
♪=40
accel.
♪=80
accel.
♩=160
154
P
166
Q
167
168
170
12
2
4

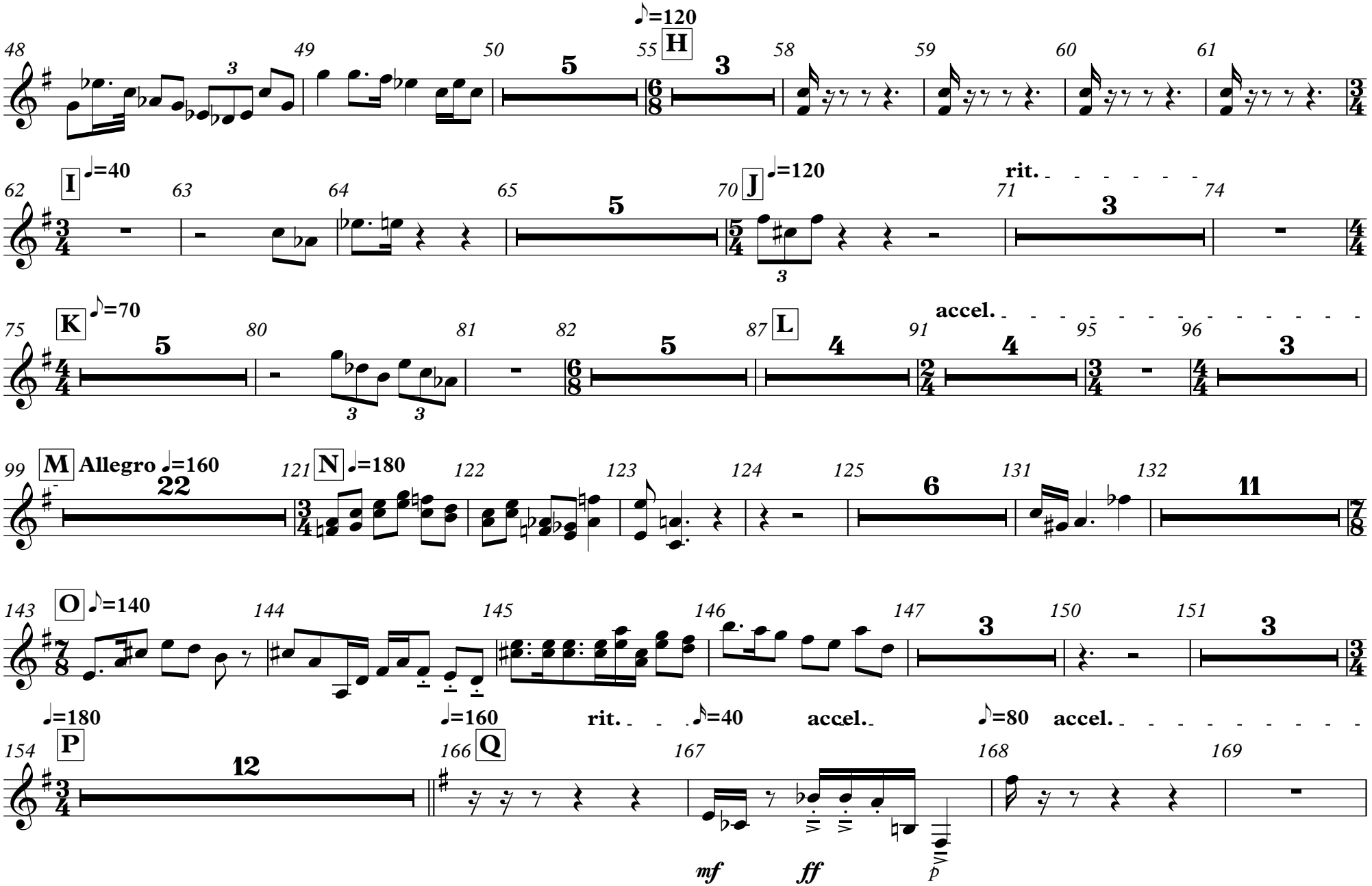
Kontrabassblockflöte

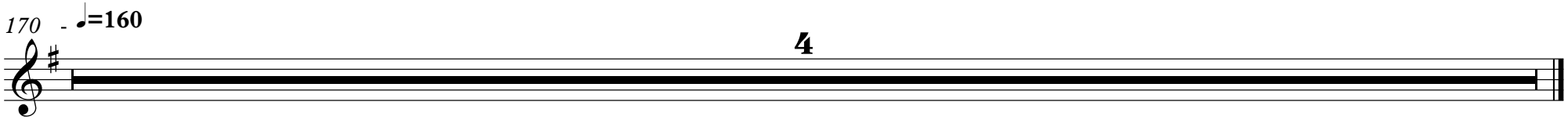



53
H ♪=120
7
I ♩=40
8
70
J ♩=120
rit.
3
K ♪=70
6
ff
5
accel.
Allegro ♩=160
87
L
4
4
M
3
22
121
N ♩=180
22
O ♪=140
11
P ♩=180
12
166
Q ♩=160
rit.
♪=40
accel.
♪=80
accel.
♩=160
2
4

Trompete in B

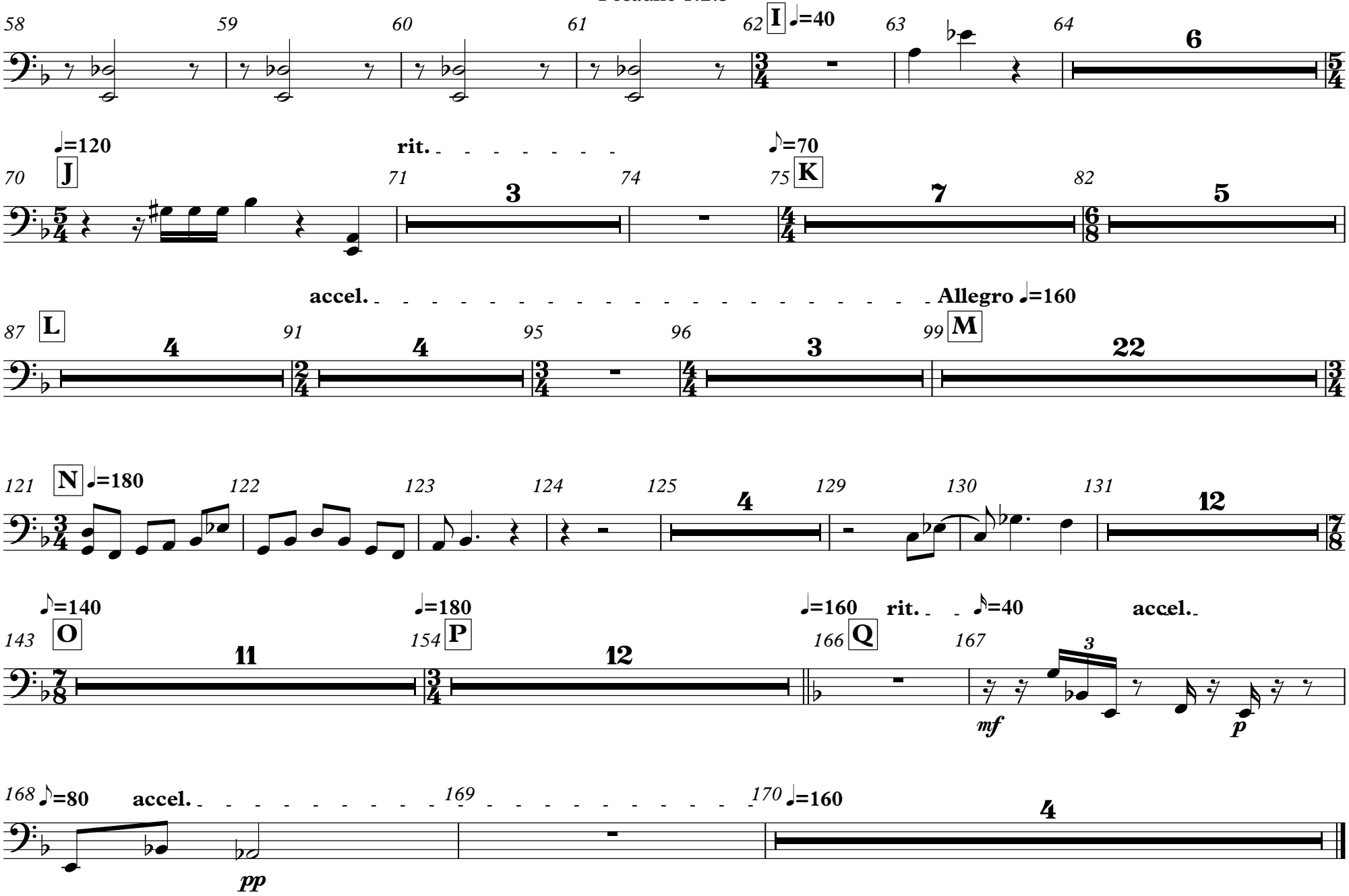



48
49
50
55 H
♪=120
58
59
60
61
62 I
♩=40
63
64
65
70 J
♩=120
71
rit.
74
75 K
♪=70
80
81
82
87 L
91
accel.
95
96
99 M
Allegro ♩=160
121 N
♩=180
122
123
124
125
131
132
143 O
♪=140
144
145
146
147
150
151
♩=180
154 P
166 Q
♩=160
rit.
♪=40
accel.
♪=80
accel.
167
168
169
mf
ff
p

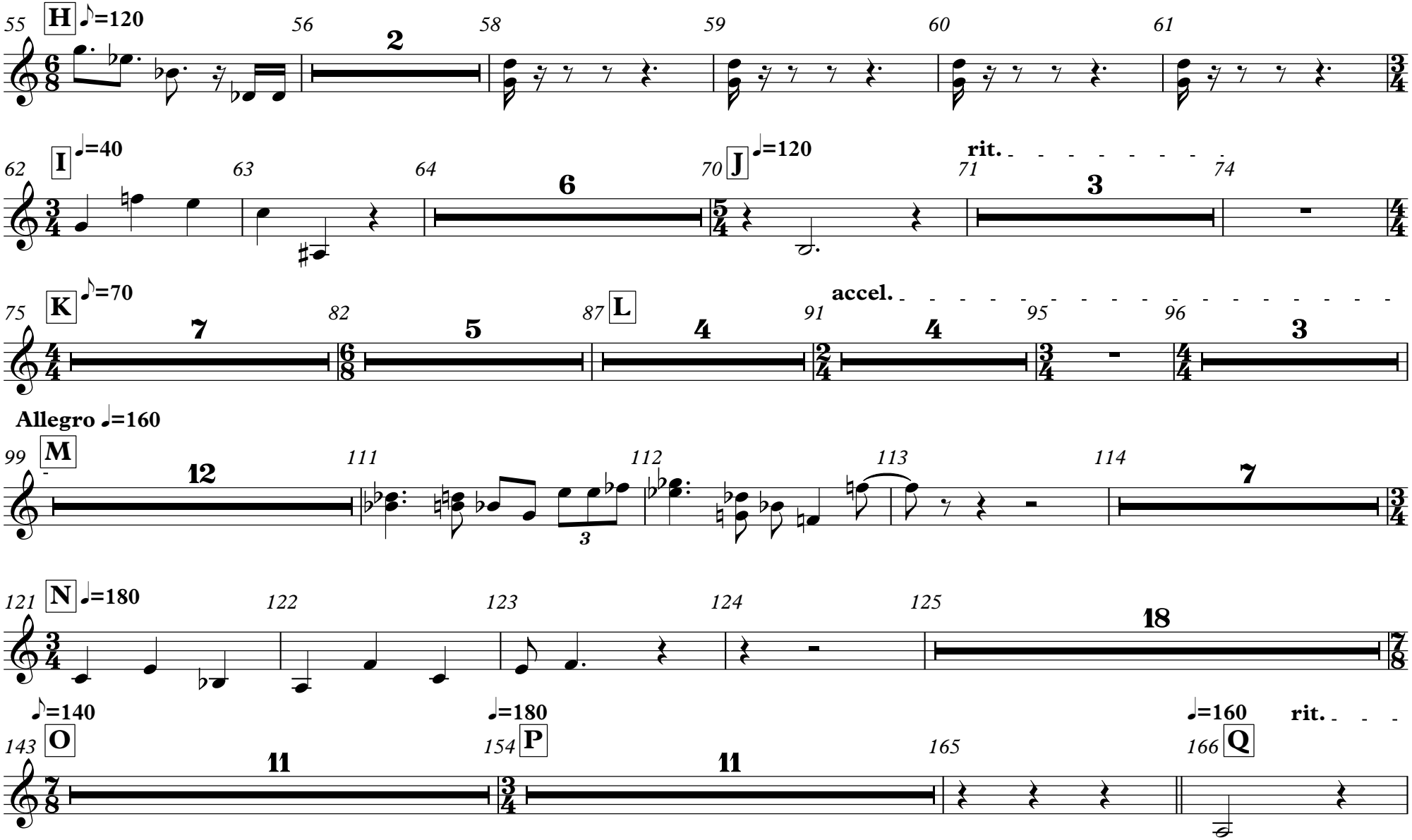

170
♩=160
4

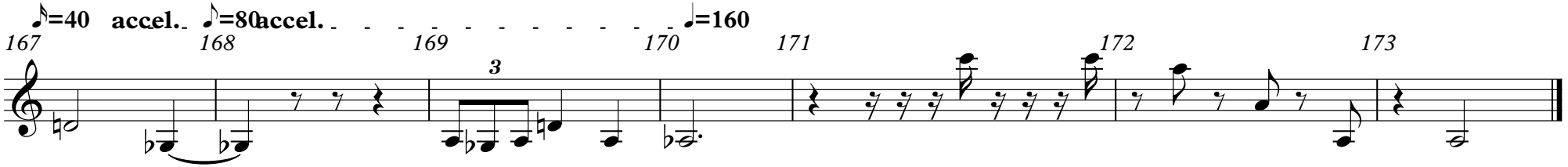
Posaune 1.2.3

A
1 Andante
2
3
4
3
3
3
5
6
7
12
B
13
14
15
16
17
2
19
20
21
C
22
23
5
28
29
D
30
2
♪=140
rit.
♪=120
Largo ♪=50
accel.
32
33
E
34
35
36
4
40
♩=110
rit.
♪=80
accel.
Adagio ♩=70
41
42
2
F
44
45
2
G
47
2
49
50
5
H
55
♪=120
3

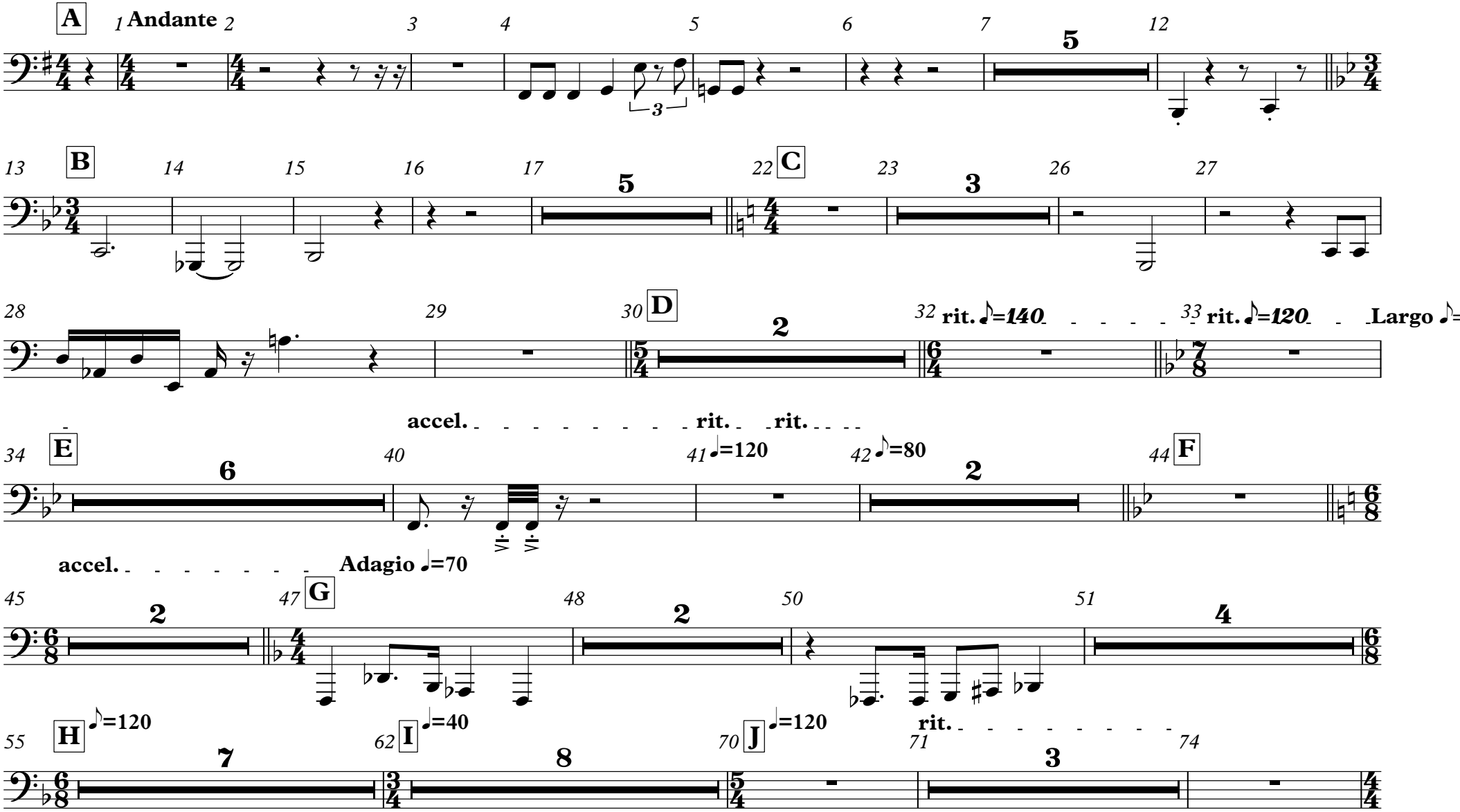

58
59
60
61
62 I ♩=40
63
64
6
♩=120
rit.
♪=70
70 J
71
3
74
75 K
7
82
5
accel.
Allegro ♩=160
87 L
4
91
4
95
96
3
99 M
22
121 N ♩=180
122
123
124
125
4
129
130
131
12
♪=140
♩=180
♩=160
rit.
♪=40
accel.
143 O
11
154 P
12
166 Q
167
3
mf
p
168 ♪=80
accel.
169
170 ♩=160
4
pp

Horn in F

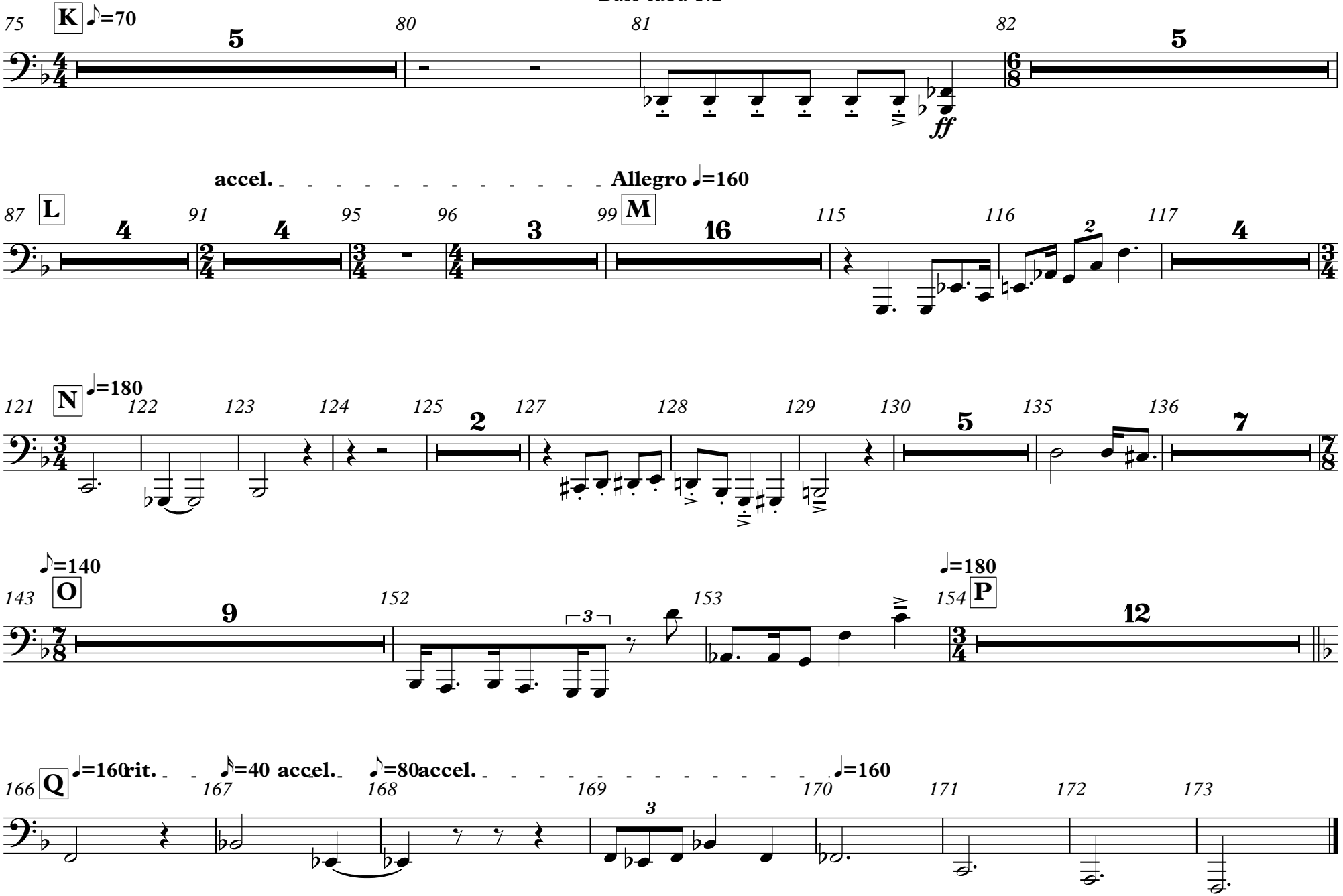

55 H ♪=120
56
2
58
59
60
61
62 I ♩=40
63
64
6
70 J ♩=120
rit.
71
3
74
75 K ♪=70
7
82
5
87 L
4
91
4
accel.
95
96
3
Allegro ♩=160
99 M
12
111
112
113
114
7
121 N ♩=180
122
123
124
125
18
♪=140
143 O
11
♩=180
154 P
11
165
♩=160
rit.
166 Q


♪=40 accel.
♪=80 accel.
♩=160
167
168
169
170
171
172
173
3

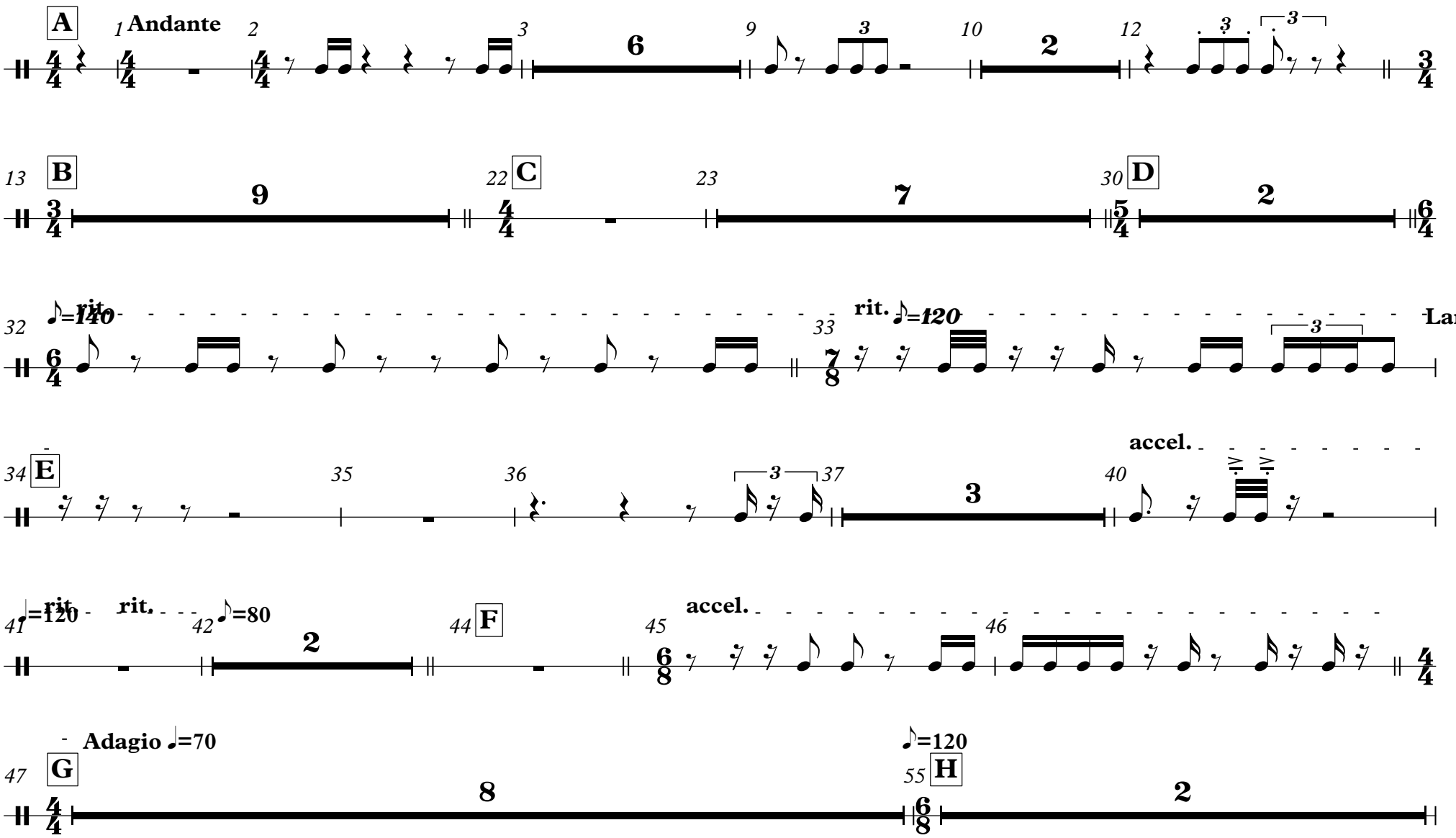
Bass tuba 1.2

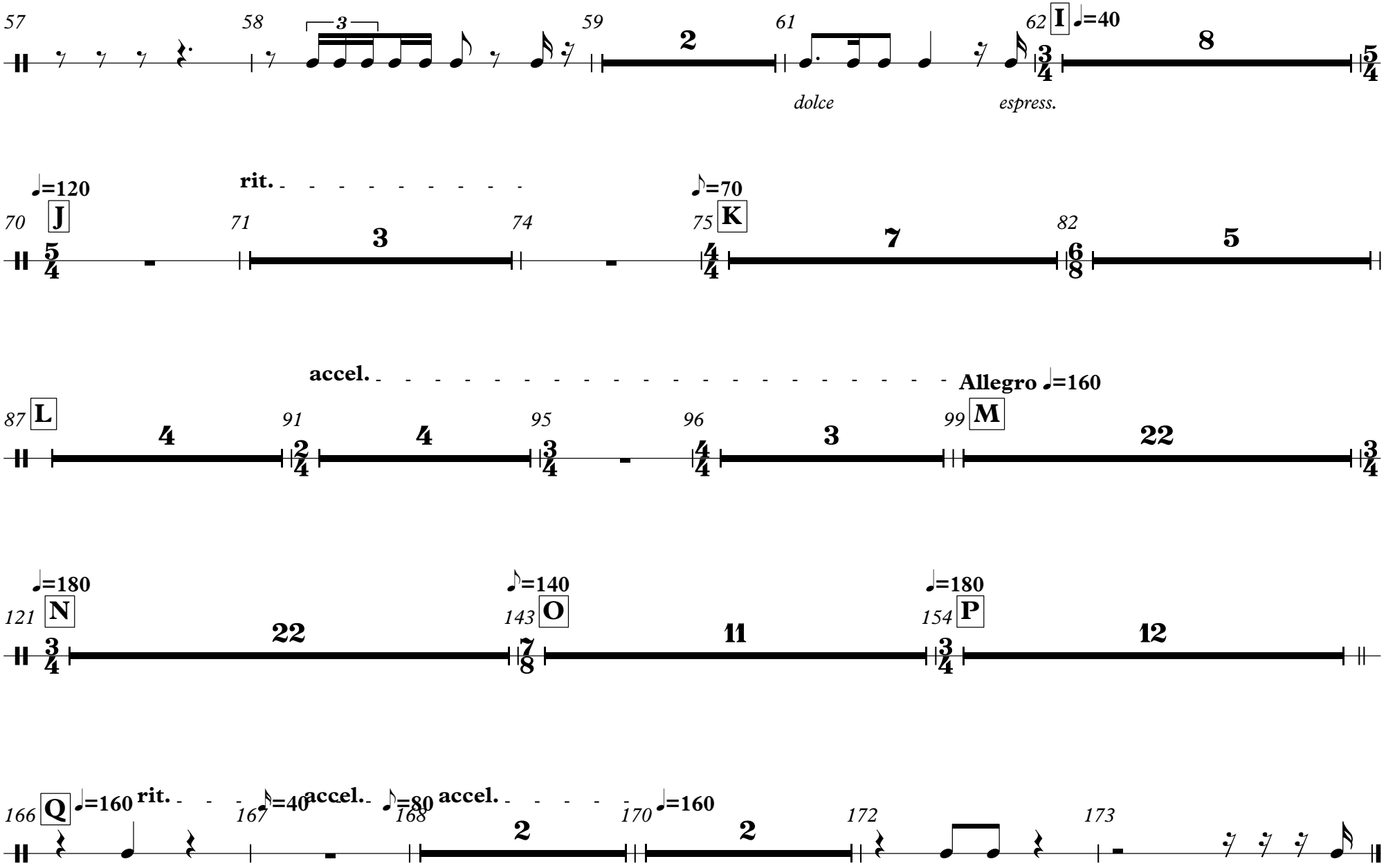

A
1 Andante
2
3
4
5
6
7
5
12
B
13
14
15
16
17
5
22 C
23
3
26
27
28
29
30 D
2
32 rit. ♪=140
33 rit. ♪=120
Largo ♪=
accel.
rit.
rit.
34 E
6
40
41 ♩=120
42 ♪=80
2
44 F
accel.
Adagio ♩=70
45
2
47 G
48
2
50
51
4
55 H
♪=120
7
62 I
♩=40
8
70 J
♩=120
rit.
71
3
74

Bass tuba 1.2

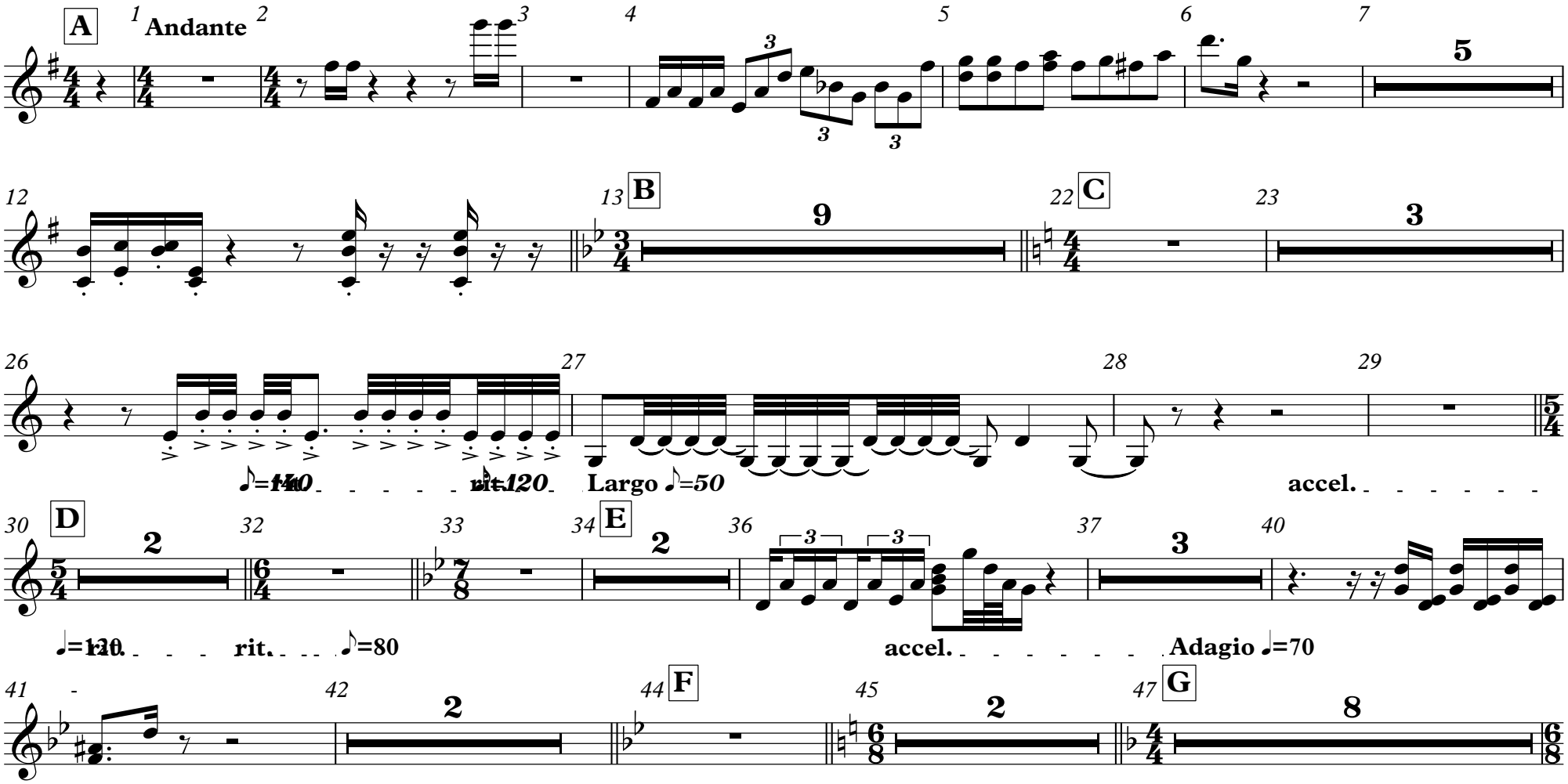

75
K
♪=70
5
80
81
82
5
ff
accel.
Allegro ♩=160
87
L
4
91
4
95
96
3
99
M
16
115
116
2
117
4
121
N
♩=180
122
123
124
125
2
127
128
129
130
5
135
136
7
143
O
♪=140
9
152
3
153
154
P
♩=180
12
166
Q
♩=160rit.
♪=40 accel.
♪=80accel.
♩=160
167
168
169
3
170
171
172
173

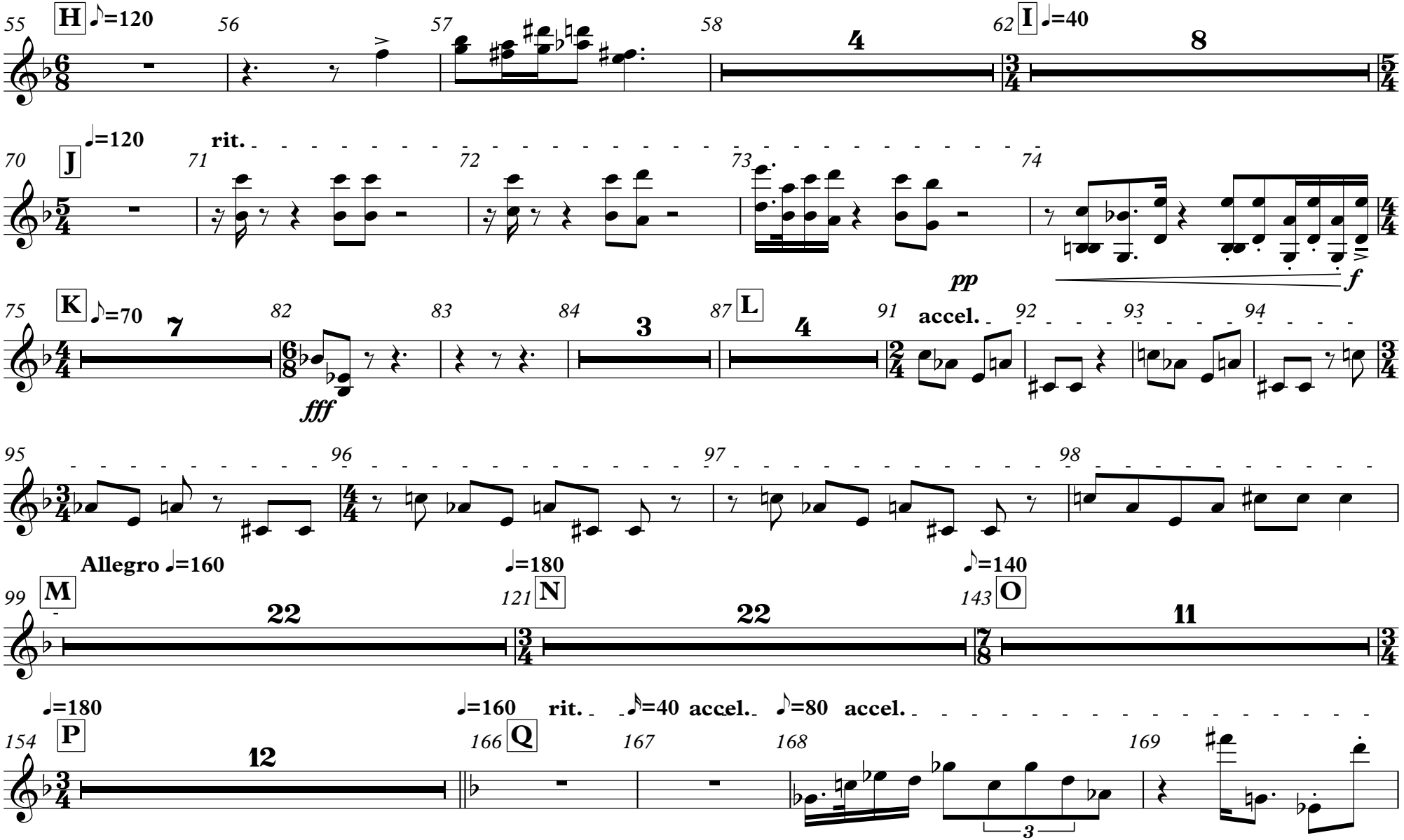
Triangel

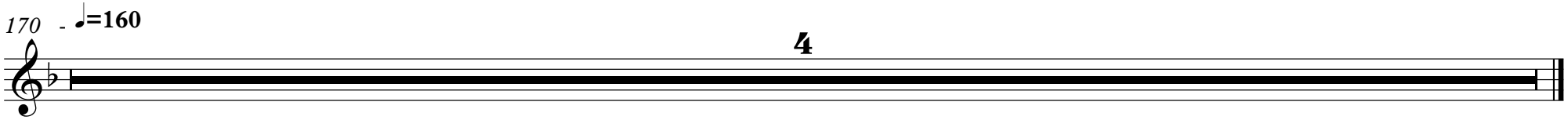

A
1 Andante
2
3
6
9
3
10
2
12
3
3
3/4
13
B
9
22
C
23
7
30
D
5/4
2
6/4
32
rit.
♪=140
rit.
♪=120
33
7/8
3
Largo ♪=
34
E
35
36
3
37
3
40
accel.
41
rit.
♩=120
rit.
42
♪=80
2
44
F
45
6/8
accel.
46
4/4
Adagio ♩=70
47
G
8
♪=120
55
H
6/8
2


57
58
3
59
2
61
62
I
♩=40
8
dolce
espress.
♩=120
rit.
♪=70
70
J
71
3
74
75
K
7
82
6
8
5
accel.
Allegro ♩=160
87
L
4
91
2
4
95
3
4
96
3
99
M
22
♩=180
121
N
22
♪=140
143
O
7
8
11
♩=180
154
P
12
166
Q
♩=160
rit.
167
♪=40
accel.
168
♪=80
accel.
2
170
♩=160
2
172
173

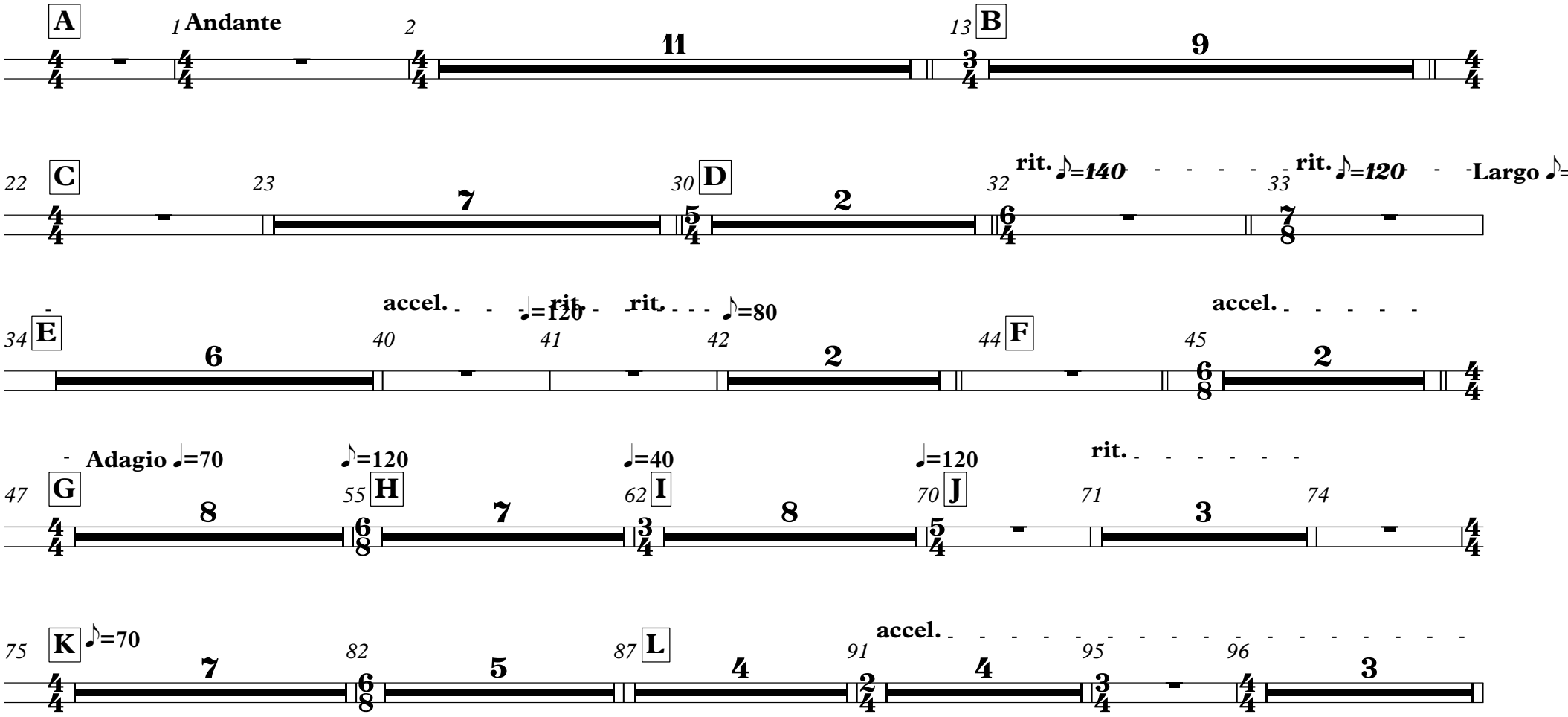
Xylophon

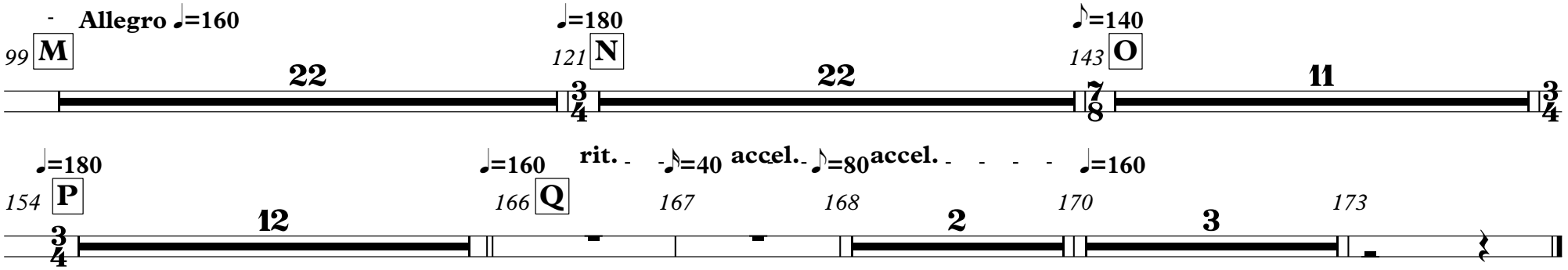

A
1 Andante
2
3
4
5
6
7
5
12
13 B
9
22 C
23
3
26
27
28
29
♪=110
rit.
♪=120
Largo ♪=50
accel.
30 D
2
32
33
34 E
2
36
37
3
40
♩=120
rit.
♪=80
accel.
Adagio ♩=70
41
42
2
44 F
45
2
47 G
8


55 H ♪=120
56
57
58
4
62 I ♩=40
8
70 J ♩=120
rit.
71
72
73
74
pp
f
75 K ♪=70
7
82
fff
83
84
3
87 L
4
91
accel.
92
93
94
95
96
97
98
Allegro ♩=160
99 M
22
♩=180
121 N
22
♪=140
143 O
11
♩=180
154 P
12
♩=160
rit.
166 Q
♪=40 accel.
167
168
♪=80 accel.
169
3


170
♩=160
4

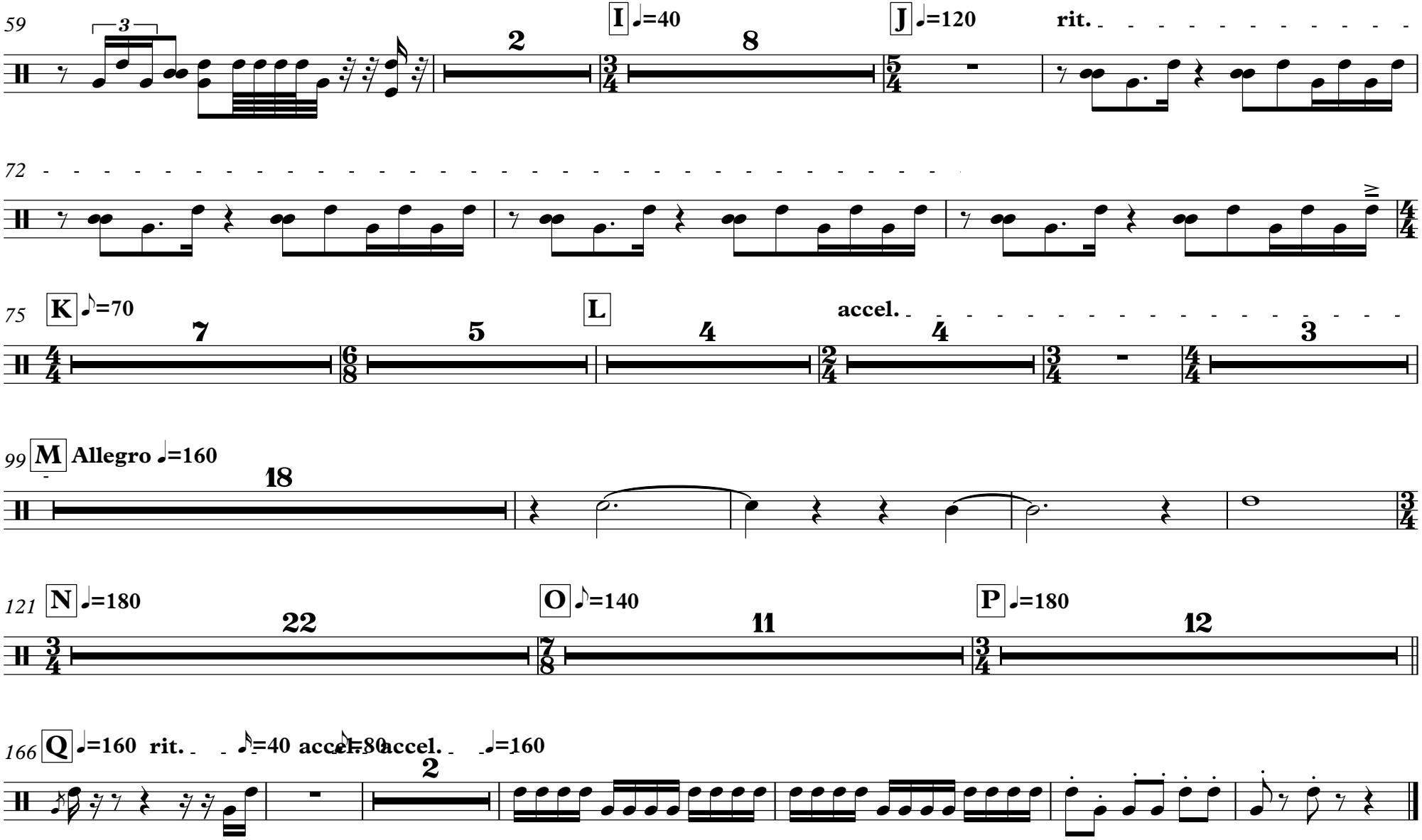
[Unnamed (2 lines)]



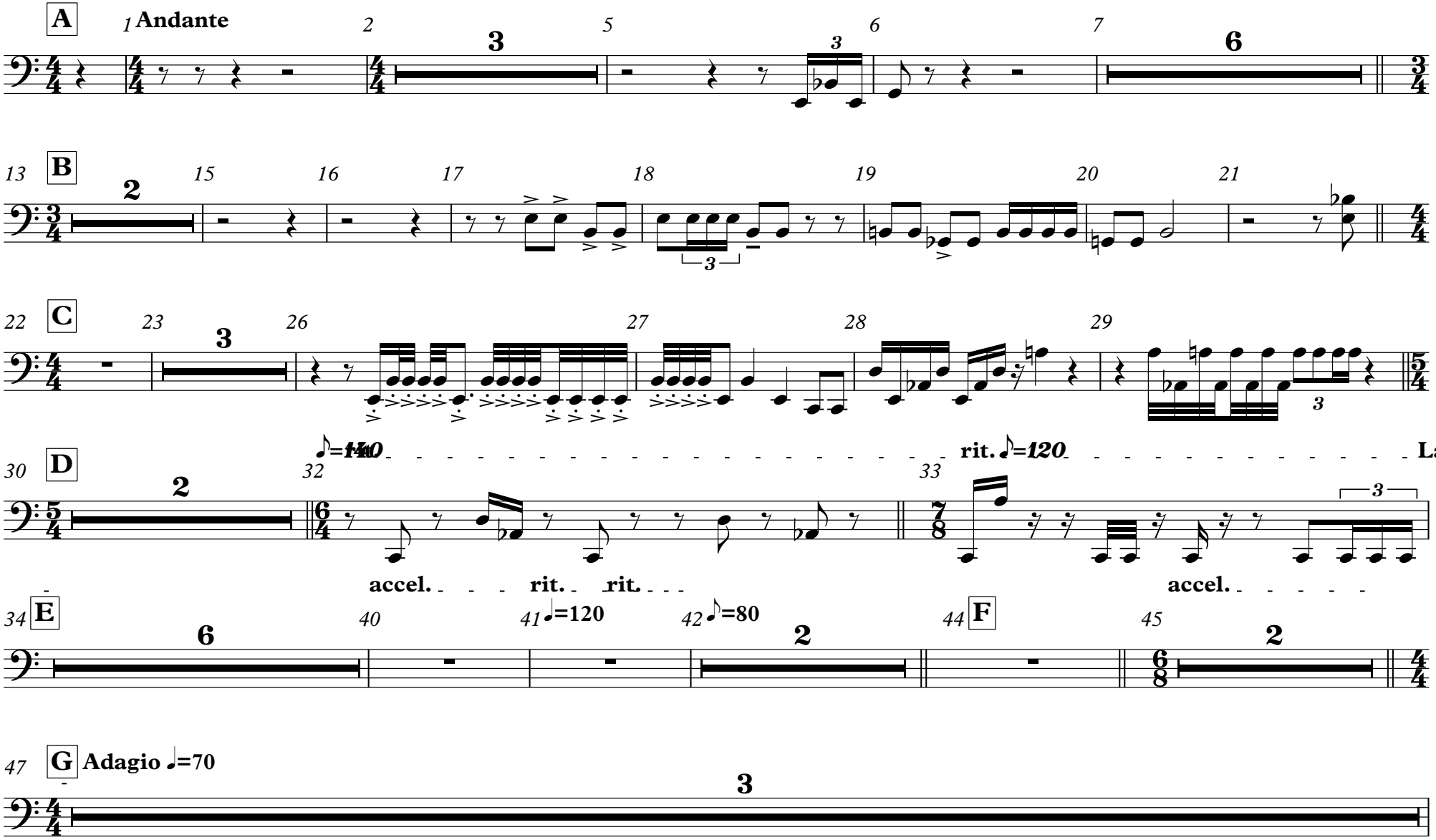

Allegro ♩=160
99
M
22
♩=180
121
N
22
♪=140
143
O
11
♩=180
154
P
12
♩=160
166
Q
rit.
♪=40
167
accel.
♪=80
168
accel.
170
2
♩=160
173
3

Woodblocks

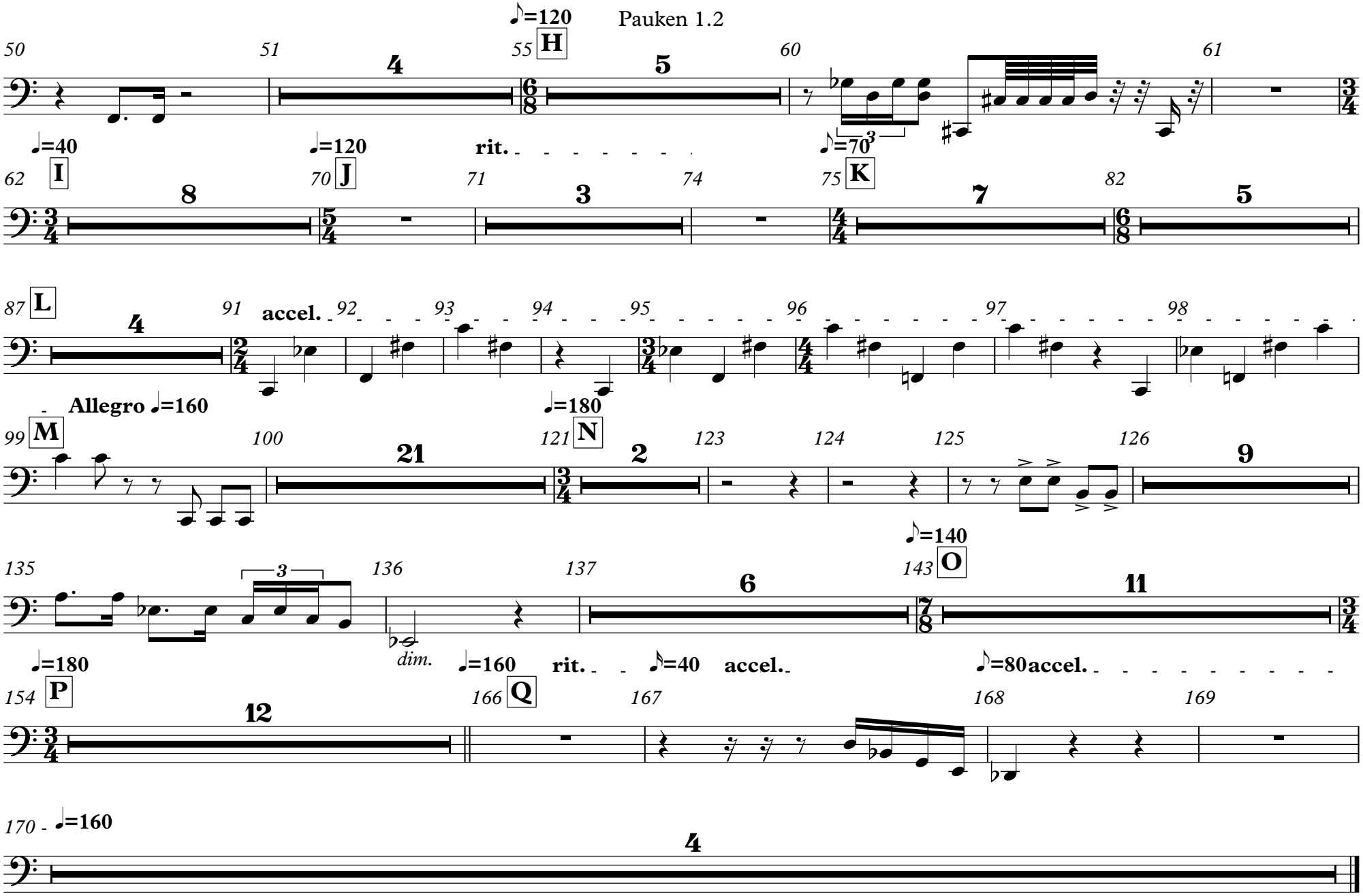
A
Andante
11
B
9
22
C
3
2
Largo ♪=50
accel.
30
D
2
E
2
3
rit.
♪=80
41
F
2
accel.
47
G
Adagio ♩=70
7
H
♪=120
4


59
3
I
=40
2
J
=120
8
rit.
72
75
K
=70
7
5
L
4
accel.
4
3
99
M
Allegro
=160
18
121
N
=180
22
O
=140
11
P
=180
12
166
Q
=160
rit.
=40
accel.
=80
accel.
=160
2

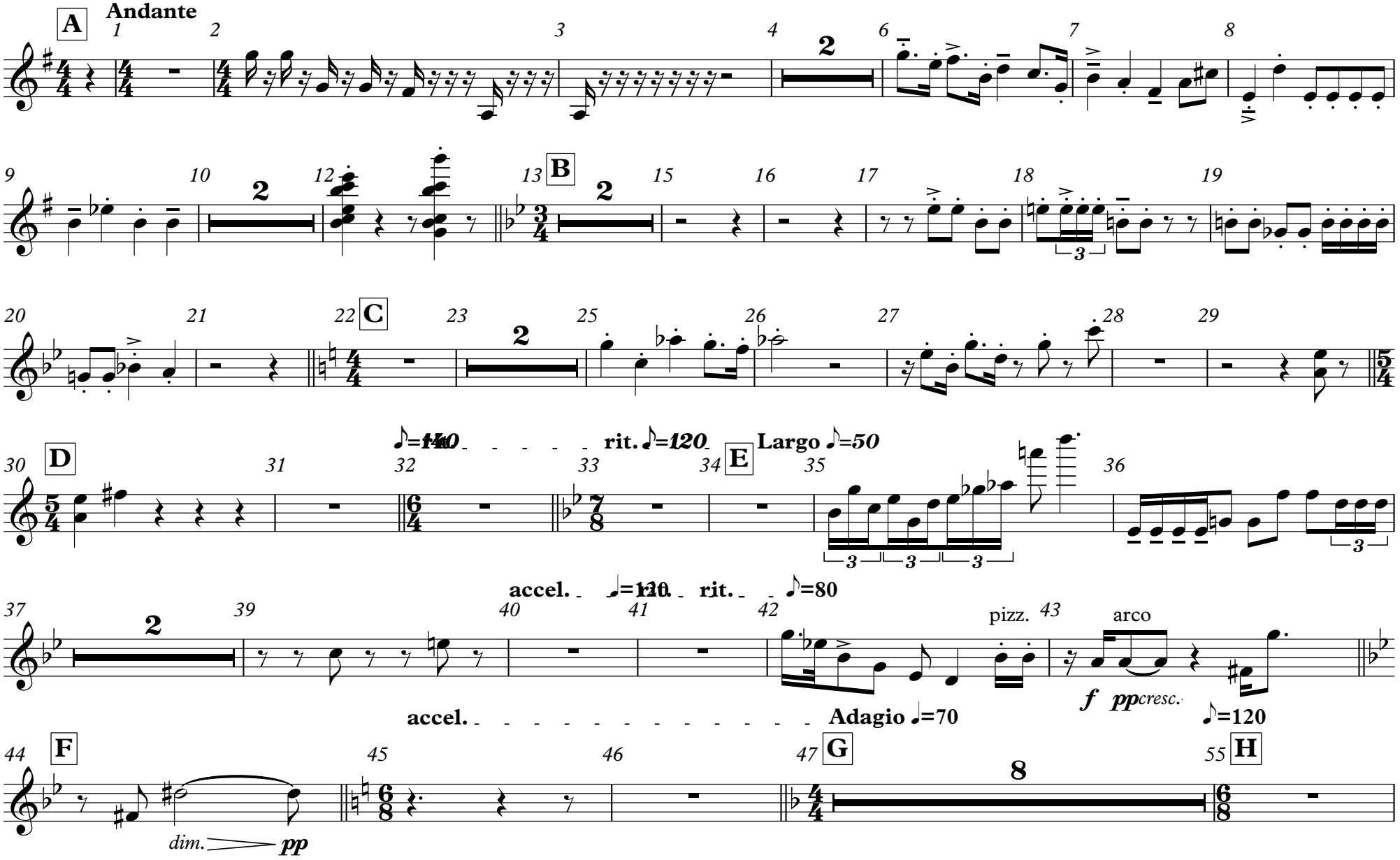
Pauken 1.2

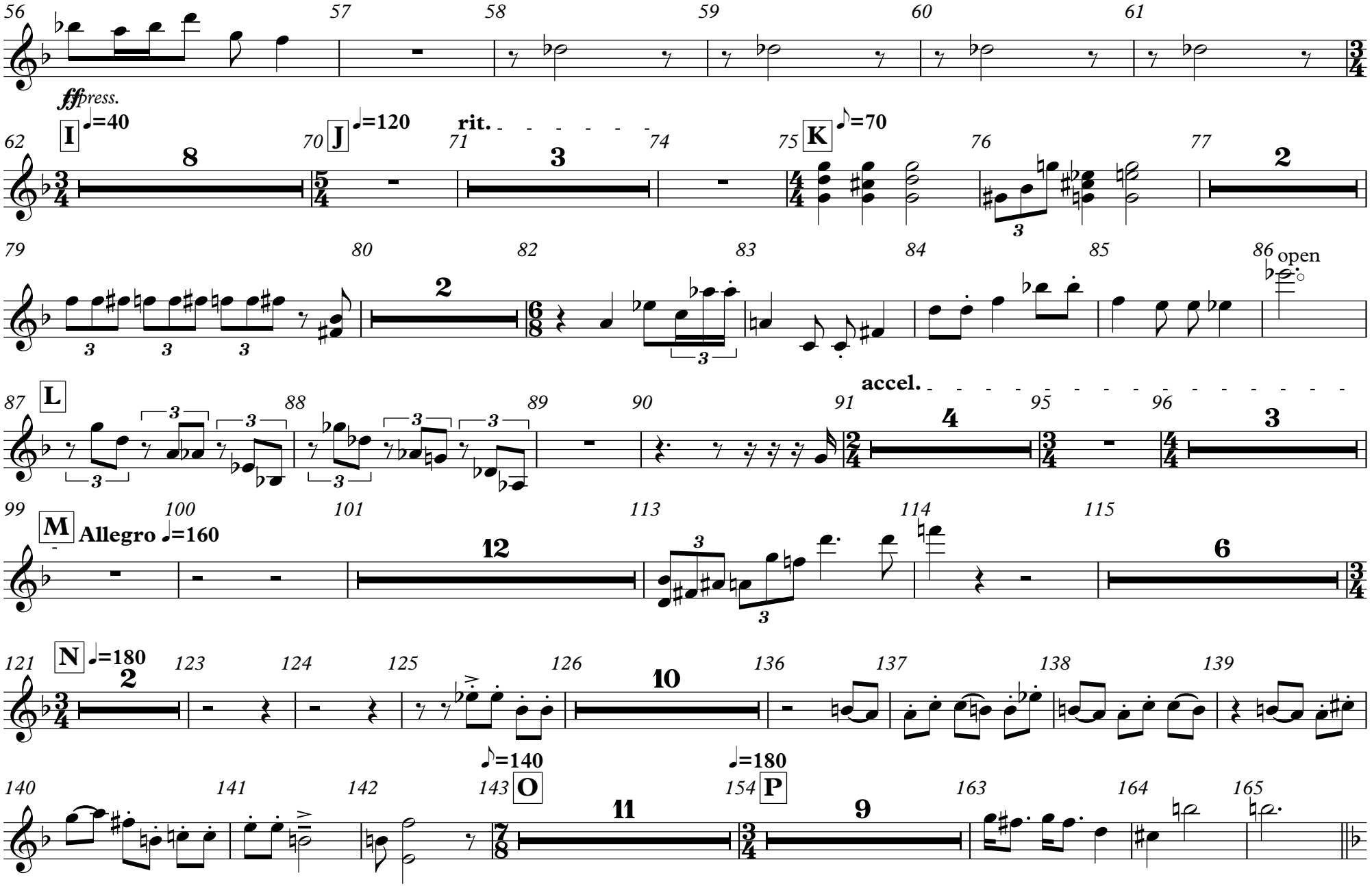

A
1 Andante
2
3
5
6
3
7
6
13
B
2
15
16
17
18
19
20
21
22
C
23
3
26
27
28
29
♪=140
rit. ♪=120
Largo ♪=
30
D
2
32
33
3
accel.
rit.
rit.
accel.
34
E
6
40
41 ♩=120
42 ♪=80
2
44
F
45
2
47
G
Adagio ♩=70
3

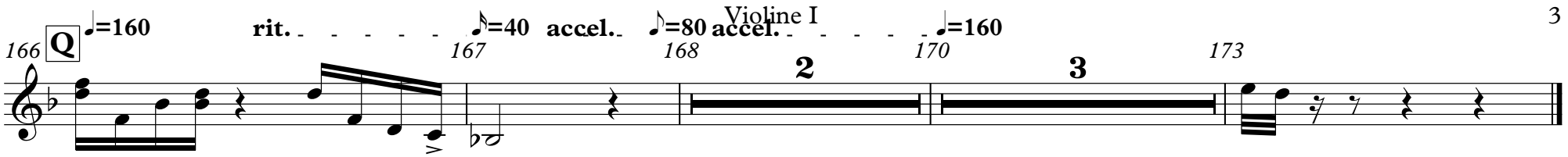
Pauken 1.2


50
51
4
55 H
♪=120
5
60
61
♩=40
♩=120
rit.
♪=70
62 I
70 J
71
8
3
74
75 K
7
82
5
87 L
4
91
accel.
92
93
94
95
96
97
98
Allegro ♩=160
♩=180
99 M
100
21
121 N
2
123
124
125
126
9
♪=140
135
3
136
137
143 O
6
11
dim.
♩=180
♩=160
rit.
♪=40
accel.
♪=80accel.
154 P
166 Q
167
168
169
12
170
♩=160
4

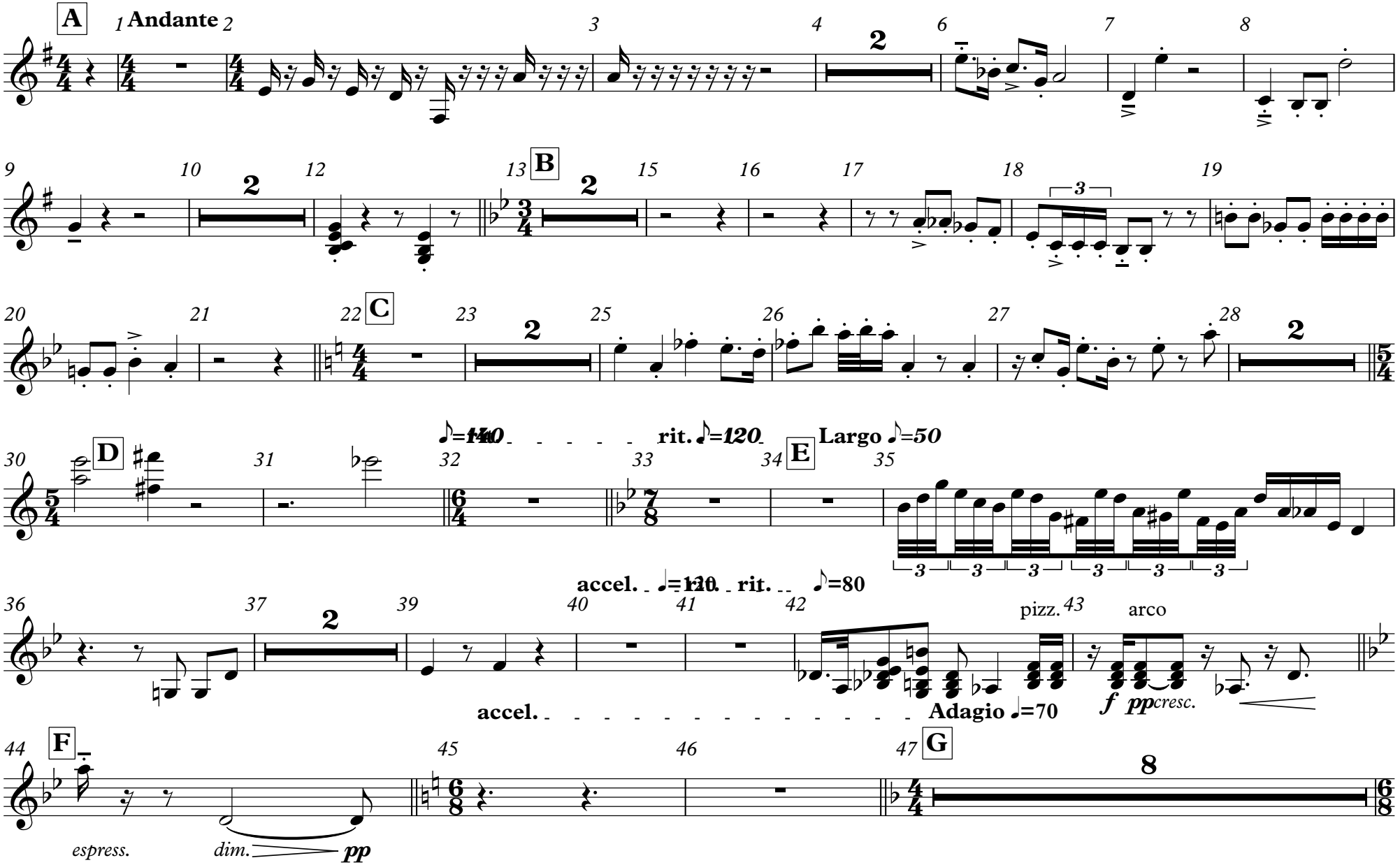
Violine I


A
Andante
B
C
D
E
F
G
H
Largo ♪=50
rit. ♪=120
accel.
rit.
♪=80
accel.
Adagio ♩=70
pizz.
arco
f
pp cresc.
♪=120
dim.
pp

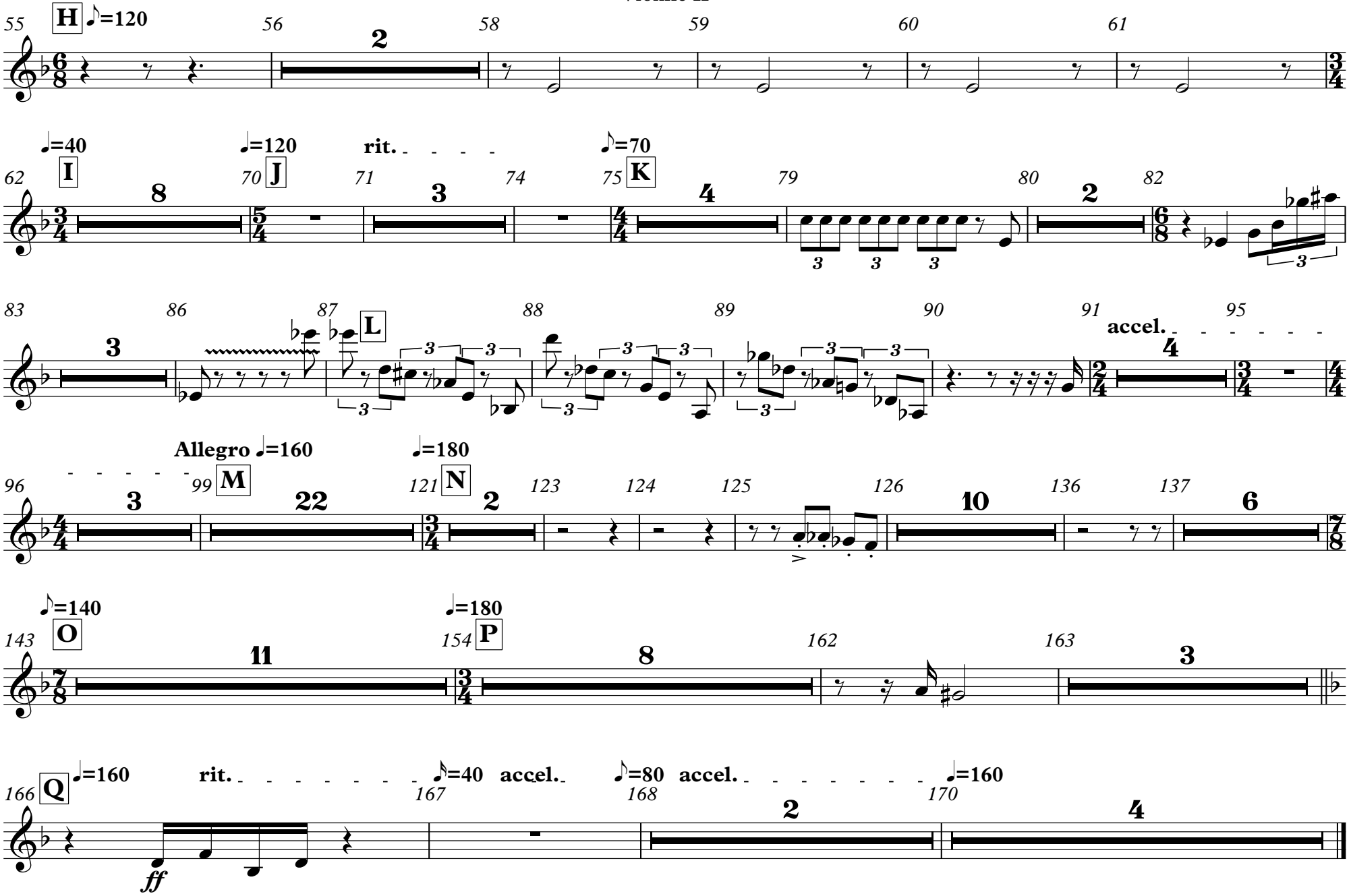

fff press.
I ♩=40
J ♩=120
rit.
K ♪=70
open
L
accel.
M Allegro ♩=160
N ♩=180
♪=140
O
♩=180
P


166
Q
♩=160
rit.
♪=40
167
accel.
♪=80
168
accel.
♩=160
170
2
3
173

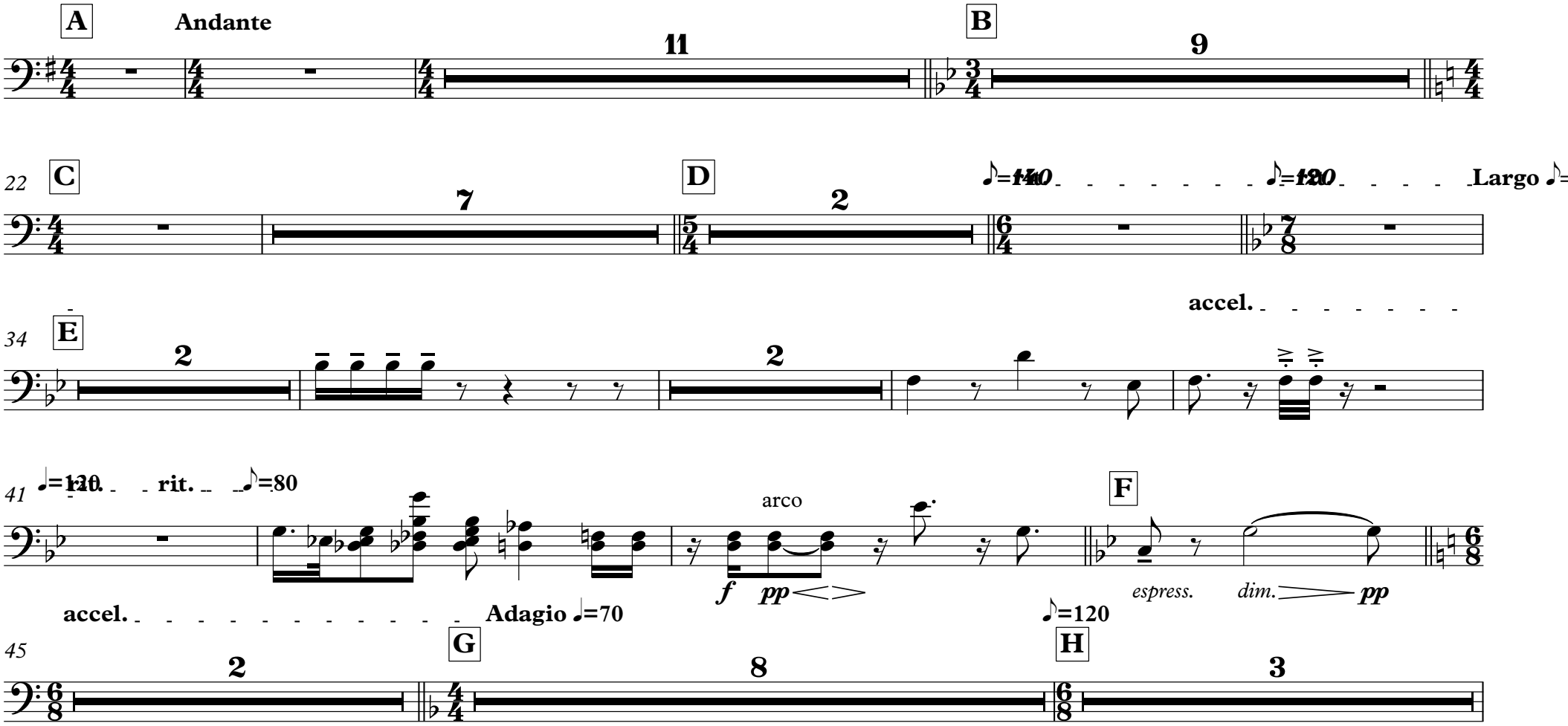
Violine II

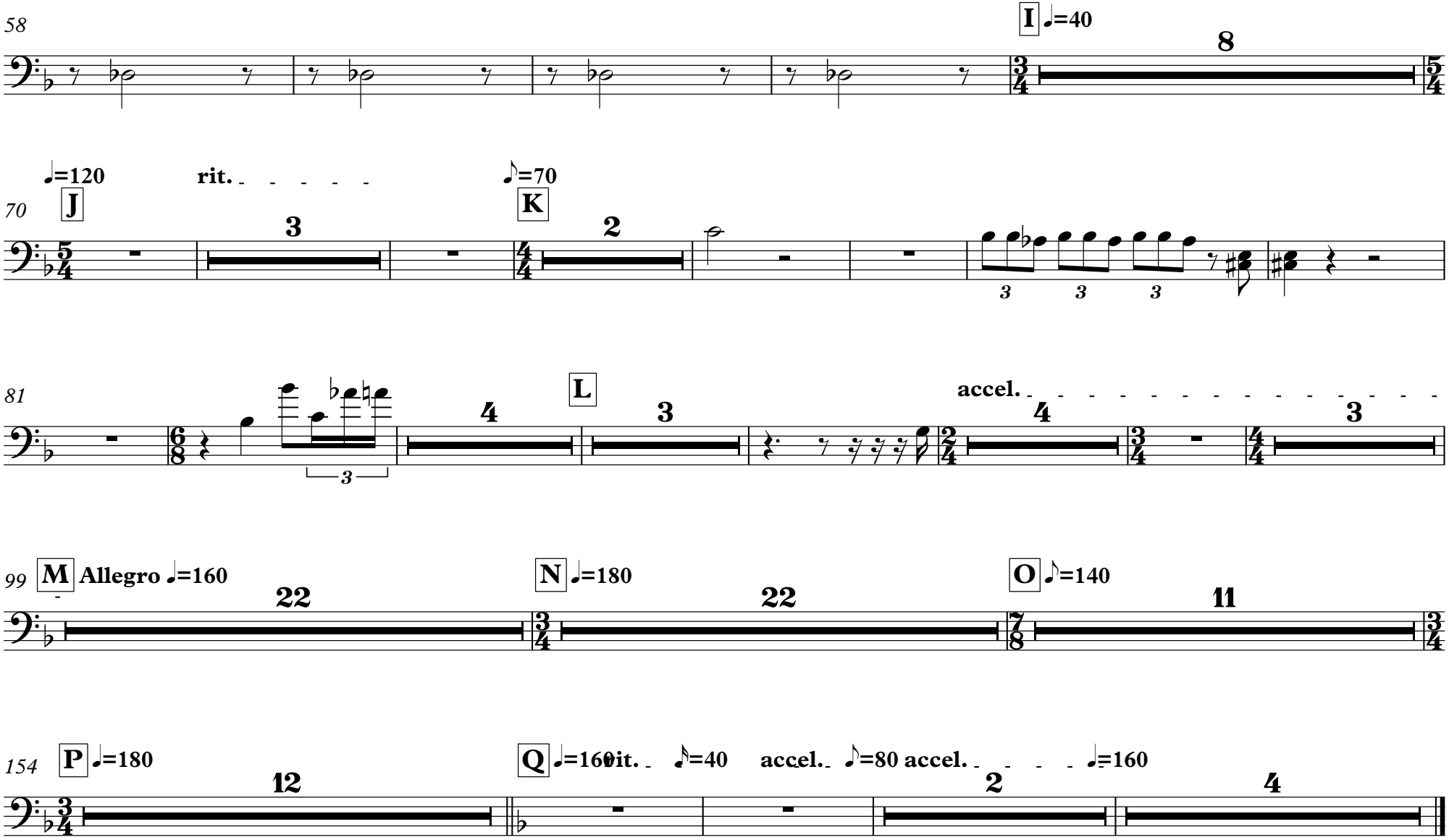

A
Andante
B
C
D
E
F
G
rit.
Largo
accel.
rit.
pizz.
arco
Adagio
cresc.
espress.
dim.

Violine II

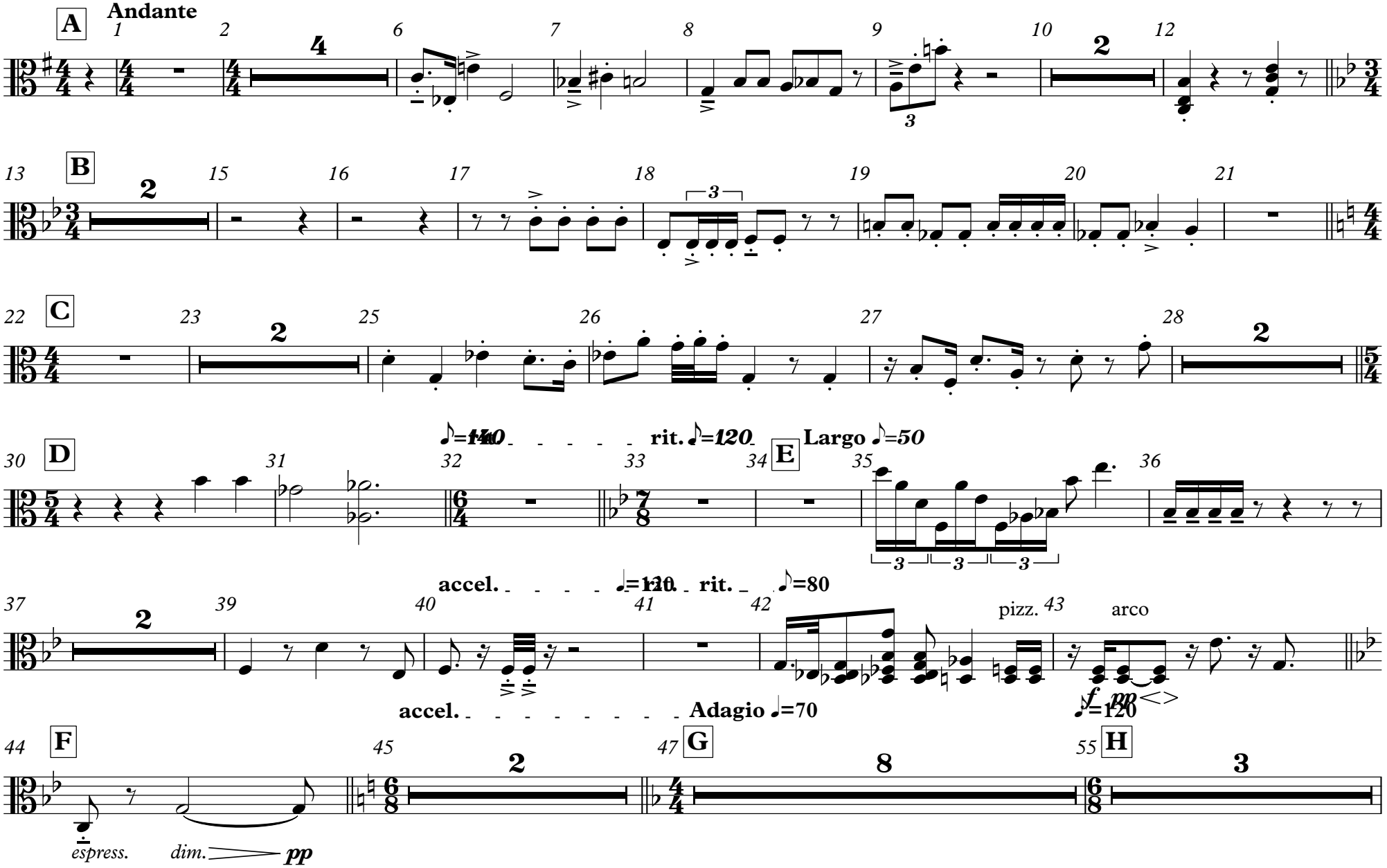

55
H
♪=120
56
2
58
59
60
61
♩=40
I
62
8
♩=120
J
70
rit.
71
3
74
♪=70
K
75
4
79
80
2
82
83
3
86
87
L
88
89
90
91
accel.
95
4
Allegro ♩=160
96
3
99
M
22
♩=180
121
N
2
123
124
125
126
10
136
137
6
♪=140
O
143
11
♩=180
P
154
8
162
163
3
Q
166
♩=160
rit.
♪=40
167
accel.
♪=80
168
accel.
♩=160
170
2
4
ff

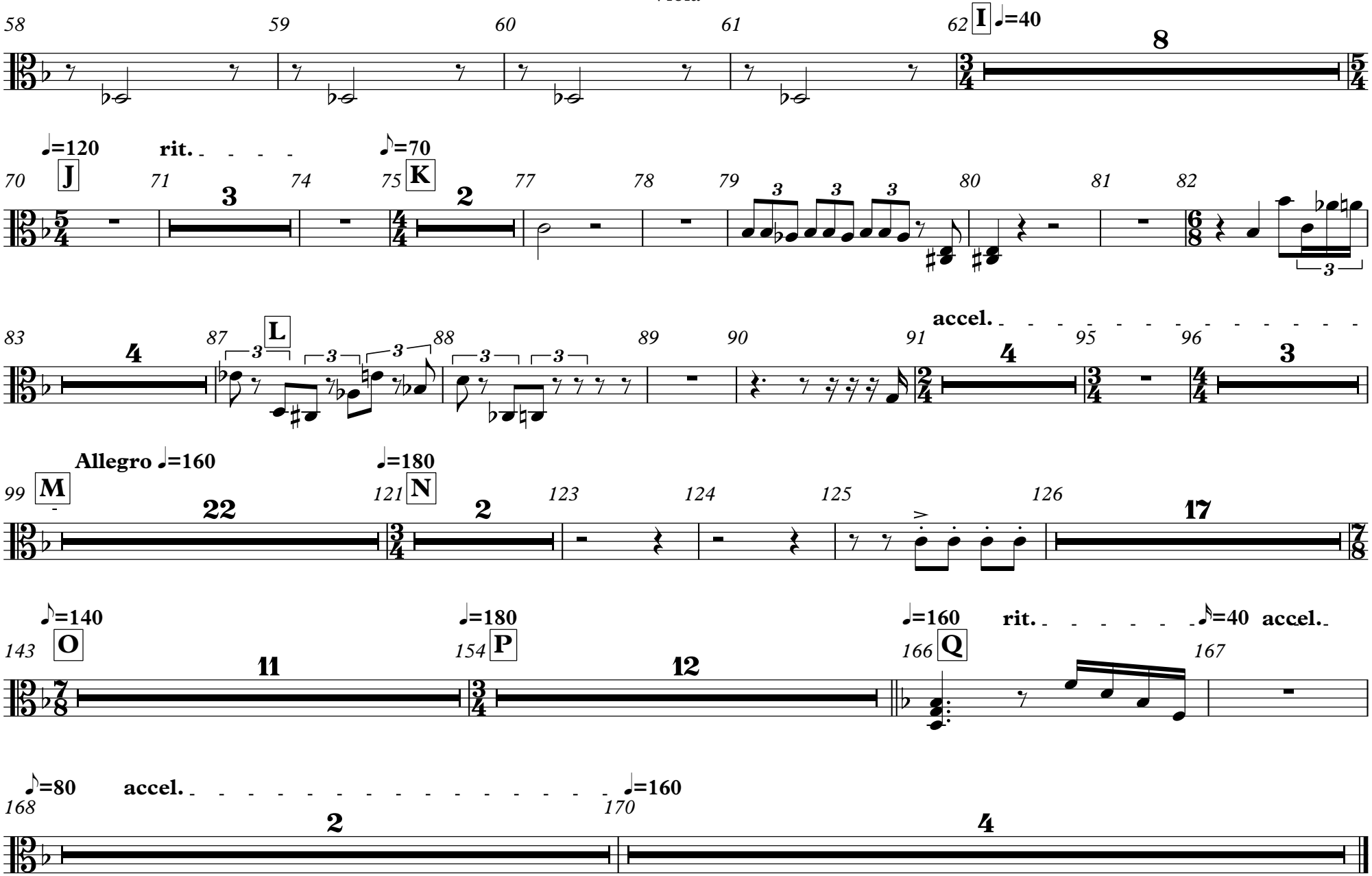
Violoncello



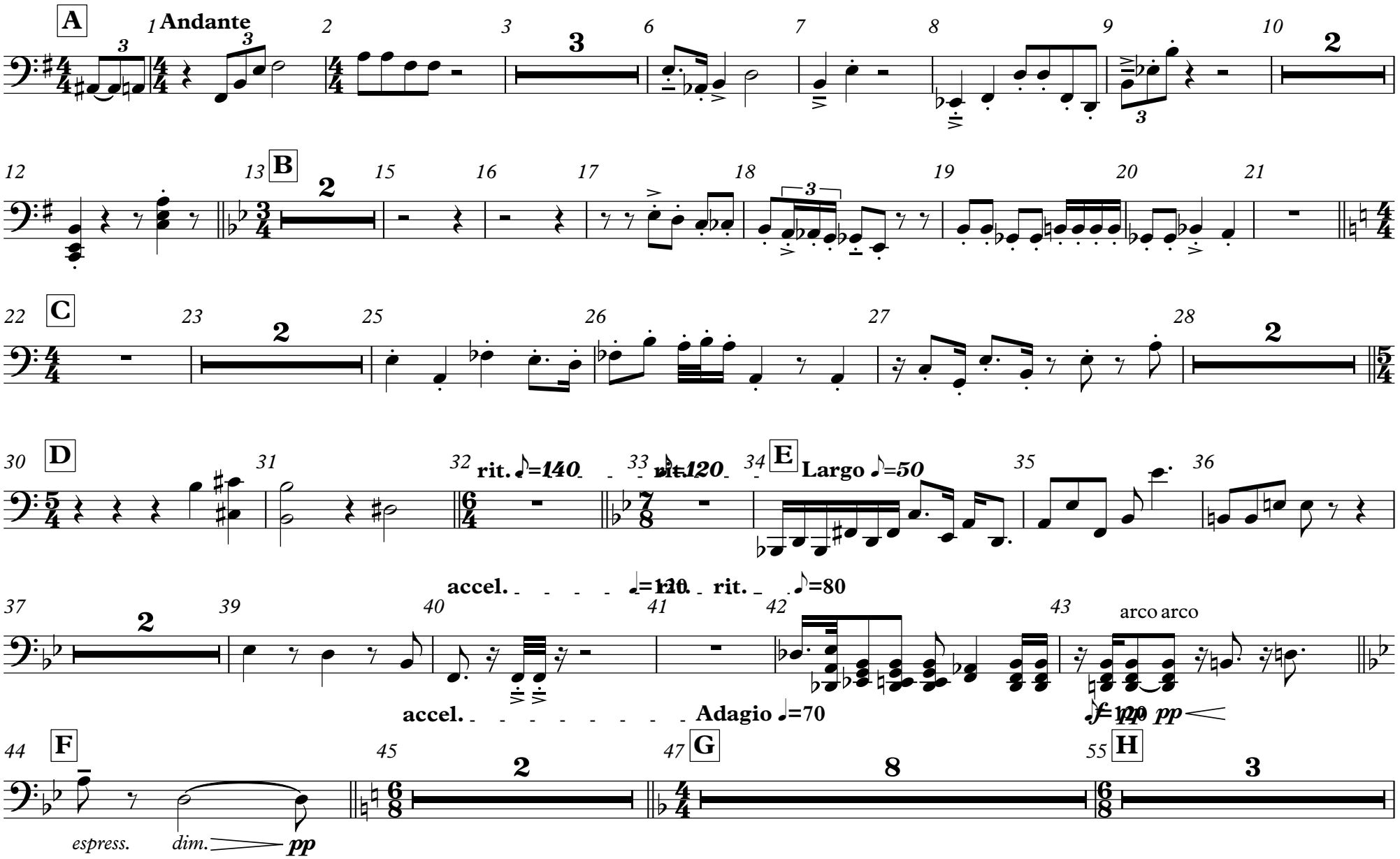

58
I ♩=40
8
70
♩=120
rit.
♪=70
J
K
3
2
3 3 3
81
L
4
3
accel.
4
3
99
M Allegro ♩=160
22
N ♩=180
22
O ♪=140
11
154
P ♩=180
12
Q ♩=160 rit.
♪=40
accel.
♪=80 accel.
♩=160
2
4

Viola

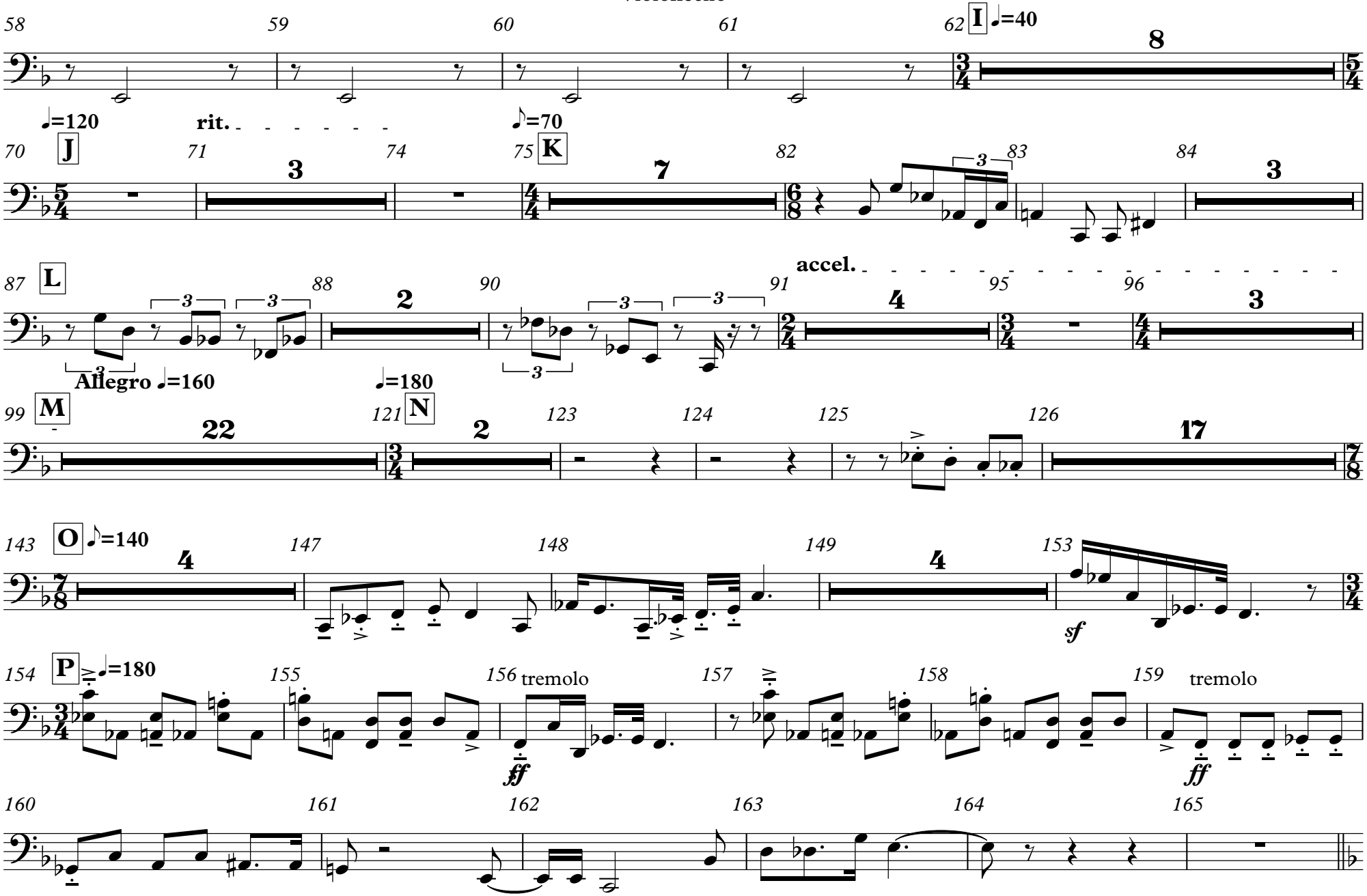

A
Andante
B
C
D
rit.
E
Largo
accel.
rit.
pizz.
arco
accel.
Adagio
F
espress.
dim.
pp
G
H

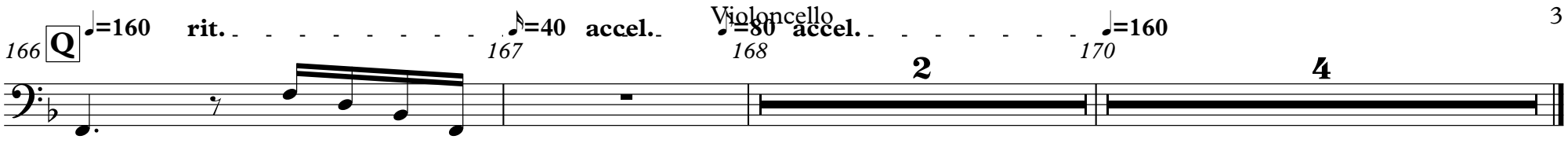

58
59
60
61
62 I ♩=40
8
♩=120 rit.
70 J
71
3
74
♪=70
75 K
2
77
78
79
80
81
82
accel.
83
4
87 L
88
89
90
91
95
96
4
3
Allegro ♩=160
99 M
22
♩=180
121 N
2
123
124
125
126
17
♪=140
143 O
11
♩=180
154 P
12
♩=160
166 Q
rit.
♪=40 accel.
167
♪=80 accel.
168
♩=160
170
2
4

Violoncello

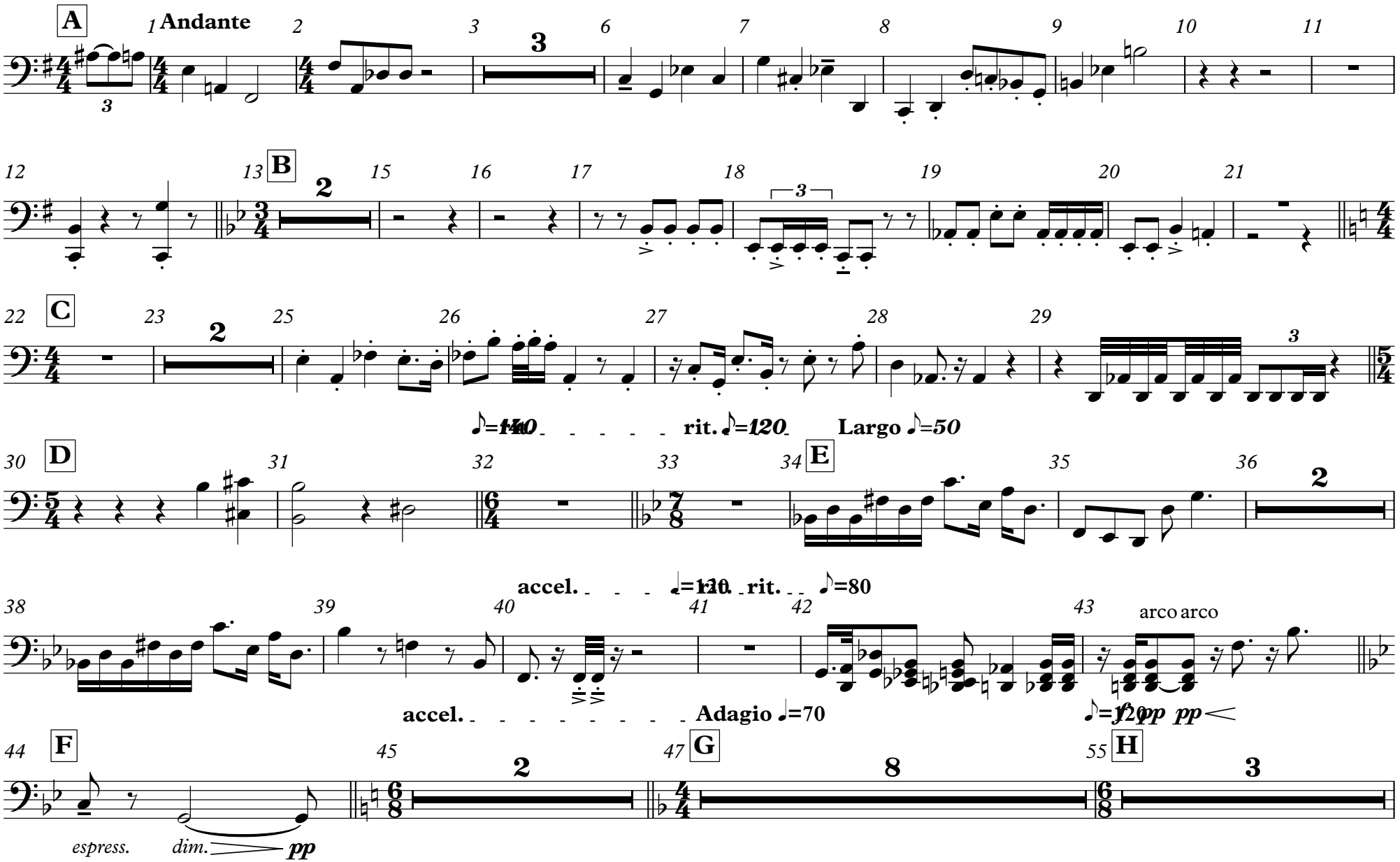


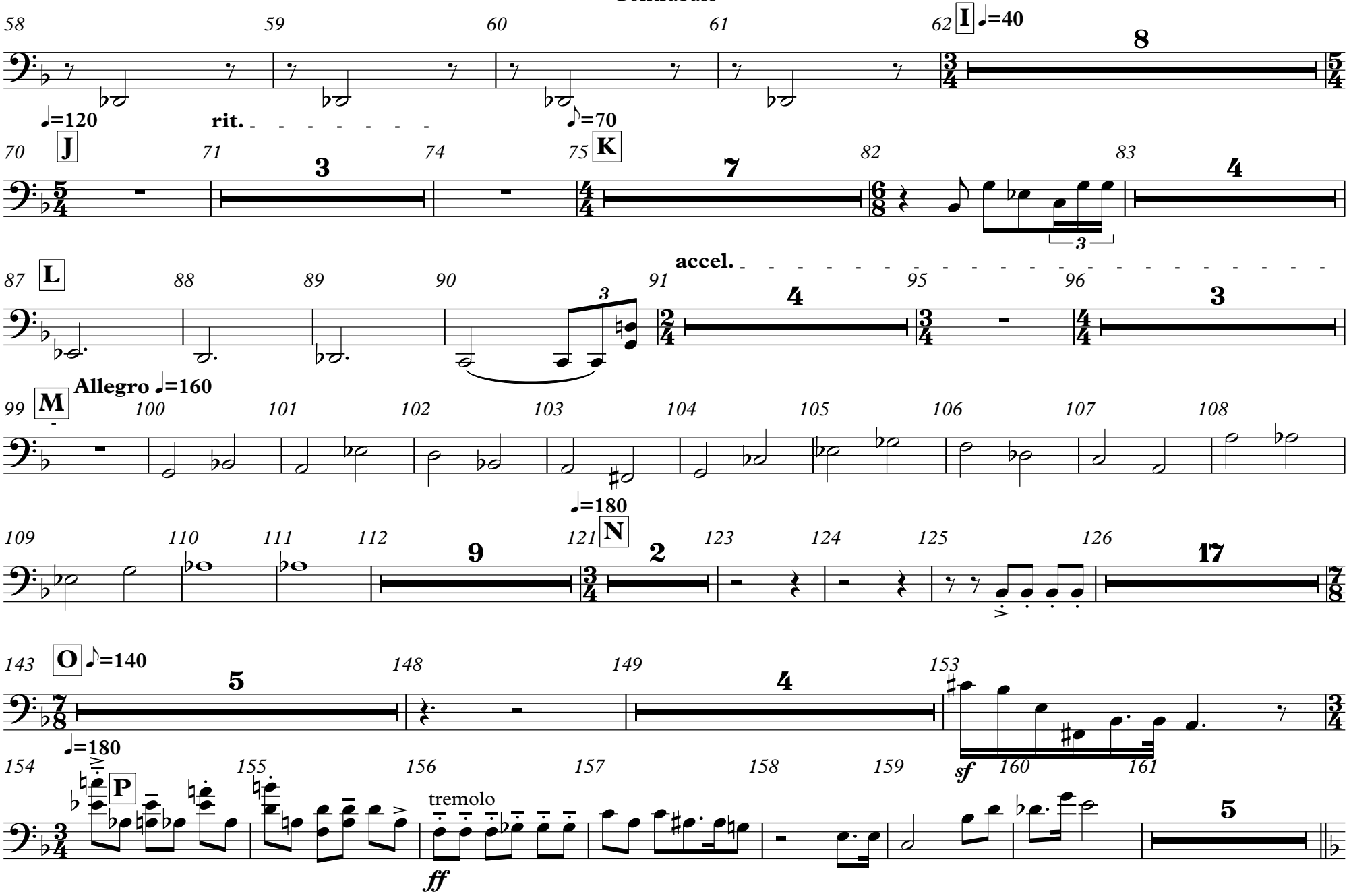
Violoncello

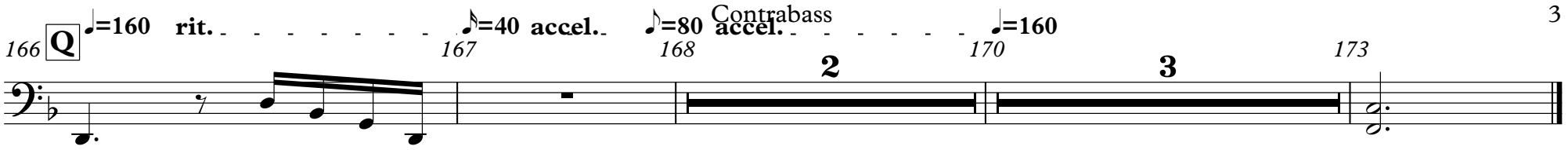



166
Q
♩=160
rit.
167
♪=40
accel.
168
♩=80
accel.
170
♩=160
2
4

Contrabass


A
Andante
B
C
rit.
Largo
D
E
accel.
rit.
arco arco
accel.
Adagio
F
espress.
dim.
pp
G
H
pp


58
59
60
61
62 I ♩=40
8
♩=120
rit.
♪=70
70 J
71
3
74
75 K
7
82
83
4
3
accel.
87 L
88
89
90
3
91
4
95
96
3
Allegro ♩=160
99 M
100
101
102
103
104
105
106
107
108
♩=180
109
110
111
112
9
121 N
2
123
124
125
126
17
143 O ♪=140
5
148
149
4
153
♩=180
154
P
155
156
tremolo
157
158
159
sf
160
161
5
ff


166
Q
♩=160
rit.
167
♪=40
accel.
168
♪=80
accel.
170
♩=160
173
2
3